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The Barbershop Harmony Society

THE ARMED FORCES MEDLEY

Arrangement by FRED KING, JOHN R. GRANT
STEVE DELEHANTY and TOM EWALD

Intro

Tenor Lead

Bari Bass

From the ris - ing of the sun 'til the bat - tle's fought and won, we will

SEMPER PARATUS (1928)

Words and Music by CPT. FRANCIS SALTUS Van DOSERCK, USCG

fight for the right and de - fend our coun - try. We're al - ways read - y for the

place all our trust in thee, all our trust in

call. We place our trust in thee.

place all our trust our trust in thee, all our trust in

place our trust in thee.

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thee.

12 13 14 15 16

Through surf and storm and howl - ing gale high

thee.

17 18 19 20 21

shall our pur - pose be. "Sem - per Pa -

22 23 24 25 26

ra - tus" is our guide, our pledge, oh, our pledge and mot - to,

pledge, oh, it's our pledge and mot - to,

pledge, our mot - to,

too.

27 28 29 30 31

too. We're "Al - ways Rea - dy," do or

too.

die. Aye! Coast Guard, we fight for you. From the you.

ba da da da da

MARINE'S HYMN (1919)

Words by HENRY C. DAVIS

Music based on a melody by JACQUES OFFENBACH

halls of Mon - te - zu - ma, to the shores of

Trip - o - li. We will fight our coun - try's

bat - tles in the air, on land and sea.

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52 53 54 55 56

First to fight for right and free - dom and to

57 58 59 60 61

keep our hon - or clean. We are proud to

62 63 64 65 66

claim the ti - tle of U - nit - ed States Ma -

Ma -

ANCHORS AWEIGH (1906)

Words by GEORGE D. LOTTMAN

Music by LT. CHARLES A. ZIMMERMAN

67 68 69 70 71

rines. ba da da da da An - chors a - weigh, my boys, an - chors a -

rines da da da

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72 8 weigh. Fare - well to 73 74 75 76 col - lege joys, we sail at break of day.

77 78 79 80 81 Through our last night on shore, drink to the foam. And 'til we

82 83 84 meet once more, here's wish - ing you a hap - py voy - age home. First to

THE ARMY GOES ROLLING ALONG (1952)

Words by HAROLD WALTON ARBERG

Music by Brigadier General EDMUND L. GRUBER

Ah 85 86 87 88 89 fight for the right and to build the na-tion's might, and the Ar - my goes

Ah

Ar - my

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90 roll - ing a - long, 91 rolls a - long. 92 Proud of 93 all we have done, fight-ing 94 ah

rolls a - long,

Detailed description: This block contains the first system of the musical score, measures 90 through 94. It features a treble and bass staff in G major (one sharp). The melody in the treble staff includes a long note on 'ah' in measure 94, which is tied to the next system. The bass staff provides a harmonic accompaniment.

95 'til the bat - tle's won, 96 and the Ar - my goes roll - ing 97 a - 98 Ar - my roll - ing a - long 99

Detailed description: This block contains the second system of the musical score, measures 95 through 99. The melody continues in the treble staff, with a long note on 'a -' in measure 97. The bass staff continues the accompaniment.

100 long. Then it's Hi! Hi! Hey! 101 The Ar - my's on its way. 102 103 104

Detailed description: This block contains the third system of the musical score, measures 100 through 104. The melody in the treble staff includes the exclamations 'Hi! Hi! Hey!' and 'The Ar - my's on its way.' The bass staff continues the accompaniment.

105 Count off the ca - dence loud and strong. 106 107 For wher - e'er we 108 109

Detailed description: This block contains the fourth system of the musical score, measures 105 through 109. The melody in the treble staff includes the phrase 'Count off the ca - dence loud and strong.' and 'For wher - e'er we'. The bass staff continues the accompaniment.

110 go, 111 you will al - ways 112 know that the 113 Ar - my 114 goes roll - ing a -

Ar - my goes roll - ing a -

This musical system contains measures 110 through 114. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics are: 'go, you will always know that the Army goes rolling a -'.

THE U. S. AIR FORCE (1939)

Words and Music by ROBERT CRAWFORD

115 long, a - 116 long 117 Off we go 118 in - to the 119 wild blue

long. _____

This musical system contains measures 115 through 119. The key signature changes to D major (two sharps) at measure 117. The lyrics are: 'long, a - long Off we go in - to the wild blue'.

120 yon - der, 121 climb - ing high 122 in - to the 123 sun. 124

This musical system contains measures 120 through 124. The lyrics are: 'yon - der, climb - ing high in - to the sun.'.

125 Here they come, 126 zoom - ing to 127 meet our 128 thun - der. 129 At 'em boys, _____

This musical system contains measures 125 through 129. The lyrics are: 'Here they come, zoom - ing to meet our thun - der. At 'em boys,'.

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gun, give 'er the gun!

130 131 132 133 134

give 'er the gun! gun, give 'er the gun! Down we dive, spout-ing our

This system contains measures 130 through 134. The melody is in G major (one sharp) and 8/8 time. Measures 130-131 feature a vocal line with the lyrics 'gun, give 'er the gun!' and a piano accompaniment. Measures 132-134 continue the vocal line with 'gun, give 'er the gun!' and 'Down we dive, spout-ing our'. The piano accompaniment consists of eighth and sixteenth notes.

135 136 137 138 139

flame from un - der, off with one hell - u - va roar. a
(ter - ri - ble) roar, a

This system contains measures 135 through 139. The vocal line continues with 'flame from un - der, off with one hell - u - va roar. a' and '(ter - ri - ble) roar, a'. The piano accompaniment features a mix of eighth and sixteenth notes, with some measures containing triplets.

140 141 142 143

We live in fame, or go down in

This system contains measures 140 through 143. The vocal line continues with 'We live in fame, or go down in'. The piano accompaniment features a mix of eighth and sixteenth notes, with some measures containing triplets.

144 145 146

flame. Hey! Noth - ing 'll stop the U. S. Air

This system contains measures 144 through 146. The vocal line continues with 'flame. Hey! Noth - ing 'll stop the U. S. Air'. The piano accompaniment features a mix of eighth and sixteenth notes, with some measures containing triplets.

Tag *Armed Forces Medley*

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Force. And those are the great armed forces of A -

mer - i - ca, they serve A - mer - i - ca at home or o - ver -

mer - i - ca, A - mer - i - ca at home or o - ver -

seas they serve A - mer - i - ca!

seas they serve A - mer - i - ca, A - mer - i - ca!

Performance Notes

The talented gentlemen who contributed to this medley are all outstanding, well-known Barbershoppers. We're grateful for their work in the creation of this much-needed arrangement, a piece your audiences will surely receive with great enthusiasm.

The lyrics to *The Army Goes Rolling Along* were written by Barbershopper Harold "Bud" Arberg, a member of the **Alexandria** (Virginia) **Harmonizers**. Arberg served under General William C. Westmoreland and, at his request, developed and directed the **Army Chorus** in 1956. Arberg arranged music for Army songbooks and folios, as well as producing a monthly publication with the latest "hit." As a Barbershopper he was the first to introduce the idea of "barbershop craft" and provided great impetus to the educational programs in the early years of the Society.

While performing this medley, you may wish to have men and women who have served in the armed forces stand when "their" song is being sung. In this manner they may be recognized by everyone present. Also, you may wish to bring in color guards at the appropriate time. A unit flag for each service could enter as each song begins, or a joint color guard could enter at the beginning of the medley.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask before you sing.