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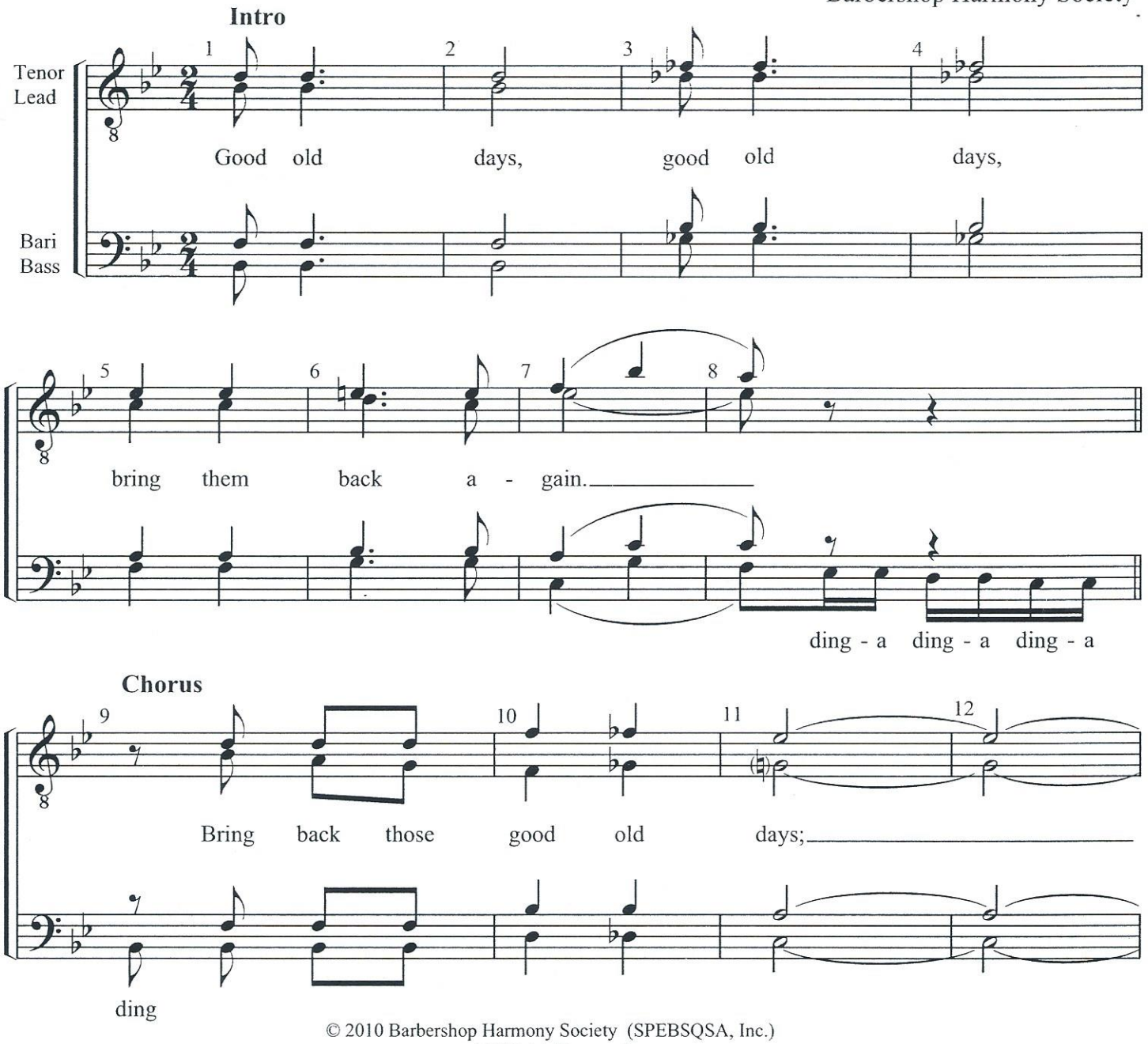
BRING BACK THOSE GOOD OLD DAYS

