



published by
The Barbershop Harmony Society
 110 - Seventh Avenue North, Nashville, TN 37203 | www.harmonymarketplace.com | 800-876-SING

A LITTLE STREET WHERE OLD FRIENDS MEET

Words by GUS KAHN

as sung by the Suntones

Music by HARRY M. WOODS
 Arrangement by SAM BREEDON

Verse

Tenor Lead

Bari Bass

1 Home-sick, 2 heart-sick, 3 noth - ing seems 4 real, 5 that's how I

6 feel 7 to - day, 8 to - day, 9 Home-town, 10 my town,

11 I hear you call, 12 call - ing me 13 far a - way, 14 far a - 15

Chorus

16 17 18 19 20

way. It's just a lit - tle street where old friends meet, I'd

Musical notation for measures 16-20 of the chorus, featuring a treble and bass staff with a key signature of one flat and a time signature of 8/8.

21 22 23 24 25

love to wan - der back some day, — some day. To you, it may seem

Musical notation for measures 21-25 of the chorus, featuring a treble and bass staff with a key signature of one flat and a time signature of 8/8.

26 27 28 29 30

old, and sort of tum - bled down, but it seems a lot to folks in

Musical notation for measures 26-30 of the chorus, featuring a treble and bass staff with a key signature of one flat and a time signature of 8/8.

31 32 33 34 35

my home - town. Al - though I'm rich or poor, I still feel

Musical notation for measures 31-35 of the chorus, featuring a treble and bass staff with a key signature of one flat and a time signature of 8/8.

36 37 38 39 40

sure I'm wel - come as the flow'rs in May. — It's just a lit - tle

This system contains measures 36 through 40. The melody is in treble clef with a key signature of one flat (Bb). The bass line is in bass clef. Measure 36 starts with a treble clef and a key signature change to one flat. Measure 37 has a repeat sign. Measure 38 has a key signature change to two flats (Bb, Eb). Measure 39 has a key signature change to one flat (Bb). Measure 40 ends with a key signature change to one sharp (F#).

41 42 43 44

street where old — friends meet, and greet you in the

This system contains measures 41 through 44. The melody continues in treble clef. Measure 41 has an 'x' above it. Measure 42 has a repeat sign. Measure 43 has a key signature change to one sharp (F#). Measure 44 has a key signature change to two flats (Bb, Eb).

45 46 47 48

same old way, old way, and greet you in the

Tag

This system contains measures 45 through 48. The melody continues in treble clef. Measure 45 has a key signature change to one sharp (F#). Measure 46 has a key signature change to two flats (Bb, Eb). Measure 47 has a key signature change to one sharp (F#). Measure 48 has a key signature change to two flats (Bb, Eb). The word 'Tag' is written above measure 47.

49 50 51 52

same old, same old way. —

This system contains measures 49 through 52. The melody continues in treble clef. Measure 49 has a key signature change to one sharp (F#). Measure 50 has a key signature change to two flats (Bb, Eb). Measure 51 has a key signature change to one sharp (F#). Measure 52 has a key signature change to two flats (Bb, Eb). The lyrics 'same old, same old way. —' are written below the notes.