



HARMONY EXPLOSION

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP QUARTET SINGING IN AMERICA INC.

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WORDS & MUSIC

Boudleaux Bryant

ARRANGEMENT

Tom Gentry

ALL I HAVE TO DO IS DREAM

STOCK NO. 8609

Intro

Tenor Lead

1 2 3

Dream, dream, dream, dream,

Bari Bass

Chorus

4 5 6

dream, dream, dream. When I want you in my arms, when

in my arms,

7 8 9

I want you and all your charms, when - ev - er I want you,

you and all

All I Have To Do Is Dream

all I have to do is dream, dream, dream, dream. When

This system contains measures 10, 11, and 12. The melody is in the treble clef, and the bass line is in the bass clef. Measure 10 starts with a treble clef and a key signature of three flats. Measures 11 and 12 continue the melody. The lyrics are: 'all I have to do is dream, dream, dream, dream. When'.

I feel blue in the night, when I need you

in the night just to

This system contains measures 13, 14, and 15. The melody is in the treble clef, and the bass line is in the bass clef. Measure 13 starts with a treble clef and a key signature of three flats. Measures 14 and 15 continue the melody. The lyrics are: 'I feel blue in the night, when I need you in the night just to'.

to hold me tight, when - ev - er I want you, all I have to do is

hold

This system contains measures 16, 17, and 18. The melody is in the treble clef, and the bass line is in the bass clef. Measure 16 starts with a treble clef and a key signature of three flats. Measures 17 and 18 continue the melody. The lyrics are: 'to hold me tight, when - ev - er I want you, all I have to do is hold'.

dream, dream, dream, dream. I can make you mine, Oh,

This system contains measures 19, 20, and 21. The melody is in the treble clef, and the bass line is in the bass clef. Measure 19 starts with a treble clef and a key signature of three flats. Measures 20 and 21 continue the melody. The lyrics are: 'dream, dream, dream, dream. I can make you mine, Oh,'.

