

A LITTLE PATCH OF HEAVEN

as sung by Crossroads

Words by GLENN SLATER
Music by ALAN MENKEN

Arrangement by AARON DALE
for Crossroads - August 2007

Intro freely

Tenor Lead

1 Oo

2 x

3

Dar-lin' I've been dream - in' _____ of a land _____ not far a -
a land _____

Bari Bass

Oo

4

5

6

way, _____ where we can set - tle down _____ and live a life of ease both night and

both night and day.

tempo de boom-chucko

7

8

9

day. Say, doot doot doot do doo _____ do doot

both night and day.

begin spoken lyrics by baritone

"....It's not too far from here...."

day. Say, dm dm dm dm

10 11 12

doot doot do doo__ do doot do doo__ do doot

"a land of sweet simplicity" "...sit tight and have a listen..."

dm dm dm dm dm dm

13 14 15 **Verse 1**

do doo__ do doot doot doot doo I know a

"...we'll tell you all about it."

dm dm dm dm dm dm doo

16 17 18

place,____ pret - ty as pie,____

place, a place, place, a place,

19 20 21

out where the riv - er bend__ hits up____ with the end of the sky.____

riv' riv' riv'

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3

22 of the sky 23 24 x

It's left of Ne - bras - ka

of the sky

25 x 26 27

and o - ver a crest on a

28 29 30 west, way out

lit - tle patch o' heav - en a - way out west.

west, way out

west. Verse 2 green, oh, so green. You I

31 32 33

Ev - 'ry thing's green. Know what I

green, oh, so green. You I

west. Dm dm dm dm dm dm dm

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mean, what I mean? quite

34 35 36^x

mean? _____ Dar - lin' it's quite the sweet-est sight _____

mean, what I mean? quite _____

mean, what I mean?

seen, I _____ done seen.

37 38 39

_____ that you ev - er done seen, done seen. Ain't noth - in' much

seen, I _____ done seen.

40 41 42^x

out there, _____ just life at its best, _____

43 44 45

_____ on a lit - tle patch o' heav - en a - way out

Bridge

46 out west. And, 47 west. 48 Those bees by the

west. out west. And, Those bees by the

49 doz - en are buzz - ing 50 real peace - ful; 51 peace - ful; you know

52 ev - 'ry blue bon - net, 53 dog - gone it, smells 54

55 nice! And e - ven the tum - bl - ing 56 tum - ble-weed 57 tum - ble slows on

An' dat dat An' dat dat

58 slows down to match your speed on ma' ti - ny half an a -
down

59

60

Detailed description: This block contains the first system of the musical score, measures 58 to 60. It features a treble and bass staff in G major (one sharp). Measure 58 starts with a treble staff note on G4 and a bass staff note on G2, both with a fermata. The lyrics 'slows down to match your speed on ma' ti - ny half an a -' are written below. Measure 59 continues the melody. Measure 60 ends with a treble staff note on G4 and a bass staff note on G2, both with a fermata. The word 'down' is written below the bass staff with a line extending to the left.

61 - cre o' par - a - dise. Ev - 'ry which

62

63

Detailed description: This block contains the second system of the musical score, measures 61 to 63. It features a treble and bass staff in G major. Measure 61 starts with a treble staff note on G4 and a bass staff note on G2, both with a fermata. The lyrics '- cre o' par - a - dise. Ev - 'ry which' are written below. Measure 62 continues the melody. Measure 63 ends with a treble staff note on G4 and a bass staff note on G2, both with a fermata.

64 way, but - ter - cups sway.

65

66

way, which way,

Detailed description: This block contains the third system of the musical score, measures 64 to 66. It features a treble and bass staff in G major. Measure 64 starts with a treble staff note on G4 and a bass staff note on G2, both with a fermata. The lyrics 'way, but - ter - cups sway.' are written below. Measure 65 continues the melody. Measure 66 ends with a treble staff note on G4 and a bass staff note on G2, both with a fermata. The lyrics 'way, which way,' are written below the bass staff.

67 Out on the hills, the daf - fo - dils are en - joy - ing the day.

68 hill dil

69 the

Detailed description: This block contains the fourth system of the musical score, measures 67 to 69. It features a treble and bass staff in G major. Measure 67 starts with a treble staff note on G4 and a bass staff note on G2, both with a fermata. The lyrics 'Out on the hills, the daf - fo - dils are en - joy - ing the day.' are written below. Measure 68 continues the melody. Measure 69 ends with a treble staff note on G4 and a bass staff note on G2, both with a fermata. The lyrics 'hill dil the' are written below the bass staff.