as sung by the Boston Common

Words and Music by UNKNOWN

Arrangement by the
Barbershop Harmony Society



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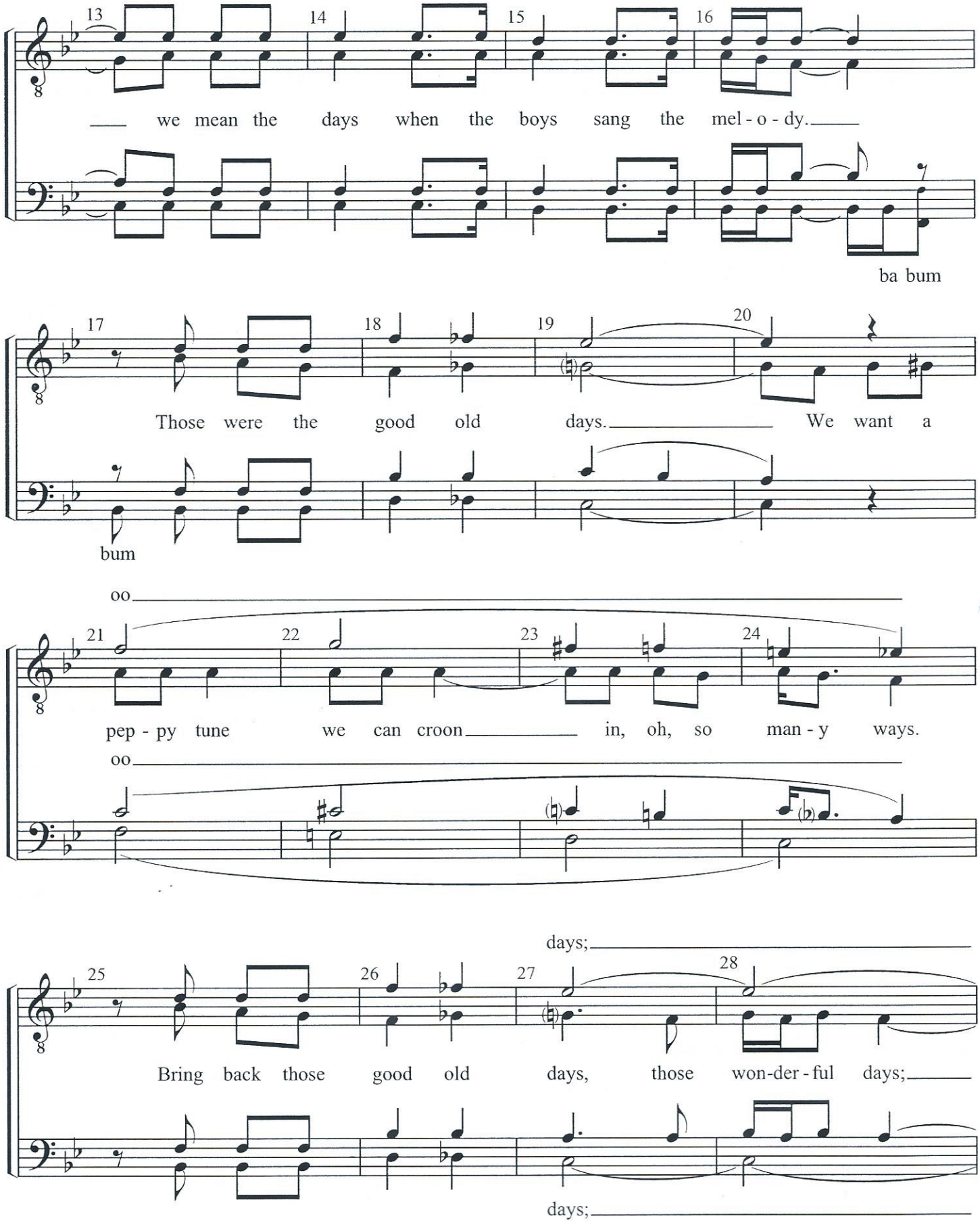
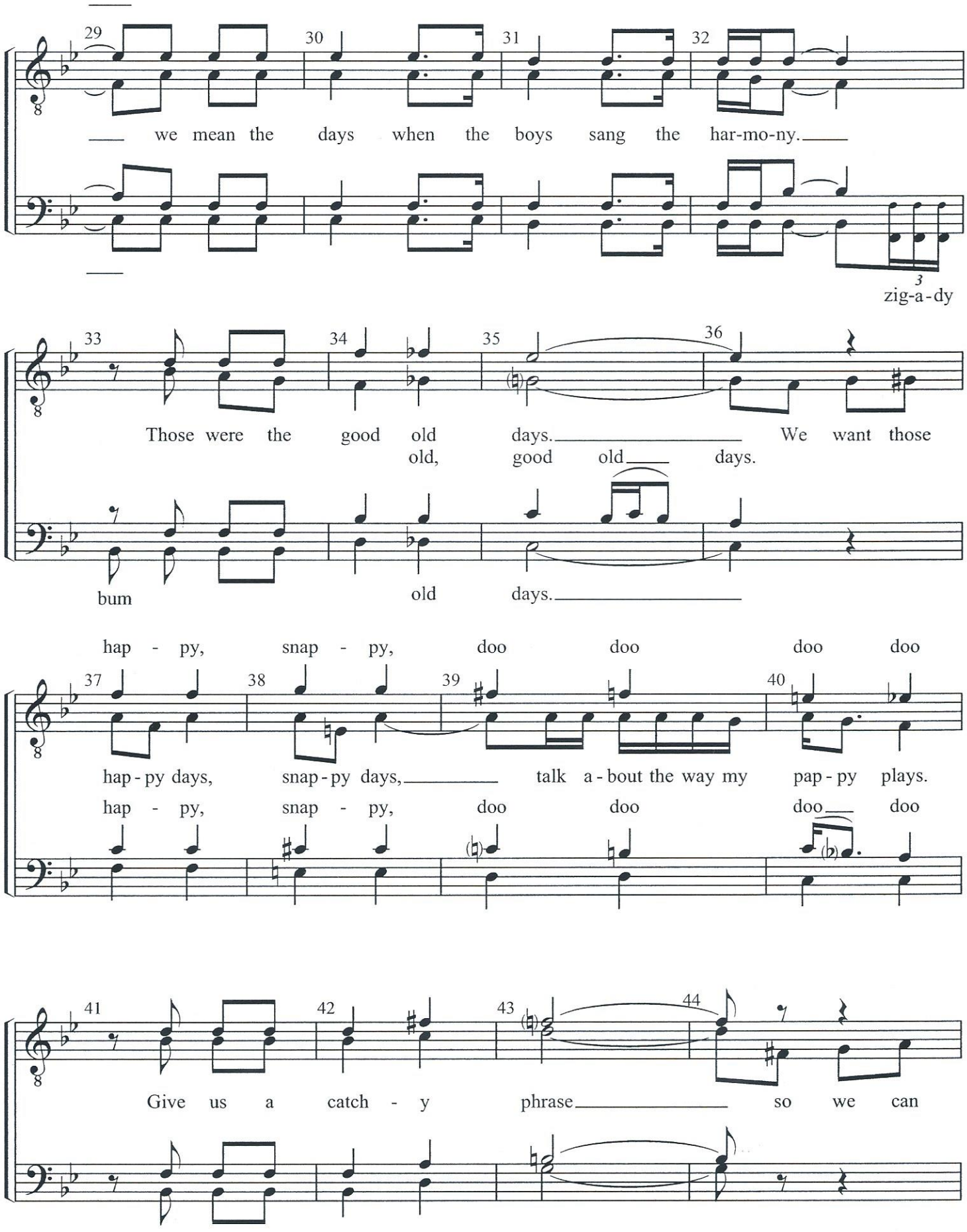
