

ALL I DO IS DREAM OF YOU

Words by ARTHUR FREED

Music by NACIO HERB BROWN
Arrangement by DAVID WALLACE

Intro $\text{♩} = \text{♩}^3$

Tenor Lead

Bari Bass

1 2 3

Dee oo ee oo ee

Ba dm dm dm dm ba dm dm dm dm ba dm dm dm dm ba

Chorus 1

4 5 6

oo dee oo ee oo ee All I do is dream of you the

dm dm dm dm ba dm dm dm dm ba dm dm dm dm

through, the whole night through.

7 8 9

whole night through. With the dawn I

through, the whole night through.

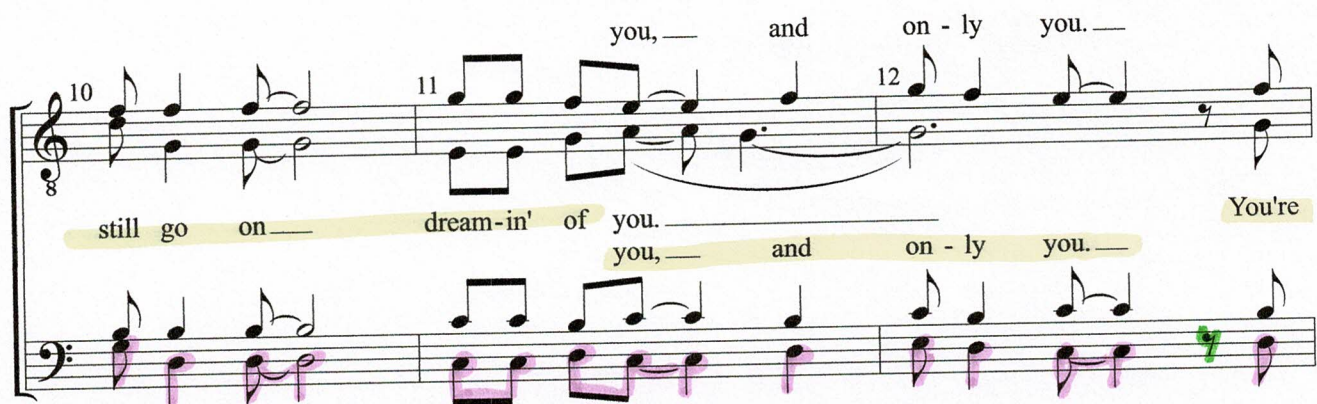
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All I Do Is Dream of You

you, — and on - ly you. —

10 still go on — dream-in' of you. — You're
you, — and on - ly you. —

11 12



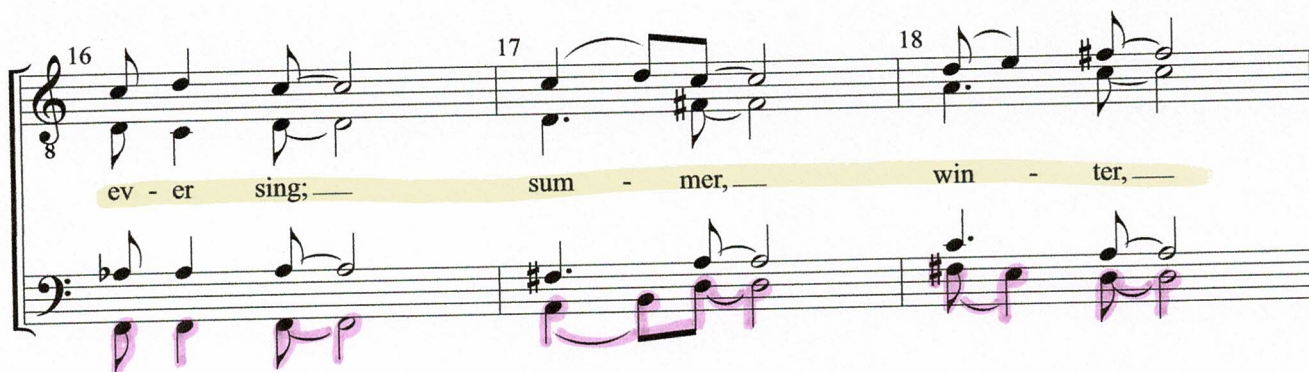
13 ev - 'ry thought, — you're ev - 'ry - thing, — you're ev - 'ry song I

