

CUDDLE UP A LITTLE CLOSER, LOVEY MINE

Lyric by
O.A. HAUERBACH

Music by
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INTRO. Freely

Tenor Lead

Baritone Bass

1 Cud-dle up m' hon-ey, close to me,

5 Cud-dle up and say that you'll be mine, all mine.

CHORUS I

9 Oh, won't you cud-dle up a little closer

13 lov-ey mine, lov-ey mine, mine.

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Oh, won't you cud-dle up and
Cud-Oh, won't you cud-dle up and be my lit-tle
Oh, won't you cud-dle up and

cling-ing vine. I like to feel your
cling-ing vine.

check so ros-y, Like to make you com-fy,
check so ros-y, Like to make you com-fy,

co-zy, Cause I love from head to toe-
co-zy, Cause I love from head to toe-

mine. Lov-ey, lov-ey mine. On the
-sy, Lov-ey, lov-ey mine. On the

VERSE

41 42 43 44

sum- mer shore, where the break- ers roar, Lov- ers

This system contains measures 41 through 44. The melody is written in treble clef with a key signature of one sharp (F#). The lyrics are: "sum- mer shore, where the break- ers roar, Lov- ers". Measure 41 starts with a half note G4. Measures 42 and 43 feature a half note F#4 tied to a half note G4 in measure 44. Measure 44 ends with a half note A4.

45 46 47 48

sat on the glist- 'ning sand. And they

This system contains measures 45 through 48. The melody continues in treble clef. Measure 45 has a half note G4. Measure 46 has a half note F#4. Measure 47 has a half note G4 tied to a half note A4 in measure 48. The lyrics are: "sat on the glist- 'ning sand. And they".

49 50 51 52

talked of love, while the moon a- bove, And the

This system contains measures 49 through 52. The melody continues in treble clef. Measure 49 has a half note G4. Measure 50 has a half note F#4 tied to a half note G4 in measure 51. Measure 52 has a half note A4. The lyrics are: "talked of love, while the moon a- bove, And the".

53 54 55 56

stars seemed to un- der- stand. un- der- stand. Then she

This system contains measures 53 through 56. The melody continues in treble clef. Measure 53 has a half note G4. Measure 54 has a half note F#4. Measure 55 has a half note G4 tied to a half note A4 in measure 56. The lyrics are: "stars seemed to un- der- stand. un- der- stand. Then she".

57 58 59 60

grew more cold, and he grew more bold, Till she

This system contains measures 57 through 60. The melody continues in treble clef. Measure 57 has a half note G4. Measure 58 has a half note F#4 tied to a half note G4 in measure 59. Measure 60 has a half note A4. The lyrics are: "grew more cold, and he grew more bold, Till she".

61 62 63 64

thought they had bet- ter go. But al-

bet- ter go. bet- ter go. bet- ter go.

65 66 67 68 69

-though he heard, he not e- ven stirred, On- ly mur- mured in

70 71 72 73 74

tones soft and low, mur- mured soft and low.

mur- mured soft

CHORUS II

75 76 77 78

Hon- ey, won't you cud- dle up a lit- tle clos- er,

Cud- Hon- ey, won't you cud- dle up a lit- tle clos- er,

Hon- ey, won't you cud- dle up a lit- tle clos- er,

79 80 81 82

Please be- lieve me when I say I want you to be mine.

Lov- ey mine.

Please be- lieve me when I say I want you to be mine.

Please be- lieve me when I say I want you to be mine.

Hon- ey, won't you cud- dle up and won't you snug- gle up and

Cud- Hon- cy, won't you cud- dle up and be my lit- tle up and

Hon- ey, won't you cud- dle up and won't you snug- gle up and

won't you come and be my lit- tle cling- ing vine.

cling- won't you come and be my lit- tle cling- ing vine. I

won't you come and be my lit- tle cling- ing vine.

your cheek so ros- y,

like to feel your cheek so your ros- cheek so y, ros- y,

your cheek so ros- y,

com- fy and co- zy.

Like to make you com- fy co- com- fy and zy. co- zy.

com- fy and co- zy.

head to your toe- sy,

'Cause I love from head to toe- head to your sy, toe- sy,

head to your toe- sy,

103 104 105 106

Cud- dle up and say that you'll be

This system contains measures 103 through 106. The melody is in treble clef with a key signature of one sharp (F#). The bass line is in bass clef. Measure 103 starts with a treble clef and a key signature change to one sharp. Measures 104-106 continue the melody and bass line. The lyrics are 'Cud- dle up and say that you'll be'.

107 108 109 110

mine, be mine.

This system contains measures 107 through 110. The melody is in treble clef. The bass line is in bass clef. Measures 107-110 continue the melody and bass line. The lyrics are 'mine, be mine.'.

TAG

111 112 113 114

Gee, I love you so, Lov- ey, dov- ey

Lov- cy, dov- ey

This system contains measures 111 through 114. The melody is in treble clef. The bass line is in bass clef. Measures 111-114 continue the melody and bass line. The lyrics are 'Gee, I love you so, Lov- ey, dov- ey' and 'Lov- cy, dov- ey'.

115 116 117 118

mine,

This system contains measures 115 through 118. The melody is in treble clef. The bass line is in bass clef. Measures 115-118 continue the melody and bass line. The lyrics are 'mine,'.

119 120 121 122

Lov- cy mine!

This system contains measures 119 through 122. The melody is in treble clef. The bass line is in bass clef. Measures 119-122 continue the melody and bass line. The lyrics are 'Lov- cy mine!'.