

BATTLE HYMN from Spebsqsa

Words by [Lyricist]

Music by [Composer]

Arranged by [Arranger]

Intro

Tenor Lead

8

1 2

Mine eyes have seen the glo - ry of the com ing of the Lord He is

Bari Bass

3 4 5

tramp ing out the vin tage where the grapes of wrath are stored He hath loosed the fate ful light ning of His

6 7 8

terr i ble swi sword His truth is march ing on

9 10 11

Glo ry! Glo ry! Hal le lugh jah Glo ry! Glo ry! Hal le

Slow

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12. lu jah 13. Glo ry! 14. Glo ry! Hal le Lu jah His

15. truth is march ing on 16. Rumm rumm

19. rum rum rum 20. rumm rumm 21. rum rum rum

BARI SING LEAD

21. rum rum rum 22. CONTINUE RUM-RUM HARMONY 23. I have seen him in the watch fire of a

24. hun dred cir cling camps They have 25. buil ded him an al tar in the 26. eve ning dews and damp I can

27 28 29

8

read his right eous sen tence in the dim and flar ing lamps His day is march ing



Chorus

8 10 11

8

on Glo ry! Glo ry! Hal le lugh jah Glo ry! Glo ry! Hal le



12 13 14

8

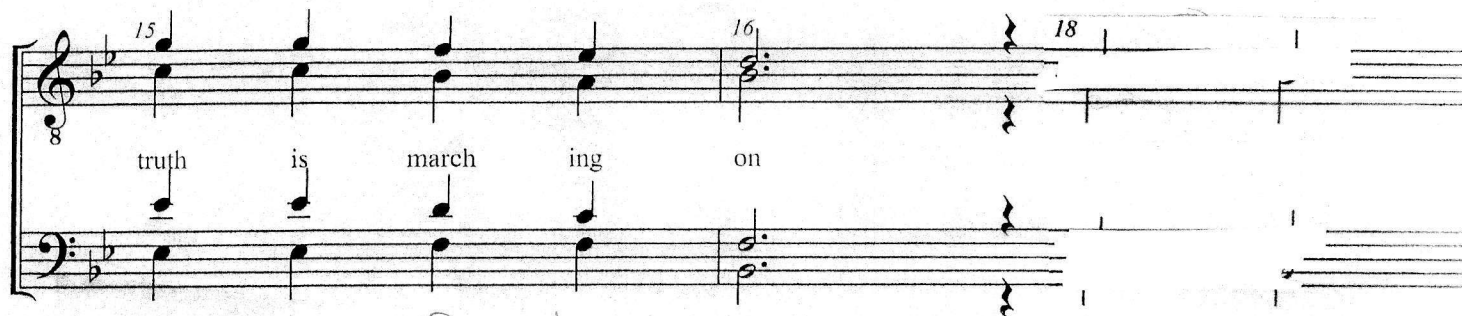
lu jah Glo ry! Glo ry! Hal le Lu jah His



15 16 18

8

truth is march ing on

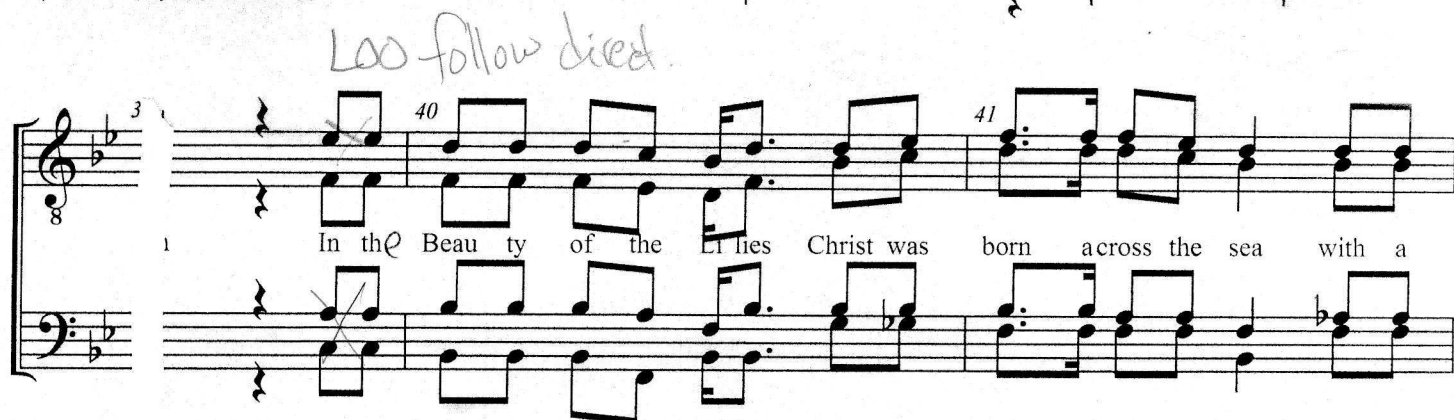


3 40 41

1

In th Beauty of the Li lies Christ was born across the sea with a

Lo follow died



BATTLE HYMN from Spebsqsa

42 glo ry in his bos som that trans fig ures you and me 43 As He died to make men ho ly let us 44

45 live die to make men free while God is march ing on 46

48 Glo ry glo ry al le lu jah 49 Ha le Lu jah 50 Glo ry glo ry ha le

51 lu jah 52 Glo ry Glo ry Ha le lu ja His 53 ha le lu jah ha le lu -

54 truth is march ing on 55 His Truth is march ing 56 Mar-ching on

BATTLE HYMN from Spebsqsa

5

No Breath ————— *A* ————— *MEN* →

The image shows a handwritten musical score on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 8/8. The melody consists of six measures. The first four measures contain the lyrics 'ha', 'le', 'lu', and 'jah' respectively. The fifth measure contains the letter 'A' and is marked with a fermata. The sixth measure contains the word 'MEN' and is also marked with a fermata. Above the staff, there are handwritten annotations: 'No Breath' with a line extending from the first measure to the fifth, 'A' above the fifth measure, and 'MEN' with an arrow pointing to the sixth measure. Below the staff, the word 'On' is written under the first measure, and 'MEN' is written under the sixth measure. The notes are as follows: Measure 1: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 2: quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 4: quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 5: half note A3, half note G3, half note F3, half note E3, half note D3, half note C3, half note B2, half note A2. Measure 6: half note A3, half note G3, half note F3, half note E3, half note D3, half note C3, half note B2, half note A2.

ha le lu jah A MEN

On MEN