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BEACH BOYS MEDLEY

Arrangement by STEVE DELEHANTY

Intro

Tenor Lead

1 2 3

Here are some songs from a gang you all re-mem - ber, songs that the Beach Boys

Bari Bass

WOULDN'T IT BE NICE

Words and Music by BRIAN WILSON and MIKE LOVE

4 5 6

sang. — Would-n't it be nice if we were old - er, then — we would-n't

dm - ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba

7 8 9

have to wait — so long. — And would-n't it be nice to live to-ge -

dm ba dm ba dm ba dm ba dm dm dm ba dm ba dm ba dm ba

10 11 12

- er in the kind of world where we'd be long.

dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm dm woh woh

13 14 15

Though it's gon-na make it that much bet-ter when we can say good-night and

woh woh woh woh woh woh woh woh

16 17^x 18

stay stay, we'll stay to- geth- er. Would-n't it be

to- geth- er, to- geth- er. bop bop

ah we'll stay to- geth- er,

19 20 21

nice if we could wake up in the morn-ing when the day is

dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba

22 23 24

new ____ and af-ter that to spend the day to- geth - er, hold ____ each oth - er

woo woo dm ba dm ba dm ba dm ba da ba dm ba dm ba dm ba

25 26 27

close the whole ____ day through. ____ Hap-py time to- geth- er

dm ba dm ba dm ba dm ba doo doo doo doo woh woh woh

28 29

we'd be spend - ing. I wish that ev - 'ry kiss was

woh woh woh woh woh woh

30 31 32

nev - er - end - ing. ____ Would-n't it be
nev-, was nev - er - end - ing, would nev - er end. bop

woh ____ was nev - er - end - ing, would nev - er end. bop

Beach Boys Medley

BARBARA ANN

Words and Music by FRED FASSERT

33 nice, ah oh, so nice. 34 35 *no swing* 36 *tenor melody* 37 Ba - Ba - Ba - Ba -

ah Ba - Ba - Ba - Ba - Bar - b'ra Ann,

Oh, Bar - b'ra Ann, take my hand,

38 39 40 41 - Bar - b'ra Ann, Ba - Ba - Ba - Ba - Bar - b'ra Ann, Ba - Ba - Ba - Ba -

Ba - Ba - Ba - Ba - Ba - Ba - Ba - Ba - Ba - Ba - Ba - Ba -

42 Bar-b'ra Ann. 43 44 You got me 45 got me rock-in' and a-roll-in', rock -

- Bar-b'ra Ann, Ba - Ba - Ba - Ba - Bar-b'ra Ann, got me rock-in' and a-roll-in', rock -

Ba - Ba - Ba - Ba - Ba - Ba - Ba - Ba - Ba - Ba -

46 in' and a-reel-in', Bar-b'ra Ann, Ba - Ba - Ba - Bar - b'ra Ann. Went to a dance,

47 48 49

50 51 52 Oh, Bar - b'ra

look-in' for ro-mance, saw Bar-b'ra Ann, so I thought I'd take a chance. Oh, Bar - b'ra,

Ann, take my hand.

53 54 55

Ba - Ba - Ba - Ba - Bar - b'ra Ann, Ba - Ba - Ba - Ba -

Ba - Ba - Ba - Ba - Ba - Ba - Ba - Ba - Ba - Ba - Ba - Ba - Ba - Ba - Ba - Ba -

You got me

56 57 58

- Bar - b'ra Ann, I'm rock-in' and a-roll-in', rock - in' and a-reel-in', Bar-b'ra

Ba - Ba - Ba - Ba - Ba - Ba - Ba - Ba-, rock-in' and a-roll - in', rock and a-reel-in', Bar-b'ra

59 60 61 62 63

Ann, Ba - Ba - Ba - Bar - b'ra Ann. Ba - Ba - Ba - Ba

Ann, Ba - Ba - Ba - Bar - b'ra Ann. Ba - Ba - Ba - Ba - Bar - b'ra Ann,

SURFER GIRL

Words and Music by BRIAN WILSON

64 65 66

8

— Bar-b'ra Ann. doo doo doo doo

doo — doo doo doo — doo doo doo — doo doo doo — doo doo

67 68 69 70

8

Lit - tle surf - er, lit - tle one, made my heart come all un - done. — doo doo

71 72 73 74

8

Do you love me, do you, surf - er girl, — my lit - tle surf - er girl? — surf - er girl, me, doo doo