14 15



16 ev - er sing; — sum - mer, — win - ter, —

17 18



19 au - tumn and spring. — And were there more — than —

20 21



All I Do Is Dream of You

3

22 23 24

ho - urs ————— in a day, —

— twen - ty - four —

ho - urs — in a day, —

ho - urs — in a day, —

25 26 27

they'd be spent — in sweet con - tent — just dream - in' a - way. —

a - way, —

28 29 30

dream - in' a - way. —

When skies are gray, — when skies are blue, —

dream - in' a - way. —

31 32 33

morn - in', noon — and night - time too; — all I do — the

morn - in', noon and night - time too; — all

All I Do Is Dream of You

whole day through — is dream of you. We're — sing - in:

D^bChorus 2 *accented*

All I do the whole day through is dream of you, — and

on - ly you. — With the dawn I still go on on,

dream a dream of dear lit - tle you. — When skies —
 dream-in' of you. — dream a dream of dear lit - tle you. — When skies are gray, —

46 47 48 49

8

e - ven when they're blue, — sum - mer, —

e - ven when they're blue, — they're blue, —

smoothly

50 51 52

8

win - ter, — e - ven in the spring and in the au-tumn, too. — And

D

53 54 55

8

were there more — than twen-ty - four —

ho - urs in each and

ho - urs in a day, —

ho - urs in each and

ev - 'ry day,

56 57 58

8

— they'd be spent — in sweet con-tent —

ev - 'ry day, —

59 dream-in' a - way, — ev - 'ry day. — When skies are gray, —

60 61

62 in the morn and
when skies are blue, in the morn-in',
in the morn and
night - time too;

63 64

65 all I do — the whole day through — is, I'm dream-in',
is, I'm dream-in',
dm dm dm dm ba dm dm dm dm ba

66 67

68 dream-in' a dream — of, — dream a lit - tle dream. —
dream-in' a dream, — just dream-in', I dream a lit - tle dream. —

69 70

The musical score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each with a vocal line and a piano accompaniment line.

System 1 (Measures 71-72):

- Vocal Line:** Measures 71 and 72. Lyrics: "you." followed by "dee oo ee oo ee oo" and "dee oo ee oo ee".
- Piano Line:** Measures 71 and 72. Rhythmic markings: "dm dm dm dm ba dm dm dm dm ba".

System 2 (Measures 73-74):

- Vocal Line:** Measures 73 and 74. Lyrics: "oo" and "dee oo ee oo ee oo".
- Piano Line:** Measures 73 and 74. Rhythmic markings: "doo" and "ba da dm".

Performance Notes

Nacio Brown (1896-1964) was a popular songwriter who found success from the early 1920s through the 1950s. Among his hits are *Make 'Em Laugh* and *Singin' in the Rain*. Lyricist Arthur Freed (1894-1973) frequently collaborated with Brown, though he had hits with other composers as well. His songs include *I Cried For You* and *You Are My Lucky Star*. Freed got his big break in show business writing for the Marx Brothers. He was also a well-known producer. Beginning with *The Wizard of Oz*, Freed is credited with establishing MGM as a major force in movie musicals, in part by bringing many Broadway stars to Hollywood.

All I Do Is Dream of You was first recorded in 1934 and has been covered by dozens of artists, including Debbie Reynolds, Dean Martin, Perry Como and Michael Bublé. This arrangement captures the flavor of the big band era with the use of strong accents and a heavy backbeat.

David Wallace won a gold medal in 1984 singing lead with **The Rapsallions**. He remains an active quartetter, chorus director, coach and arranger. His arrangements have been performed by **Keepsake**, **Old School** and the **Ambassadors of Harmony**, among others.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.