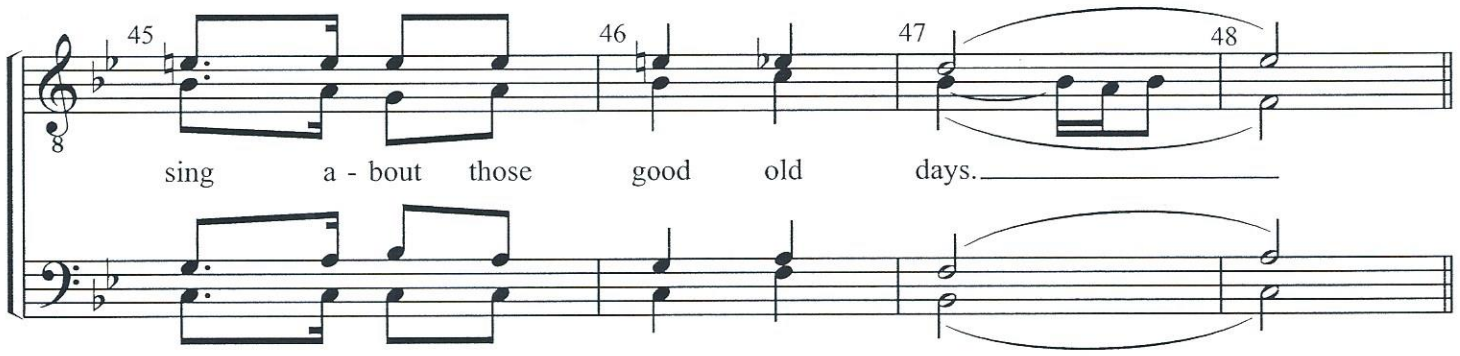
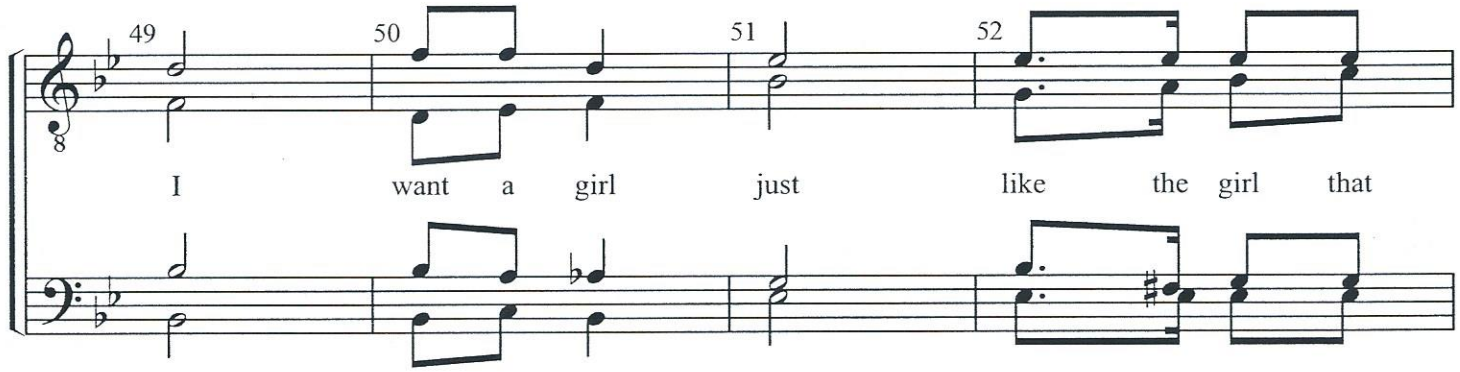
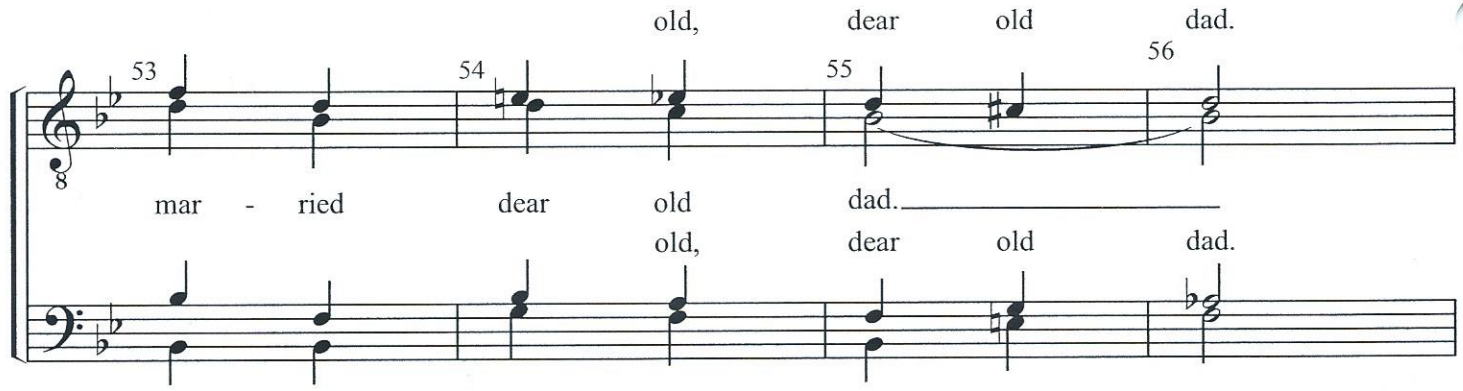