22 taste your lips of wine____ an - y - time night or day.____

23

24

night Oh,____

25 On - ly trou - ble is, oh, gee

26

27 (b) gee whiz, I'm dream - in' my life____ a -

so, I could die.____

28

29

30

way.____ I need you so that I could die. I

so, I could die.____

that is why,

31

32

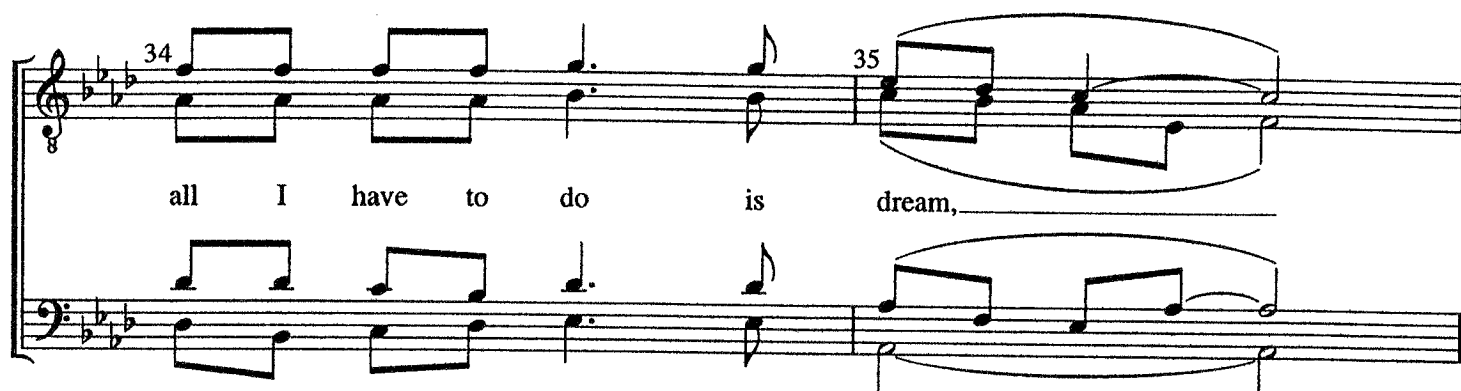
33

love you so, and that is why when - ev - er I want you,____

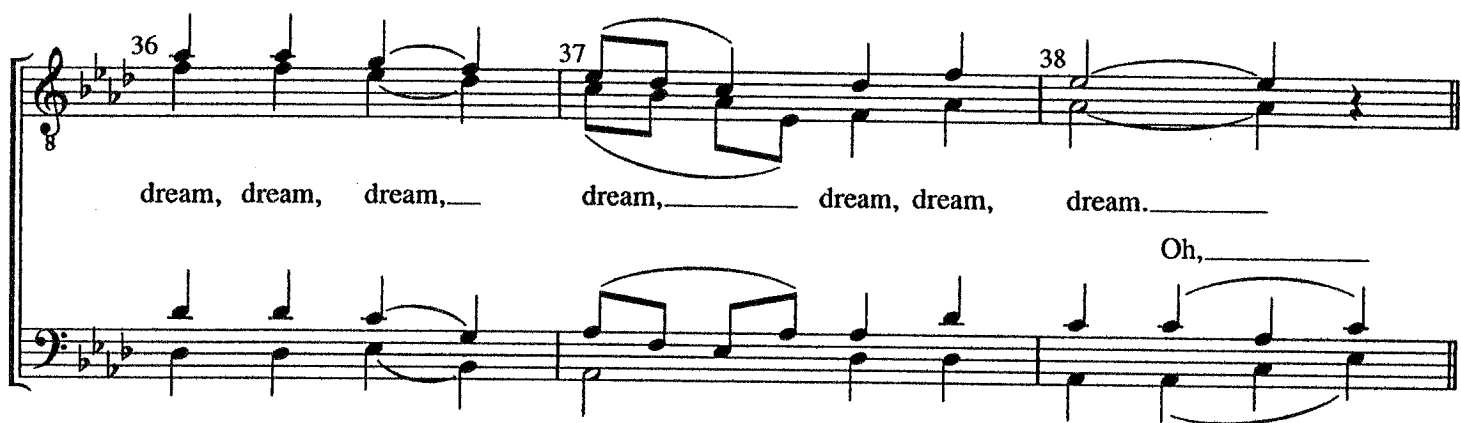
that is why,

All I Have To Do Is Dream

34 all I have to do is dream, 35



36 dream, dream, dream, 37 dream, dream, dream. 38 Oh,

**Reprise**

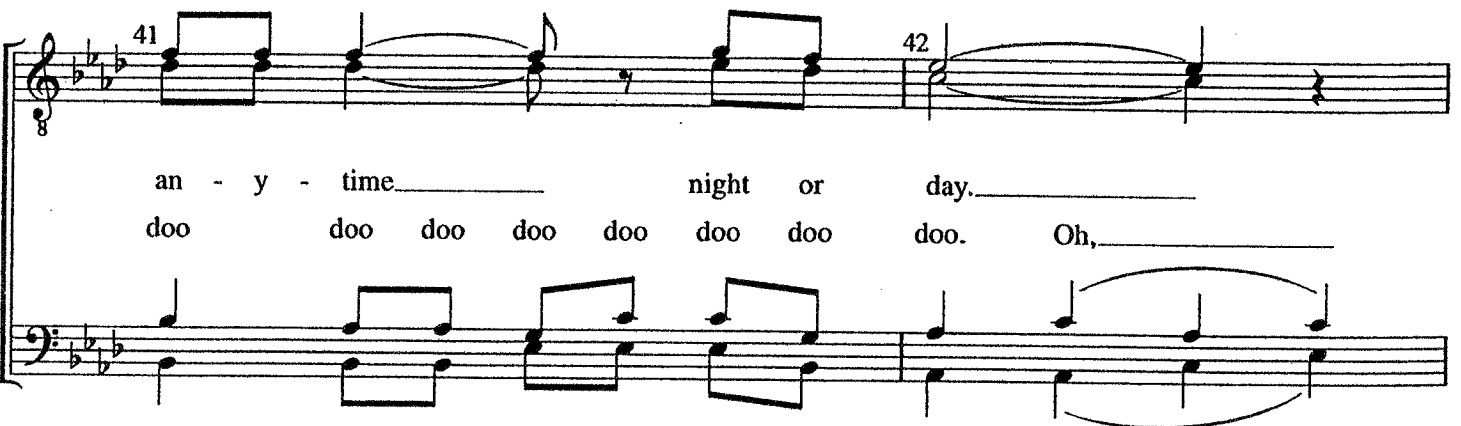
39 I can make you mine, 40 taste your lips of wine

Doo doo doo doo doo doo doo doo



41 an - y - time night or day. 42

doo doo doo doo doo doo doo. Oh,



43 44 45

On - ly trou-ble is, gee whiz, I'm dream - in' my life a -

doo, the trou-ble is,

Measures 43-45: Treble and bass staves with lyrics. Measure 43 has a treble clef and a key signature of three flats. Measure 45 has a flat symbol (b) before the first note. Triplet markings are present in measures 44 and 45.

46 47 48

way. I need you so that I could die. I

so, I could die.

Measures 46-48: Treble and bass staves with lyrics. Measure 46 has a treble clef. Measure 48 has a treble clef. Measure 48 has a flat symbol (b) before the first note. Measure 48 has a treble clef.

49 50

love you so, and that is why when -

that is why,

Measures 49-50: Treble and bass staves with lyrics. Measure 49 has a treble clef. Measure 50 has a treble clef. Measure 50 has a flat symbol (b) before the first note.

51 52 53

ev - er I want you, all I have to do is dream,

Measures 51-53: Treble and bass staves with lyrics. Measure 51 has a treble clef. Measure 52 has a treble clef. Measure 53 has a treble clef. Measure 53 has a flat symbol (b) before the first note. Measure 53 has a treble clef.

All I Have To Do Is Dream

The musical score is written for voice and piano. It consists of three systems of staves. The first system covers measures 54 to 56, the second system covers measures 57 to 59, and the third system covers measures 60 to 62. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "dream, dream, dream, dream, dream, dream, dream." The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and ties. Measure 61 is marked with a double bar line and the word "slower".

Performance Notes

In 1958 this smash hit had the distinction of reaching #1 on the pop, R&B and country charts for the **Everly Brothers**. Older brother Isaac Donald was born in 1937 in Brownie, Kentucky, with Philip coming along two years later in Chicago. Don and Phil began performing with their parents, who were folk and country singers, at ages eight and six, respectively. "All I Have To Do Is Dream" is one of five gold singles earned by the duo. They were inducted into the Rock and Roll Hall of Fame in 1986.

Richard Chamberlain, TV's "Dr. Kildare," charted with this number in 1963. Then it was sung in 1970 by Bobbie Gentry (no relation to the arranger) and Glen Campbell. It was revived as recently as 1981 by Andy Gibb, whose three brothers formed the Bee Gees.

The song was written by Boudleaux Bryant, who penned such other **Everly** favorites as "Bird Dog" and "Devoted To You" alone. Along with his wife, Felice, he also wrote "Bye Bye, Love," "Wake Up, Little Susie" and "Problems."

Not surprisingly, we recommend that you sing this song in dreamy, mellow fashion. Do keep a steady tempo. It is not easy to sing dreamily and energetically at the same time, but that is the challenge awaiting the performer of this pop classic.

As a final note: Questions as to the suitability of this or any song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.