



FRED KING

The Cop On The Beat, The Man In The Moon And Me

As Performed by BSQ,
1998 Barber shop Harmony Society Silver Medalist

Words by: J.P. MURRAY

Music by: AL GOODHART and AL HOFFMAN

Arranged by FRED KING

Learning tracks available from RYAN GRIFFITH (Ryan@VocalCuts.com)

E^b

Intro freely

Tenor Lead

Bari Bass

1 Ev'-ning sha-dows fall 2 when the day has flown, 3 and the ti - ny stars are a -

4 glow. 5 Mid- night cov-ers all 6 and I'm all a-lone, 7 with the on-ly friends I

Chorus

8 easy beat ♩ = 76 know.. know, I know. 9 Oo Of all the peo - ple in this lone - ly old world, 10 Oo just

11 12 13

who are the lone - li - est three? The cop on the beat, the

who.

14 15 16

man in the moon, and me.

A -

17 18 19

A-round the cor - ner there's a par - ty up - stairs. Here on the cor - ner are we,

Oo rouoo And here

20 21 22

the cop on the beat, the man in the moon, and

me. I go to my room and

o - pen the door. There's noth - ing but gloom, so

I go to the cor - ner to hang a-round some more. I see the hap - py look - in'

cou - ples go by. They're so in love they can't see the And they're

*The Cop On The Beat, The Man In The Moon And Me**freely*

me. _____
me. _____
me. _____

37 38 39

cop on the beat, — the man in the moon, and

me. _____

40 41 42

Oh, so lone - ly me. _____

Lone - ly me. _____