13
14
15
16
we mean the days when the boys sang the mel - o - dy.
ba bum
17
18
19
20
Those were the good old days. We want a
bum
oo
21
22
23
24
pep - py tune we can croon in, oh, so man - y ways.
oo
days;
25
26
27
28
Bring back those good old days, those won-der - ful days;
days;

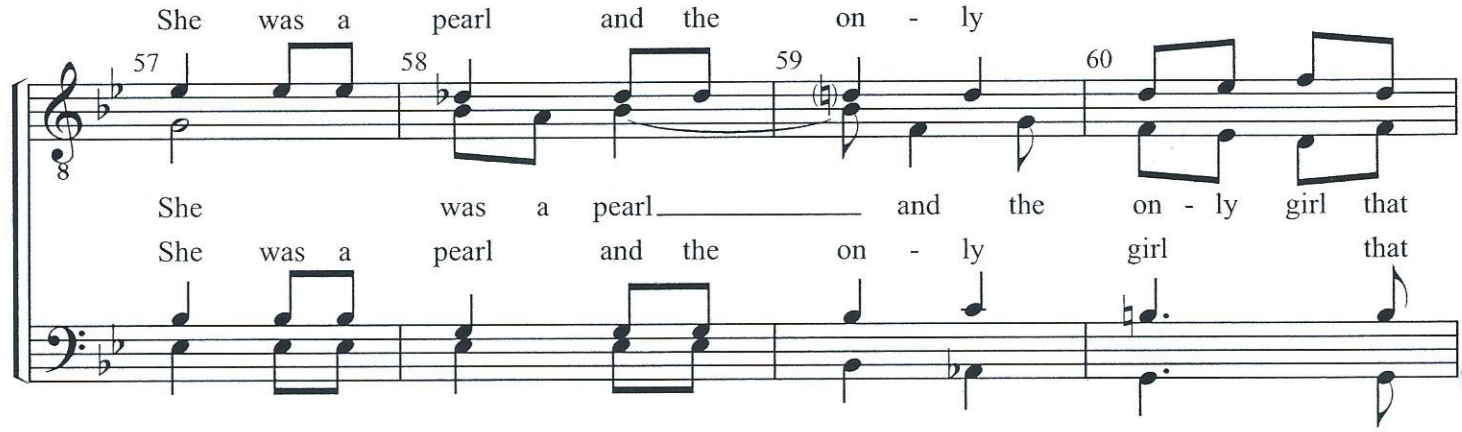

29
30
31
32
we mean the days when the boys sang the har-mo-ny.
3
zig-a-dy
33
34
35
36
Those were the good old days. We want those
old, good old days.
bum
old days.
hap - py, snap - py, doo doo doo doo
37
38
39
40
hap - py days, snap - py days, talk a - bout the way my pap - py plays.
hap - py, snap - py, doo doo doo doo
41
42
43
44
Give us a catch - y phrase so we can

