

DAYDREAM

Words and Music by JOHN SEBASTIAN

Arrangement by MEL KNIGHT

Intro *easy swing*

Tenor Lead

8

1 doo — doo — doo — doo —

2 doo — doo — doo — doo —

Bari Bass

ba doo ba doo ba doo ba doo ba doo ba

(2nd time) Oh, what a

Chorus 1

3 What a day for a day - dream. —

4 What a day for a

5 day — for a day - dream. — I said, a day,

6 day - dream - in' boy. —

7 And I'm lost in a day - dream, —

8 day - dream - in' boy. —

And I'm lost in a day - dream, — a

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musical score for measures 9-11. The melody is in treble clef, and the bass line is in bass clef. Measure 9 starts with a treble clef and a key signature of one sharp (F#). The lyrics are: dream-in' 'bout my bun-dle of joy. —. Measure 10 continues the melody. Measure 11 has a vocal line with a long note and a triplet, and a bass line with a triplet. The lyrics are: And e - ven if time ain't real - ly.

9 dream-in' 'bout my bun-dle of joy. —

10

11 And e - ven if time ain't real - ly

oo ah

dream

musical score for measures 12-14. Measure 12 continues the melody. Measure 13 has a vocal line with a long note and a triplet, and a bass line with a triplet. The lyrics are: on my side, —. Measure 14 continues the melody. The lyrics are: it's one of those days for tak - in' a walk out - side. —.

12 on my side, —

13 it's one of those days for tak - in' a walk out - side. —

14

oo ah

musical score for measures 15-16. Measure 15 has a vocal line with a long note and a triplet, and a bass line with a triplet. The lyrics are: I'm blow - in' the day ah to take a walk in the sun —. Measure 16 continues the melody. The lyrics are: I'm blow - in' the day ah to take a walk in the sun —.

15 I'm blow - in' the day ah to take a walk in the sun —

16

oo ah

musical score for measures 17-18. Measure 17 has a vocal line with a triplet and a bass line with a triplet. The lyrics are: and fall on my face on some - bod - y's new-mown lawn. —. Measure 18 continues the melody. The lyrics are: and fall on my face on some - bod - y's new-mown lawn. —.

17 and fall on my face on some - bod - y's new-mown lawn. —

18

and

Chorus 2

19 I've been hav - in' a sweet — dream. — 20 21 I've been dream - in' since I

I've dream. — Yes, I,

22 23 24 woke up to - day. — It's star - rin' me and my sweet — dream, —

to - day. It's star - rin' dream, — be -

25 26 27 Pass me 'cause she's the one makes me feel — this way. — And e - ven if time is pass - in' me

Pass me cause she makes me

28 29 30 care less, by a lot, — I could - n't care less a - bout the dues you say I got.

care less, —

Daydream

Pay, dues for

31 32

To - mor - row I'll pay the dues for drop - pin' my load: —

Pay, dues for

33 34

a pie in the face for be - in' a sleep - y bull toad. —

a

Reprise

And, be sure, you're day - dream, long

35 36 37

And you can be sure that if you're feel-in' right, — a day-dream will last till long

And, be sure, you're day - dream, long

And, at break - fast,

38 39 40

in - to the night. To - mor-row at break-fast you may pick up your ears, —

And, at break - fast,

41 8 or you may be day - dream - in' for a thou - sand

42 8 or

The musical score for measures 41 and 42 features a treble and bass staff. Measure 41 has a treble staff with a 7/8 time signature and a key signature of one sharp (F#). It contains a triplet of eighth notes (F#, G, A) and a triplet of eighth notes (B, C, D). The bass staff has a 7/8 time signature and contains a triplet of eighth notes (F, G, A) and a triplet of eighth notes (B, C, D). Measure 42 has a treble staff with a 7/8 time signature and a key signature of one sharp (F#). It contains a triplet of eighth notes (F#, G, A) and a triplet of eighth notes (B, C, D). The bass staff has a 7/8 time signature and contains a triplet of eighth notes (F, G, A) and a triplet of eighth notes (B, C, D).

