

AMAZING GRACE

Words by JOHN NEWTON, 1725-1807
Music; Old American Melody

Arrangement by JOE JOHNSON
<http://www.bbsmusic.com>

Verse 1

Tenor Lead

8

1 2 3 4 5

A - maz - ing___ grace! how sweet___ the sound, that saved a___

Bari Bass

8

6 7 8 9 10

wretch like___ me!___ I once___ was___ lost, but

8

11 12 13 14 15

now___ am___ found, was blind, but___ now I see.___

now___ I

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Learning tracks for this arrangement may be downloaded at www.box.net/shared/ilfjgie5bm.

Amazing Grace

Verse 2

see. oo oo

16 17 18 19 20

"Twas grace that taught my heart to fear, and

see. oo oo

oo re - lieved.

21 22 23 24 25

grace my fears re - lieved. How pre - cious

oo re - lieved.

26 27 28 29 30

did that grace ap - pear the hour I first be -

Verse 3

I first be - lieved.

31 32 33 34 35

lieved. Through man - y dan - ers, toils and

I first be - lieved.

36 37 38 39 40

snares, I have al - read - y___ come._____ 'Tis

This system contains measures 36 through 40. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). Measure 36 starts with a treble clef and a key signature change to three flats. Measures 39 and 40 feature a long, sweeping melisma over the word 'come'.

41 42 43 44

grace___ hath___ brought me safe___ thus___ far, and

This system contains measures 41 through 44. The melody continues in the treble clef, and the bass line provides harmonic support. Measure 43 has a key signature change to two flats (B-flat, E-flat).

45 46 47 48

lead me home. Verse 4

grace will___ lead me home._____ When

lead me home._____

This system contains measures 45 through 48. Measure 45 starts with a treble clef and a key signature change to two sharps (F-sharp, C-sharp). Measure 47 contains the text 'lead me home.' and 'Verse 4'. Measure 48 continues the melody with 'grace will___ lead me home._____ When' and 'lead me home._____'. The system ends with a double bar line and a key signature change to three sharps (F-sharp, C-sharp, G-sharp).

49 50 51 52

we've been___ there___ ten thou - sand years, bright

This system contains measures 49 through 52. The melody is in the treble clef, and the bass line is in the bass clef. The key signature remains three sharps. Measure 51 features a long, sweeping melisma over the words 'ten thousand years'.

Amazing Grace

shin - ing as the sun, we've

sun, as the sun,

Detailed description: This block contains the first system of musical notation, measures 53 through 56. It is written for a piano in G major (one sharp) and 8/8 time. The melody is in the treble clef, and the bass line is in the bass clef. Measures 53 and 54 show the vocal line with lyrics 'shin - ing as the sun, we've'. Measures 55 and 56 show the piano accompaniment with lyrics 'sun, as the sun,'. The music features a mix of eighth and quarter notes with some ties.

no less days to sing God's praise than

Detailed description: This block contains the second system of musical notation, measures 57 through 60. The vocal line continues with 'no less days to sing God's praise than'. The piano accompaniment provides a steady harmonic support. The notation includes various note values and rests.

when we first be - gun. Tag

And,

be - gun.

rit.

Detailed description: This block contains the third system of musical notation, measures 61 through 64. Measure 61 has the lyrics 'when we first be - gun.' and 'And,'. Measure 62 continues the vocal line. Measure 63 has the lyrics 'first be - gun.' and 'Tag'. Measure 64 concludes the system. A 'rit.' (ritardando) marking is placed above measure 63. The system ends with a double bar line.

grace will lead me home. home, lead me home.

freely

Detailed description: This block contains the fourth system of musical notation, measures 65 through 68. Measure 65 has the lyrics 'grace will lead me home.' and 'home, lead me home.'. Measure 66 continues the vocal line. Measure 67 has the lyrics 'home, lead me home.'. Measure 68 concludes the system. A 'freely' marking is placed above measure 65. The system ends with a double bar line.