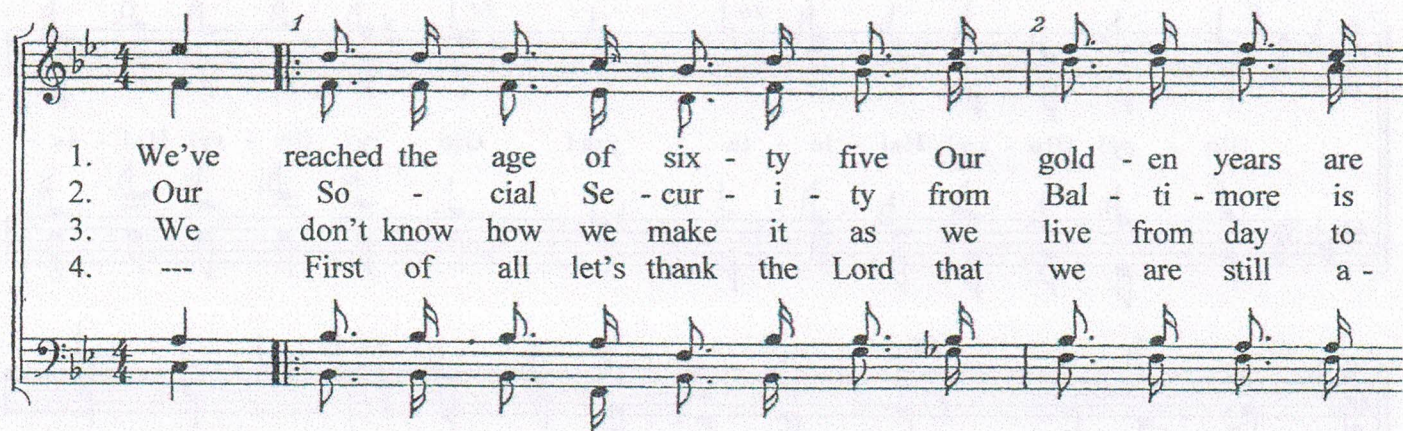


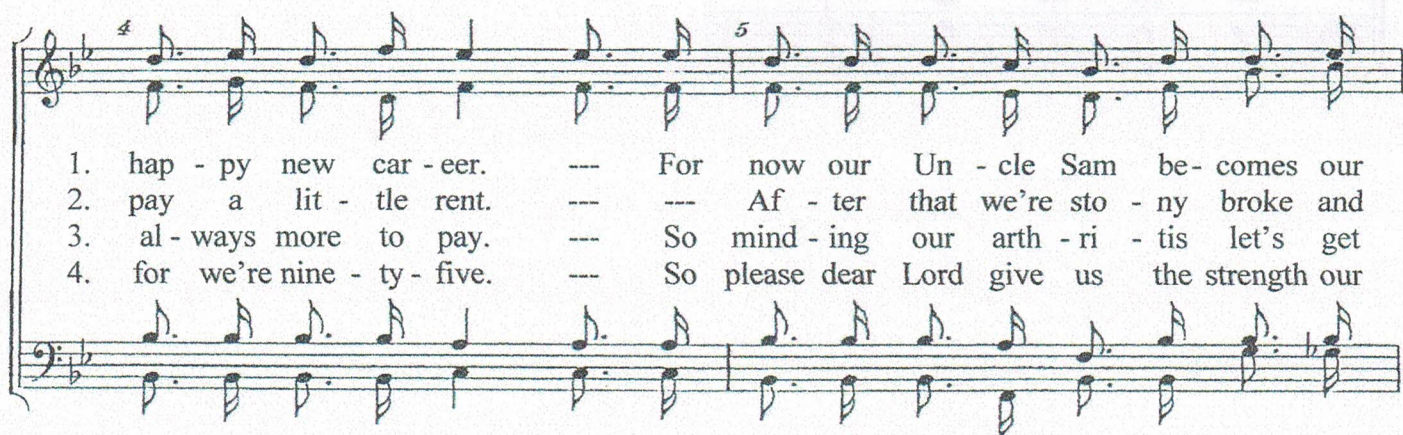
BATTLE HYMN OF THE AGING



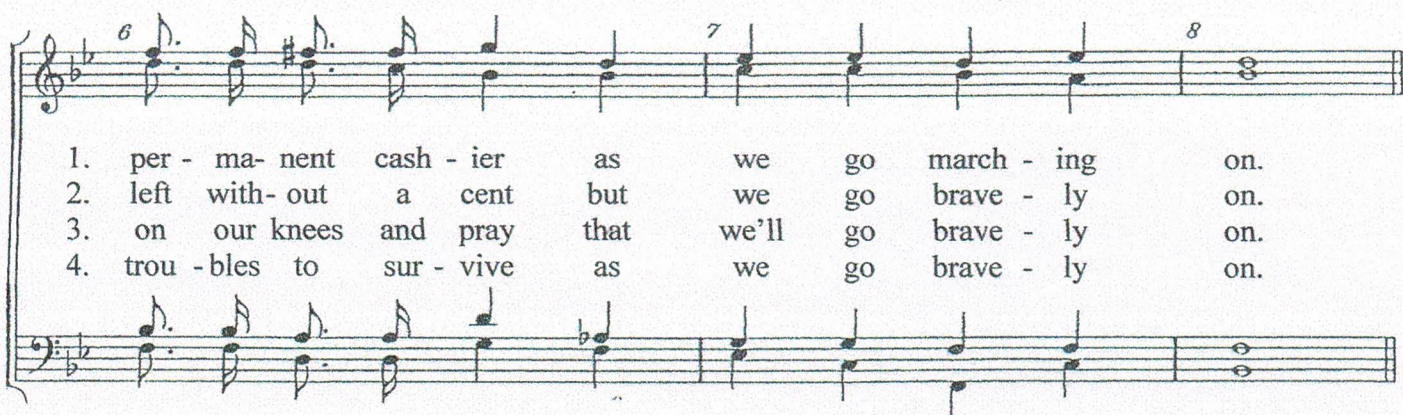
1. We've reached the age of six - ty five Our gold - en years are
 2. Our So - cial Se - cur - i - ty from Bal - ti - more is
 3. We don't know how we make it as we live from day to
 4. --- First of all let's thank the Lord that we are still a -



1. here. --- They tell us that through age be - gins a
 2. sent. --- We buy a lit - tle food and may - be
 3. day. --- With in - come fixed and pri - ces up, there's
 4. live. --- The dreams we have may still come true be -



1. hap - py new car - eer. --- For now our Un - cle Sam be - comes our
 2. pay a lit - tle rent. --- --- Af - ter that we're sto - ny broke and
 3. al - ways more to pay. --- So mind - ing our arth - ri - tis let's get
 4. for we're nine - ty - five. --- So please dear Lord give us the strength our



1. per - ma - nent cash - ier as we go march - ing on.
 2. left with - out a cent but we go brave - ly on.
 3. on our knees and pray that we'll go brave - ly on.
 4. trou - bles to sur - vive as we go brave - ly on.

CHORUS I

9
10
11
12
13
14
15
16

Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry! Glo - ry! Hal - le -
lu - jah! Glo - ry! Glo - ry! Hal - le - lu - jah! His
truth is march - ing on.

The musical score is written for two staves, Treble and Bass, in 4/4 time with a key signature of one flat (B-flat). The lyrics are: 'Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry! Glo - ry! Hal - le - lu - jah! His truth is march - ing on.' The score is divided into three systems. The first system contains measures 9, 10, and 11. The second system contains measures 12, 13, and 14. The third system contains measures 15 and 16. Measure 16 ends with a double bar line.