



FRED KING

The Cop On The Beat, The Man In The Moon And Me

As Per formed by BSQ,
1998 Barber shop Harmony Society Silver Medal ist

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Music by: AL GOODHART and AL HOFFMAN

Arranged by FRED KING

Learning tracks available from RYAN GRIFFITH (Ryan@VocalCuts.com)

Intro *freely*

Tenor Lead

8

1 2 3

Ev'-ning sha-dows fall when the day has flown, and the ti - ny stars are a -

Bari Bass

8

4 5 6 7

glow. — Mid- night cov - ers all and I'm all a - lone, — with the on - ly friends I

Chorus

8 *easy beat* ♩ = 76

know. know, I know.

9 10

Oo — Of all the peo - ple in this lone - ly old world, —

Oo —

know. — just

11 12 13

who are the lone - li - est three? The cop on the beat, the who.

14 15 16

man in the moon, and me. A -

17 18 19

A-round the cor - ner there's a par - ty up - stairs. Here on the cor - ner are we, rouoo And here

20 21 22

the cop on the beat, the man in the moon, and

me. I go to my room and

o - pen the door. There's noth - ing but gloom, so

I go to the cor - ner to hang a-round some more. I see the hap - py look - in'

cou - ples go by. They're so in love they can't see the And they're

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Music Chairman, and Randy C. Dills, Notation Editor,
the **Carolina Harmony Brigade** and Affiliated Brigades.
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