

IF THERE'D NEVER BEEN AN IRELAND

Arranged for Barbershop Quartet
or Male Chorus (T.T.B.B.)
by Lou Perry

Words and Music by
FRED HILLEBRAND

VERSE: freely

Tenor Lead

Baritone Bass

Com - pared with oth - er coun - tries Ire - land's a lit - tle place. But

what would this old world be like with - out the I - rish race?

REFRAIN:

If there'd nev - er been an Ire - land, there would be no wild I - rish

rose, And the Sham-rock nev - er would be grow - ing where the riv - er Shan - non

watch release

flows. — If there'd nev - er been an Ire - land, there would

be no place called Ath - lone, And there'd be no lakes of Kil - lar - ney and you'd
Kil - lar - ney
Kil - lar - ney

quick & soft

kiss no Blar - ney stone. There would be no pret - ty Col - leens — with their

laugh - ing eyes so blue, — so blue, And there'd be no Tip - per -

30 ar - y where the hills ech - o back to you. If there'd

31

32

33 nev - er been an Ire - land, there would be no Moth - er Ma -

34

35

36 chree. _____ If there'd nev - er been an Ire - land, what a

37

38

(optional ending - measures 39 & 40)

39 poor world this would be.

40 poor world this _____ would be.

Balance last chord

more bass