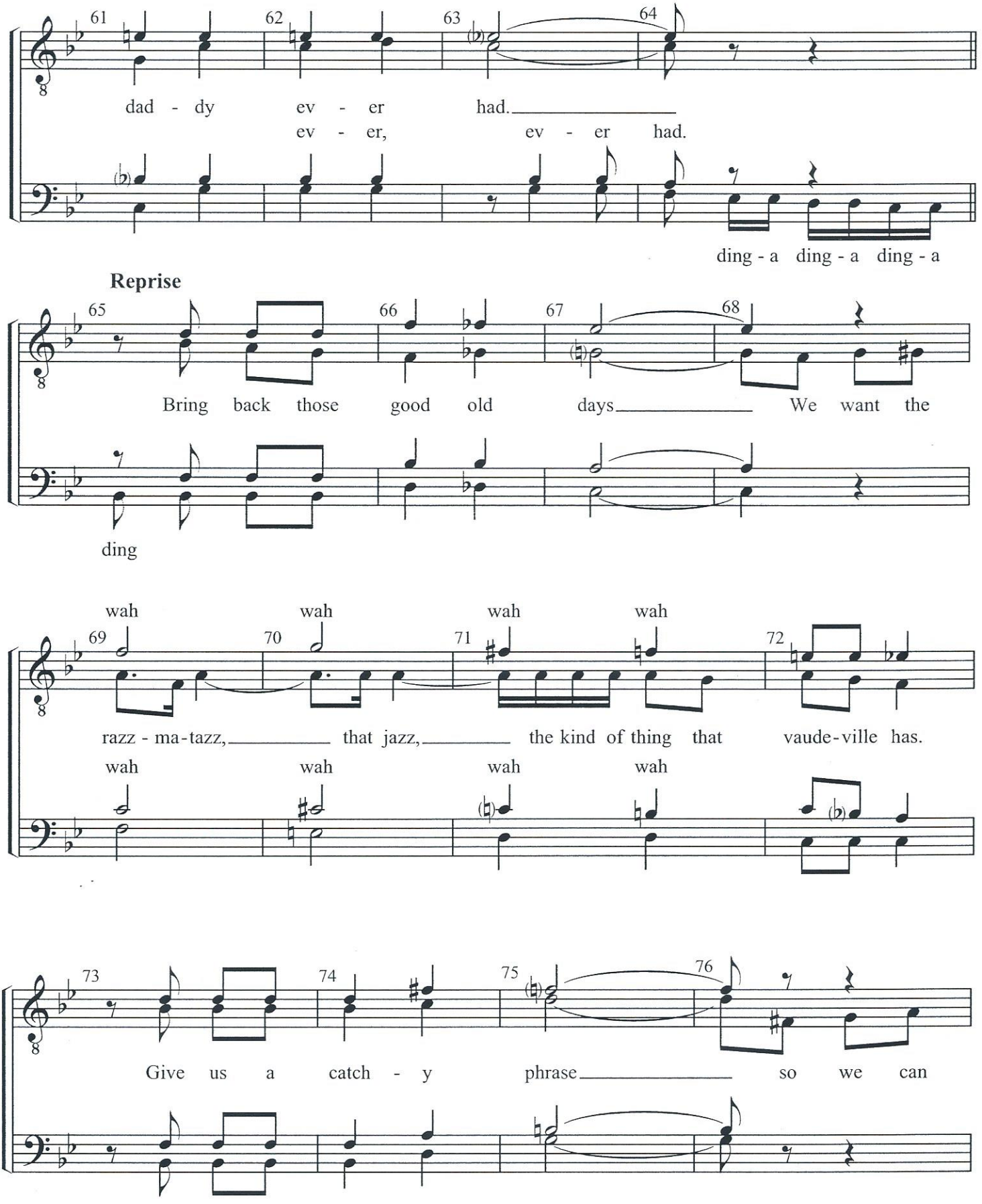


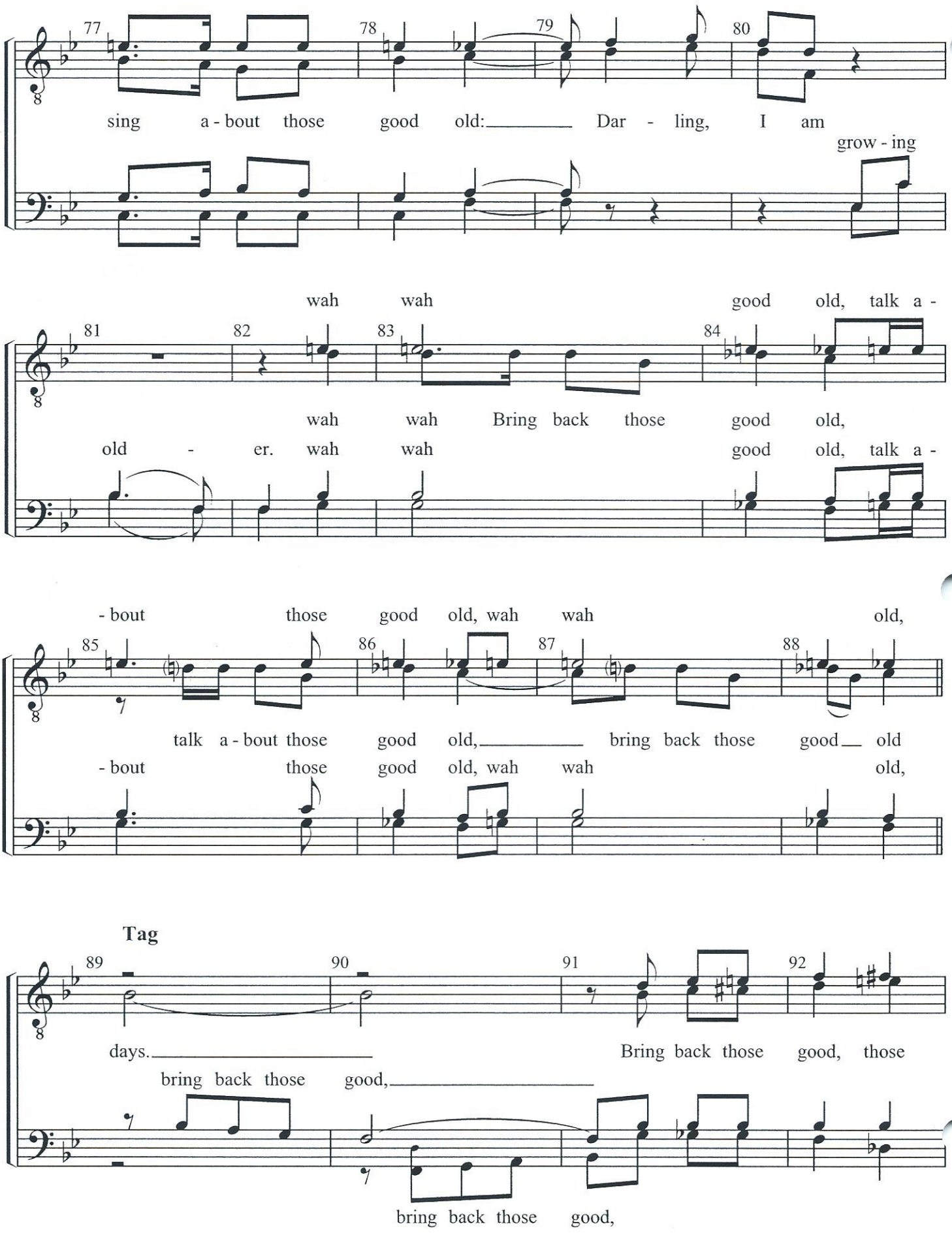
I WANT A GIRL (1911) Words by WILLIAM DILLON, Music by HARRY VON TILZER

