

CELEBRATE HARMONY

(SHOW OPENER / CLOSER)

*Written for the 75th anniversary of the
Barbershop Harmony Society*

Words and Music by JOE LILES

Arrangement by JOE LILES

Intro

Tenor Lead

8

1 Raise your voic - es loud and long in ex - ul -

Bari Bass

Chorus

4 ta - tion!

5 Cel - e - brate, cel - e - brate, cel - e - brate har - mo - ny.
doo - dle - oo doo - dle - oo doo doo doo doo doo doo

6

*emcee on repeat: **OPENER** Twenty - thirteen is the 75th anniversary of the
CLOSER Wow! Thank you for your wonderful response and for sharing your

7 Cel - e - brate, cel - e - brate glo - ri - ous har - mo - ny. Cel - e - brate, cel - e - brate eu -
doo - dle - oo doo - dle - oo doo doo doo doo doo doo doo doo doo doo doo doo

8

9 Barbershop Harmony Society. Tonight (Today) you'll hear old songs, new songs, a little patter and a
time with us. Our final number includes the Motto Song that we sing at the

**Customize 15-second narration for special/individual show presentations beyond the 75th anniversary.*

Celebrate Harmony
(Show Opener / Closer)

10 11 12

pho - ri - ous har - mo - ny. Cel - e - brate with joy!
 doo doo doo doo doo doo doo doo doo doo doo
 touch of history. So find the edge of your seat and join us in the celebration!
 end of our gatherings, Keep the Whole World Singing!

Bridge for OPENER (see page 4 for the Bridge for CLOSER)

13 14 15

Hearts as - cend - ing on wings of song, soar - ing spir - its a -

16 17 18

rise. A cap - pel - la for - ev - er strong,

19 20 21

we will im - mor - tal - ize! Cel - e - brate, cel - e - brate,

Celebrate Harmony
(Show Opener / Closer)

3

22 cel - e - brate har - mo - ny. 23 Cel-e-brate, cel-e-brate 24 beau - te - ous har - mo - ny.

25 Cel - e-brate, 26 cel - e-brate rhap - so - di - ous har - mo - ny. 27 Cel - e - brate,

Cel - e -

28 cel - e-brate with joy. 29 Cel-e-brate, 30 cel-e-brate, cel-e-brate, cel-e-brate,

brate, cel - e - brate, cel - e - brate, cel - e - brate, cel - e - brate,

see optional measure 32

31 cel - e - brate, 32 cel - e - brate, cel - e - brate! *cel - e - brate!

cel - e - brate, cel - e - brate cel - e - brate!

**simultaneous vocal shout and clapping hands*

Celebrate Harmony
(Show Opener / Closer)

Tag for CLOSER (optional for OPENER)

8

32 33 34 35 36

cel - e - brate with joy!

This musical score is for the 'Tag for CLOSER' section, spanning measures 32 to 36. It is written for a piano (8) in a key with two flats (B-flat and E-flat). The melody in the treble clef starts with quarter notes in measures 32 and 33, followed by half notes in measures 34, 35, and 36. The bass line consists of quarter notes in measures 32 and 33, and half notes in measures 34, 35, and 36. The lyrics are 'cel - e - brate with joy!' with a long horizontal line following 'joy!'.

Bridge for CLOSER (begins at measure 13)

8

13a 14a 15a 16a

all day, all day long.

Keep the whole world sing - ing all day long.

This musical score is for the 'Bridge for CLOSER' section, spanning measures 13a to 16a. It is written for a piano (8) in a key with two flats. The melody in the treble clef features eighth and quarter notes. The bass line consists of quarter notes. The lyrics are 'all day, all day long.' and 'Keep the whole world sing - ing all day long.'.

8

17a 18a 19a 20a

on a, on a song.

Watch good - will come a - wing - ing on on a, song. on a song.

This musical score is for the 'Bridge for CLOSER' section, spanning measures 17a to 20a. It is written for a piano (8) in a key with two flats. The melody in the treble clef features eighth and quarter notes. The bass line consists of quarter notes. The lyrics are 'on a, on a song.' and 'Watch good - will come a - wing - ing on on a, song. on a song.'.

Celebrate Harmony
(Show Opener / Closer)

5

while, — the while you are sing-ing. Oh! Car - ry, car - ry, car-ry your part.

21a 22a 23a 24a

Smile the while you are sing - ing. Car - ry, car-ry your part.

while, — the while you are sing-ing. Oh!

Car - ry, car - ry, car-ry your part.

ring - ing and ring - ing

25a 26a 27a 28a to measure 21

Keep a mel - o - dy ring - ing and ring - ing in your heart. —

The musical score is written for a four-part harmony (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. It consists of two systems of staves. The first system contains measures 21a through 24a, and the second system contains measures 25a through 28a. The lyrics are written below the staves, with some lines split across measures. Measure 28a ends with a repeat sign and a dashed line indicating a return to measure 21. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and note values.

Performance Notes

The Barbershop Harmony Society (BHS) was founded in Tulsa, Oklahoma, in 1938. For the year 2013, CEO Ed Watson appointed a 75th Anniversary Committee, chaired by Roger Lewis, to oversee activities during the year to celebrate this momentous milestone. Other members of the committee were Grady Kerr, John Miller and John Schneider. One of the events was to be a show for the international convention in Toronto. This endeavor would also provide a show package for BHS choruses to perform in their local environs.

Celebrate Harmony was written as a show opener by Joe Liles at the request of the 75th Anniversary Committee. The committee also suggested that a show closer be prepared that would include the BHS Motto Song, *Keep the Whole World Singing*. This one publication is designed to accomplish both tasks.

Liles fashioned the song so that it was not limited to just the 75th anniversary. The message is timeless, so the music can be used to celebrate vocal music anywhere at anytime.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.