75 76 77 78

8

I have watched you on the shore, stand - ing by the o - cean's roar. — doo doo

Beach Boys Medley

lit - tle surf - er

79 80 81 82

Do you love me, do you, surf - er girl, surf - er girl? woh woh woh

lit - tle surf - er

me, doo doo

[illegible]

while _____

85 86

while our love _____ would grow. _____ wah wah wah wah wah wah wah wah

doo doo doo woh

doo doo doo doo doo doo woh

[illegible]

90 va va va va va va
 go. — Oh! va va va va va va
 91 So I say from me to you,
 92
 93 I will make your dreams come true. — doo doo
 94 Do you love me, do you, surf - er
 95 doo doo doo
 96

CALIFORNIA GIRLS

Words and Music by BRIAN WILSON and MIKE LOVE

girl? I love — the girls.
 97 girl? —
 98 girl? I love — the girls.
 99 Well, east - coast girls are hip; —
 dm dm dm dm
 dm ba dm ba dm ba dm ba
 woh woh woh dm dm dm dm
 100 — I real - ly dig those styles they wear. — And the
 dm dm dm dm
 101
 102
 dm dm dm dm dm dm dm dm

103

104

south - ern girls, with the way they talk, they knock me

dm ba dm ba dm ba dm the

dm dm dm dm dm dm dm dm

105

106

107

out when I'm down there.

The mid - west farm - ers' daugh -

dm ba dm ba dm ba dm ba

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

dm dm dm dm

109

110

- ters real - ly make you feel al - right. And the

dm dm dm dm

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

111

112

113

north - ern girls, with the way they kiss, they keep their boy - friends warm at night.

dm ba dm ba dm ba dm the

dm dm dm dm dm dm dm dm dm dm dm dm warm at night.

114 woh woh 115 doo doo doo doo 116 doo doo doo doo I

woh I wish they all could be Cal - i - for - nia,

117 wish they all could be 118 Cal - i - for - nia, 119 wish they all could be

FUN, FUN, FUN

Words and Music by BRIAN WILSON and MIKE LOVE

120 Cal - i - for - nia girls. 121 oo x - wee 122 Well, she

no swing

dm ba dm ba dm ba dm ba

123 no swing 124 125 doo x x doo x x doo x x

got her dad-dy's car, and she cruised through the ham-burg-er stand, now.

dm dm dm dm dm dm dm dm ba ba ba ba ba ba ba ba

dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba

126 doo doo doo dm dm dm dm dm dm dm dm

Seems she for-got all a-bout the li - brar-y like she told her old man, —

ba ba ba ba ba ba ba ba dm dm dm dm dm dm dm dm

dm ba dm ba dm ba dm ba dm ba dm ba dm ba

129 doo doo doo doo doo doo dm dm dm dm

— now. And with her ra - di - o blast - in' goes

ba ba ba ba ba ba ba ba ba ba ba ba ba ba dm dm dm dm

dm ba dm ba dm ba dm ba ba ba ba ba dm ba dm ba dm ba dm ba

132 dm dm dm dm x 133 doo x x doo x doo x

cruis - in' just as fast as she can, — now. —

dm dm dm dm ba ba ba ba ba ba ba ba

dm ba dm ba dm ba dm ba ba ba ba ba ba ba ba

134 doo 135

ba And she'll have fun, fun, fun till her

ba

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136 takes the T - bird a-way.____
 137 dad - dy takes the T - bird a-way.____ woo Well, the
 138 a-way,____ takes the T - bird a-way.____
 a-way,____ a - way,

dm dm dm dm dm dm dm dm You
 139 girls can't stand her, 'cause she walks, looks and drives like an ace,____
 140 dm dm dm dm dm dm dm dm You
 dm ba dm ba dm ba dm ba dm ba dm ba dm You

walk like an ace,____ now. You walk like an ace,____ now.
 141 x x x x x x x x
 142 She makes the
 walk like an ace,____ now. You walk like an ace,____ now.

dm dm dm dm dm dm dm dm You
 143 In - dy Five Hun - dred look like a Ro - man char - i - ot race,____
 144 dm dm dm dm dm dm dm dm You
 dm ba ba ba ba ba ba ba ba ba ba ba ba ba

Beach Boys Medley

13

145 walk like an ace, now. You walk like an ace, now. uh

146 walk like an ace, now. uh

now. A lot - ta

147 walk like an ace, now. You walk like an ace, now. uh

da

dm dm dm dm dm dm dm dm She

147 guys try to catch her, but she leads 'em on a wild goose chase,

dm dm dm dm dm dm dm dm She

148 dm ba dm ba dm ba dm ba dm ba dm ba dm

149 walks like an ace, now. Oh, yeah.