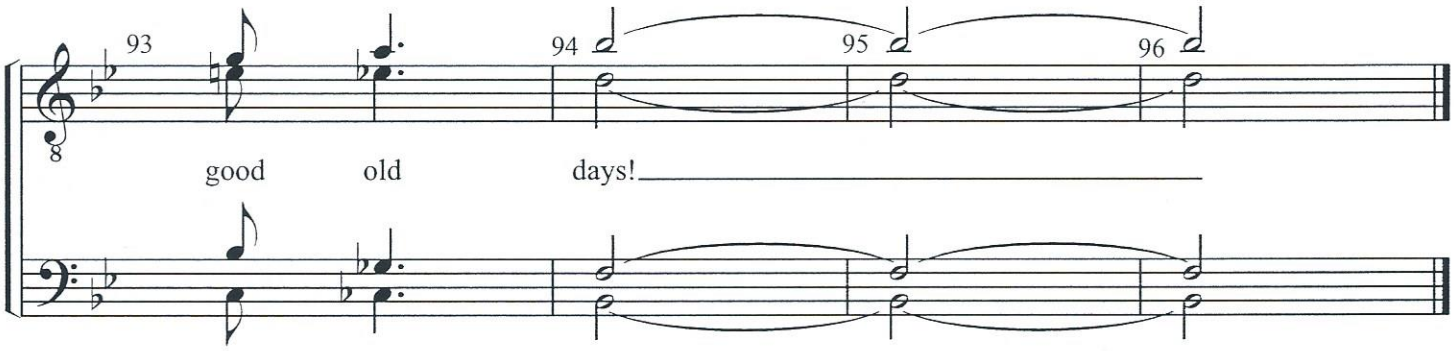







61 62 63 64
dad - dy ev - er had.
ev - er, ev - er had.
ding - a ding - a ding - a
Reprise
65 66 67 68
Bring back those good old days We want the
ding
wah wah wah wah
69 70 71 72
razz - ma-tazz, that jazz, the kind of thing that vaude-ville has.
wah wah wah wah
73 74 75 76
Give us a catch - y phrase so we can


77
78
79
80
sing a - bout those good old:_____ Dar - ling, I am grow - ing
wah wah good old, talk a -
81
82
83
84
wah wah Bring back those good old,
old - er. wah wah good old, talk a -
- bout those good old, wah wah old,
85
86
87
88
talk a - bout those good old,_____ bring back those good__ old
- bout those good old, wah wah old,
Tag
89
90
91
92
days._____ Bring back those good, those
bring back those good,_____
bring back those good,



Performance Notes

Formed by chance at a mutual friend's home in 1971, the **Boston Common** was one of the Barbershop Harmony Society's most popular and enduring foursomes. At the Society's 1980 international convention, held in Salt Lake City, Utah, they blew away the rest of the field to become our international quartet champion. Active through the mid-1990s, the Common performed in a remarkable 46 states and five foreign countries.

The Boston Common continues to be the all-time favorite quartet of many veteran barbershoppers. Fortunately for newer singers, the quartet's full sound, natural delivery and repertoire of easily singable tunes live on in recordings. Their arrangements are widely sung to this day.

The Common recorded *Bring Back Those Good Old Days* on their album **Smilin' Through**. They attributed the arrangement to the **Four Rascals**, a great silver-medalist quartet from the 1960s. So when you get together with a quartet and one of you says, "Let's sing a Boston Common tune," this would be a fine choice. The song should be sung with a moderately fast, steady tempo, and full advantage should be taken of the wonderful embellishments.

As a final note: Questions about the suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask before you sing.