

Don't Be a Baby

GHG

A^b

ooo

The first system of musical notation consists of a treble and bass staff in 8/8 time. The treble staff contains whole notes, while the bass staff contains eighth notes. There are several upward-pointing arrows below the bass staff, indicating fingerings or accents.

The second system of musical notation includes the lyrics: "Don't be a ba-by, ba - by 'bout a love that passed you". The treble staff features a melodic line with some notes tied across measures, and the bass staff provides a harmonic accompaniment.

The third system of musical notation includes the lyrics: "by, but if you have to. ba - by go a - head and". The musical structure continues with a treble and bass staff, maintaining the 8/8 time signature.

The fourth system of musical notation includes the lyrics: "have your cry, I'll be your ba-by, ba - by". This system concludes the visible portion of the sheet music with a final melodic phrase in the treble staff.

WORDS

31

tru - er than the one you knew then some-day ba - by, may-be,

WORDS

WORDS

36

ba - by you will learn to love me, too. Don't be a ba-by,

43

ba - by 'bout a love that passed you by, but if you

won'd u be my liddle baby

50

have to, ba - by go a - head and have your cry,

do do do

58 I'll be your ba-by, ba-by tru-er than the one you knew

64 then some-day ba-by, may-be, ba-by you will learn to love me,

71 too my ba-by You will learn to love me, too.

79 do