Tag

43 8 years. What a day for a day - dream. — cus-tom-made for a

44 8 years. — for a day - dream. — It's cus - tom-made

45 8 boy, *rit.* dream-in' boy. —

46 8 day - dream - in', day-dream-in' boy. —

47 8 day - dream - in' boy. —

48 8 day - dream - in' boy. —

49 8 day - dream - in' boy. —

50 8 day - dream - in' boy. —

The musical score for measures 43 through 50 features a treble and bass staff. Measure 43 has a treble staff with a 7/8 time signature and a key signature of one sharp (F#). It contains a triplet of eighth notes (F#, G, A) and a triplet of eighth notes (B, C, D). The bass staff has a 7/8 time signature and contains a triplet of eighth notes (F, G, A) and a triplet of eighth notes (B, C, D). Measure 44 has a treble staff with a 7/8 time signature and a key signature of one sharp (F#). It contains a triplet of eighth notes (F#, G, A) and a triplet of eighth notes (B, C, D). The bass staff has a 7/8 time signature and contains a triplet of eighth notes (F, G, A) and a triplet of eighth notes (B, C, D). Measure 45 has a treble staff with a 7/8 time signature and a key signature of one sharp (F#). It contains a triplet of eighth notes (F#, G, A) and a triplet of eighth notes (B, C, D). The bass staff has a 7/8 time signature and contains a triplet of eighth notes (F, G, A) and a triplet of eighth notes (B, C, D). Measure 46 has a treble staff with a 7/8 time signature and a key signature of one sharp (F#). It contains a triplet of eighth notes (F#, G, A) and a triplet of eighth notes (B, C, D). The bass staff has a 7/8 time signature and contains a triplet of eighth notes (F, G, A) and a triplet of eighth notes (B, C, D). Measure 47 has a treble staff with a 7/8 time signature and a key signature of one sharp (F#). It contains a triplet of eighth notes (F#, G, A) and a triplet of eighth notes (B, C, D). The bass staff has a 7/8 time signature and contains a triplet of eighth notes (F, G, A) and a triplet of eighth notes (B, C, D). Measure 48 has a treble staff with a 7/8 time signature and a key signature of one sharp (F#). It contains a triplet of eighth notes (F#, G, A) and a triplet of eighth notes (B, C, D). The bass staff has a 7/8 time signature and contains a triplet of eighth notes (F, G, A) and a triplet of eighth notes (B, C, D). Measure 49 has a treble staff with a 7/8 time signature and a key signature of one sharp (F#). It contains a triplet of eighth notes (F#, G, A) and a triplet of eighth notes (B, C, D). The bass staff has a 7/8 time signature and contains a triplet of eighth notes (F, G, A) and a triplet of eighth notes (B, C, D). Measure 50 has a treble staff with a 7/8 time signature and a key signature of one sharp (F#). It contains a triplet of eighth notes (F#, G, A) and a triplet of eighth notes (B, C, D). The bass staff has a 7/8 time signature and contains a triplet of eighth notes (F, G, A) and a triplet of eighth notes (B, C, D).

Performance Notes

Daydream was written by John Sebastian, a member of the **The Lovin' Spoonful**. They recorded it on their second album, which was also named *Daydream*. The single reached #2 on the Billboard Hot 100 and also #2 on the UK singles chart. The song has been recorded by many artists, including **Chet Atkins**, **Bobby Darin**, **Ricky Nelson**, **Gary Lewis and the Playboys**, **Art Garfunkel**, and **Doris Day**.

In most versions, there is an interlude with the melody whistled. To do this go back to Chorus 2 after measure 34 and have the lead whistle while the other three parts sing "doo" instead of the lyrics. At the end of measure 26, skip ahead to the Reprise.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.