Musical score for measures 70-72. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Measure 70 has a treble note G4 and a bass note D3. Measure 71 has a treble note A4 and a bass note E3. Measure 72 has a treble note B4 and a bass note F#3. The lyrics are: "What could be bet - ter".

Musical score for measures 73-75. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Measure 73 has a treble note C5 and a bass note G3. Measure 74 has a treble note D5 and a bass note A3. Measure 75 has a treble note E5 and a bass note B3. The lyrics are: "than set - ting to rest on a".

Musical score for measures 76-78. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Measure 76 has a treble note F#5 and a bass note C4. Measure 77 has a treble note G5 and a bass note D4. Measure 78 has a treble note A5 and a bass note E4. The lyrics are: "lit - tle patch o' heav - en a - way out west? out".

Bridge 2

Musical score for measures 79-81. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Measure 79 has a treble note B4 and a bass note F#3. Measure 80 has a treble note C5 and a bass note G3. Measure 81 has a treble note D5 and a bass note A3. The lyrics are: "Say, the hum - ming birds flut - ter 'round in west? Oo".

82. ut - ter — con - tent - ment; 83. Ev - 'ry lit - tle ol' 84.

85. dai - sy — feels 86. la - zy — you bet. 87. And

88. dat dat 89. e - ven the skeet - ers and the fleas — 90. say, "May I?"

dat dat

91. "Thanks" and "Please." 92. Just as close t' per - 93. fect as

94 *rit.* 95 96

you can get, can get!

Reprise*grandioso far-out-west-o**accelerate back to tempo one*

97 98 99

Dar - lin' I swear, I swear, once you've been

100 101 102 *tempo one*

there, been there, there ain't a view be - neath the

103 104 105

blue that could ev - er com - pare. The on - ly thing

106 107 108

mis - sing is you as my

Detailed description: This system contains measures 106, 107, and 108. Measure 106 has a treble clef, a key signature of two flats, and a common time signature. The melody starts on a half note G4, followed by a half note F#4, and then a half note E4. Measure 107 continues with a half note D4, followed by a half note C4, and then a half note B3. Measure 108 starts with a half note A3, followed by a half note G3, and then a half note F3. The lyrics are 'mis - sing is you as my'.

109 110 111

guest on a lit - tle patch o' heav - en way out

Detailed description: This system contains measures 109, 110, and 111. Measure 109 has a treble clef, a key signature of two flats, and a common time signature. The melody starts on a half note G4, followed by a half note F#4, and then a half note E4. Measure 110 continues with a half note D4, followed by a half note C4, and then a half note B3. Measure 111 starts with a half note A3, followed by a half note G3, and then a half note F3. The lyrics are 'guest on a lit - tle patch o' heav - en way out'.

rit. 112 113 114

west. Why don't you come vis - it?

Detailed description: This system contains measures 112, 113, and 114. Measure 112 has a treble clef, a key signature of two flats, and a common time signature. The melody starts on a half note G4, followed by a half note F#4, and then a half note E4. Measure 113 continues with a half note D4, followed by a half note C4, and then a half note B3. Measure 114 starts with a half note A3, followed by a half note G3, and then a half note F3. The lyrics are 'west. Why don't you come vis - it?'.

freely 115 116 117 **Tag**

There's room in the nest on that

Detailed description: This system contains measures 115, 116, and 117, followed by a Tag. Measure 115 has a treble clef, a key signature of two flats, and a common time signature. The melody starts on a half note G4, followed by a half note F#4, and then a half note E4. Measure 116 continues with a half note D4, followed by a half note C4, and then a half note B3. Measure 117 starts with a half note A3, followed by a half note G3, and then a half note F3. The Tag consists of a half note G4, followed by a half note F#4, and then a half note E4. The lyrics are 'There's room in the nest on that'.

a tempo

118 lit - tle patch o' heav - en, 119 gon - na live a - way from 120

121 all the rest, 122 on a patch o' heav - en 123 on

124 way, 125 way out west! 126 A - liv - in' it!

(*see footnote)

way, right a - way, out west! I'll

127 A - lov - in' it! 128 Set - tl - in' way out 129

build me a nest set - tl - in' way out;

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130 131 132

west! _____

I'm a - gon - na set - tle down _____ and find a lit - tle patch of

rit. 133 134 135 136

heav - en a - way out _____ west! _____

* **NOTE:** Bari-Lead swap from m. 124 to the end is a change from the original voicing for Crossroads.
 Quartets may decide to revert to original voicing by mutual agreement between lead and bari.