

BRING HIM HOME

from the musical Les Misérables

Words and Music by A. BOUBLIL, H. KRETZMER,
J. NATEL and C. SCHÖNBERG

Arrangement by RICH HASTY

The musical score is written for Tenor Lead and Bari Bass. It is in the key of D major (indicated by two sharps) and common time (C). The score consists of three systems of staves. The Tenor Lead part is written on a treble clef staff, and the Bari Bass part is written on a bass clef staff. The lyrics are: "God on high, hear my prayer. In my need You have al-ways been there. He is young, he's a - fraid. Let him". The score includes various musical notations such as notes, rests, and slurs. There are also some markings above the notes, including "oo" and "x".

Tenor Lead

Bari Bass

God on high, hear my prayer. In my

need You have al-ways been there. He is

young, he's a - fraid. Let him

Music and Lyrics © 1980 by Editions Musicales Alain Boublil

English Lyrics © 1986 by Alain Boublil Music Ltd. (ASCAP)

This Edition Copyright © 2005 by Alain Boublil Music Ltd. (ASCAP)

Mechanical and Publication Rights for the U.S.A. Administered by Alain Boublil Music Ltd. (ASCAP)

c/o Steven Tenenbaum & Co., 1775 Broadway, Suite 708, New York, NY 10019

Tel. (212) 246-7204, Fax (212) 246-7217

International Copyright Secured. All Rights Reserved. This Music is Copyright.

Photocopying Is Illegal. All Performance Rights Restricted.

Bring Him Home

oo _____

13 14 15 16

rest _____ hea - ven blessed. _____ Bring him

oo _____

oo _____

home, _____ please, Lord, bring him home, oo

17 18 19 20

home, _____ bring him home, _____ bring him

home, _____ please, Lord, bring him home, _____

oo

home. He's like the son I might have known might have known a

21 22 23 24

home. He's like the son I might have known if God had grant-ed me a

might have known a

son. The sum-mers die _____ one by one. How soon they fly _____ on and

25 26 27 28

son. The sum-mers die _____ one by one. How soon they fly _____ on and

die, they all die. soon they fly

Bring Him Home

3

Measures 29-32. Treble clef, key of D major. Measure 29: quarter note D4, quarter rest. Measure 30: quarter note E4, quarter note F#4, quarter note G4, quarter note A4. Measure 31: quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 32: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Lyrics: on. And I am old, _____ and will be gone. _____ Bring him

Measures 33-36. Treble clef, key of D major. Measure 33: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 34: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 35: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 36: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Lyrics: peace, _____ bring him joy. _____ He is

Measures 37-40. Treble clef, key of D major. Measure 37: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 38: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 39: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 40: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Lyrics: young, _____ he is on - ly a boy. _____ You can

Measures 41-44. Treble clef, key of D major. Measure 41: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 42: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 43: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 44: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Lyrics: take, _____ you can give. _____ Let him

Bring Him Home

oo _____ let him live..

45 46 47 48

be, _____ let him live. _____ If I

oo _____ let him live.

die, _____ let me die.

49 50 51 52

die, _____ let me die. _____ Let him

die, _____ let me die.

oo _____ x x x x

53 54 55

live. _____ Bring him home, _____

oo _____ oo _____

oo _____ x x x

56 57 58

bring him home, _____ bring him

oo _____ oo _____

Alternate voicing measures 27-29

Performance Notes

This song, from the musical **Les Misérables**, is a prayer that a young man who has gone off to battle will return home safely. As such it should be sung reverently, with pathos. The performance need not be in strict meter, but should be sung freely to allow a convincing emotional delivery of the lyric. An approximate general tempo of quarter note = 84 beats per minute is suggested as a starting point. Try a slight increase in tempo starting at measure 22, slowing down at measure 30. At measure 33 return to the majestic opening tempo, going into total rubato in measure 58. Obviously this piece was arranged primarily as a lead solo.

An alternate lower voicing is shown at the end for measures 27-29. Similarly, an alternate note is shown for the baritone in measure 52.

The music of Rich Hasty has been performed by such quartets as **Realtime**, **GOTCHA!**, **Joker's Wild**, **Most Happy Fellows**, **Saturday Evening Post** and **Freestyle**. Hasty has competed internationally six times, with **Late Night Barbershop** and **Studio One** (1998 Evergreen District champion), and was a baritone section leader for the Masters of Harmony. He is a certified Music judge and CDWI trainer, and was Evergreen's 1998 Barbershopper of the Year.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.