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DON'T BE A BABY, BABY

Words by BUDDY KAYE

Music by HOWARD STEINER

Arrangement inspired by
 THE GAS HOUSE GANG and the BOSTON COMMON

Intro

Tenor Lead

Bari Bass

1 2

bum ba dow do bum ba dow do bum bum— ba do dow do do do

3 4

do do do do do do do do do do do do do do do do do

Chorus 1

5 6 7

Don't be a ba - by, ba - by, 'bout a love that passed you

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Don't Be a Baby, Baby

by. But if you have to ba - by,

go a-head and have your cry. I'll be your ba - by,

do do do do My ba - by,

ba - by, tru - er than the one you knew.

Then some-day, ba - by, may-be, ba - by, you will learn to love me

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into four systems, each with a vocal line and a piano accompaniment line. The vocal line includes lyrics and measure numbers (8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19). The piano accompaniment includes measure numbers (8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19). The score includes various musical notations such as notes, rests, and accidentals. The lyrics are: 'by. But if you have to ba - by, go a-head and have your cry. I'll be your ba - by, do do do do My ba - by, ba - by, tru - er than the one you knew. Then some-day, ba - by, may-be, ba - by, you will learn to love me'.

Chorus 2

love me too. 20 Don't you be a naught - y ba - by. 21

too. Don't be a ba - by, love me too. Don't you be a naught - y ba - by.

Don't you be a naught - y ba - by 22

ba - by, 'bout a love that passed you 23

Don't you be a naught - y ba - by

passed you by. 24

by. But if you have to, 25

passed you by.

ba - by, 26 go a - head and have your cry. 27

do do do do my ba - by. 28

Don't Be a Baby, Baby

oo —————

29 30 31

I'll be your ba - by, ba - by, tru - er than the one you

oo —————

Measures 29-31: Treble and bass staves in G major. Measure 29 has a whole note in the bass and a half note in the treble. Measures 30-31 have a whole note in the bass and a half note in the treble. The lyrics are: "I'll be your ba - by, ba - by, tru - er than the one you".

32 33 34

knew. Then some-day, ba - by, may - be, ba - by,

Measures 32-34: Treble and bass staves in G major. Measure 32 has a whole note in the bass and a half note in the treble. Measures 33-34 have a whole note in the bass and a half note in the treble. The lyrics are: "knew. Then some-day, ba - by, may - be, ba - by,".

35 36

you will learn to love me too, my ba - by.

Measures 35-36: Treble and bass staves in G major. Measure 35 has a whole note in the bass and a half note in the treble. Measure 36 has a whole note in the bass and a half note in the treble. The lyrics are: "you will learn to love me too, my ba - by.".

Tag

37 38

You will learn to love me

Measures 37-38: Treble and bass staves in G major. Measure 37 has a whole note in the bass and a half note in the treble. Measure 38 has a whole note in the bass and a half note in the treble. The lyrics are: "You will learn to love me".

The musical score is written for voice and piano. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The score begins at measure 39. The vocal line (treble clef) has lyrics: 'too. do— do do— do do— do—'. The piano accompaniment (bass clef) has lyrics: 'too. do do do do do ba do do—'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The score ends at measure 40.

Performance Notes

Prior to becoming a hit songwriter, lyricist and publisher, Buddy Kaye began his career as a saxophonist aboard ships and at summer hotels. He made a number of recordings with his own quartet and wrote songs for several groups, including the **McGuire Sisters** and the **Mills Brothers**. Kaye also wrote songs for Walt Disney films and cartoons. A few of his most memorable songs are *Full Moon and Empty Arms*, *A-You're Adorable*, *Till the End of Time* and *Twist Around the Clock*.

Howard Steiner composed several film scores, and one of his chief collaborators was Buddy Kaye. Steiner's best-known song was this collaboration with Kaye, *Don't Be a Baby, Baby*. The **Mills Brothers** introduced the song in 1945, followed by **Benny Goodman and His Orchestra**.

Don't Be a Baby, Baby was performed by the **Boston Common** (1980 international quartet champion) and **The Gas House Gang** (1993 international quartet champion). This arrangement mostly resembles the harmony performed and recorded by **The Gas House Gang**.

As a final note: Questions about the suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.