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BEER BARREL POLKA (Roll Out The Barrel)

STOCK NO. 7348

WORDS & MUSIC

Lew Brown

and

Wladimir Timm

ARRANGEMENT

SPEBSQSA

Verse

Tenor Lead

Bari Bass

1 2 3

There's a gar - den, what a gar - den, On - ly hap - py fa - ces

4 5 6 7

bloom there, And there's nev - er an - y room there For a wor - ry or a

8 9 10 11

gloom there. Oh! there's mus - ic, and there's danc - ing, And a lot of sweet ro -

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Beer Barrel Polka

12 manc - ing, But when they play a pol - ka, They all get in the swing. Ev - 'ry

13 14 15 16

17 time they hear — that oom - pa - pa, — Ev - 'ry - bo - dy feels — so tra - la -

18 19 20 21 22

23 la, — la — la They want to throw their cares a - way, — They all go

24 25 26 27 28

29 lah - de - ah - de - ay. — Then they hear the rum - ble on the

30 31 32 33 34

35 floor, — It's the big sur - prise — they're wait - ing for, — And all the

36 37 38 39 40

on the floor

Detailed description: This is a musical score for the song 'Beer Barrel Polka'. It consists of five systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one sharp (F#), and the time signature is 2/4. The score is numbered 12 through 40. The lyrics are written below the vocal line. The music features various musical notations including eighth notes, quarter notes, half notes, and rests. There are also some decorative elements like slurs and ties. The lyrics are: 'manc - ing, But when they play a pol - ka, They all get in the swing. Ev - 'ry time they hear — that oom - pa - pa, — Ev - 'ry - bo - dy feels — so tra - la - oom - pa - pa la, — la — la They want to throw their cares a - way, — They all go lah - de - ah - de - ay. — Then they hear the rum - ble on the floor, — It's the big sur - prise — they're wait - ing for, — And all the on the floor'.

Beer Barrel Polka

3

41 42 43 44 45 46

cou - ples form a ring, For miles a - round you'll hear them

great big ring

47 48 49 50 51 52

they sing. Chorus

sing: they sing. Roll out the bar - rel, bum bum ba bum bum

53 54 55 56 57 58

We'll have a bar - rel of fun; Roll out the

lots of fun, lots of fun

59 60 61 62 63 64

bar - rel, We've got the blues on the run. did-ee-um-bum - bum

roll the bar - rel did-ee um-bum - bum

65 66 67 68 69 70

Zing! Boom! Ta - rar - rel! Ring out a song of good

and roll the bar - rel

Beer Barrel Polka

71 72 73 74 75 76

cheer. Now's the time to roll the bar - rel, For the

good cheer bar - rel

77 78 79 80 81 82

gang's all here. Now's the time to roll the

bar - rel, And we'll dance all night! Hey!

83 84 85 86 87 88

bar - rel

Performance Notes

This music was first published in Czechoslovakia in 1934, under the title *Skoda Lasky*, music by Jaromir Vejvoda, words by Vasek Zeman. It was also published in the US, and five years later it was re-published with English words by Lew Brown and Wladimir Timm. Because the National Broadcasting Company prohibited a reference to an alcoholic drink in the title of a song, it was introduced on NBC stations as *The Barrel Polka*, to the amusement of the entertainment industry.

Lyricist Lew Brown is best known as a member of the song writing team DeSylva, Brown, and Henderson, although he collaborated with many other composers in the 20s and 30s. His list of songs includes *Give Me The Moonlight*, *Give Me The Girl* (published in the Music Premiere series), *Last Night On The Back Porch*, *Don't Bring Lulu*, *Birth Of The Blues*, *Sonny Boy*, and *Little Pal*.

The arrangement should be sung in a strict steady tempo throughout, creating the feeling of couples dancing to the music of a polka band.