150 now. And she'll have fun, fun, fun till her

151 walks like an ace, now. Oh, yeah.

152 dad - dy takes the T - bird a - way.

153 till her dad - dy takes her T - bird and

154 woo She'll have

till her dad - dy take her T - bird and

a - way, a - way,

I GET AROUND

Words and Music by BRIAN WILSON and MIKE LOVE

155 fun, fun, fun till her 156 dad - dy takes the T - bird a - way. 157 a - 'Round, 'round, get a - round, a - way.

158 I get a - round. 159 'Round, oo ————— *tenor melody* I get a - 160 Get a-round, get a-round, I get a-round. Yeah!

161 round ————— from town to town. 162 'Round, round, get a-round, I get a-round. 163 Get a-round, 'round, 'round,

164 I'm a real cool head, 165 I'm mak-ing real good bread. 166 I get a-round. Get a-round, 'round, 'round, I get a-round

167 168 *lead melody* 169

Get a-round, 'round 'round, I get a-round. I'm get-tin' bugged driv-in' up and down the

dup da dup da

170 171 172

same ol' strip, I got-ta find a new place where the kids are hip.

finger snaps

dup dup dup da dup da dup da dup dup dup doo

173 174 175

My bud-dies and me are get-in'

doo doo doo doo doo doo doo doo doo doo doo dup da dup da

176 177 178 *tenor melody* I get a-

real well-known. Yeah, the bad guys know us, and they leave us a-lone.

finger snaps

dup dup dup da dup da dup da dup dup I get a-

round _____ from from to town. _____

179 180 181

'Round, 'round, get a-round, I get a-round. _____ Get a-round, 'round, 'round,

round, _____ I'm a real cool head. _____ I'm mak-in' real good bread. _____

182 183 184

I get a-round. _____ Get a-round, 'round, 'round, I get a-round, _____

185 186 187

Get a-round 'round, 'round, I get a-round, _____ 'round,

I get a-round,

188 189 190 191

get a-round, 'round, 'round, 'round, get a-round, 'round, 'round. ah

'round, ah

'round, ah

Beach Boys Medley

17

192 193 194

ah "I Get A-round" was our fin - al song. —

dm ba dm ba dm ba dm ba

Tag

195 196 197 198

Those were some clas - sic songs from the Beach Boys, songs that ev - 'ry - one en - joys. We

oo

199 200 201 202

love, we love all those Beach Boys' songs, all the Beach Boys' songs!

love

Performance Notes

The **Beach Boys** exploded onto the national music scene in the 1960s with songs that reflected sun-drenched beaches and the fun-filled pursuits of California teenagers. The group has had 36 U.S. Top 40 hits (the most of any U.S. rock band) and 56 Hot 100 hits, including four #1 singles. Rolling Stone magazine listed the Beach Boys as one of the 100 Greatest Artists of All Time. According to Billboard, in terms of singles and album sales the Beach Boys are the #1-selling American band of all time.

The group was initially composed of singer-musician-composer Brian Wilson, his brothers, Carl and Dennis, their cousin Mike Love and friend Al Jardine. Wilson and Love were the main writers/arrangers for them.

Steve Delehanty, one of the Society's most prolific arrangers, arranged this medley to be sung by the Association of International Champions (AIC) chorus at their show in Pasadena, California, site of the 2009 midwinter convention. It was received with rave reviews and now has been published. Other published arrangements by Steve include *Slow Boat to China*, *Keep Your Eye on the Girlie You Love* and *Shaking the Blues Away*.

The songs included in this medley are all about rhythm. If the song is marked "swing", do that. In *Surfer Girl* maintain the 12/8 (swing) feel. On the remaining songs, drive the rhythm. In a chorus performance consider assigning parts of this medley to quartets.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.