

DON'T SIT UNDER THE APPLE TREE

(WITH ANYONE ELSE BUT ME)

Words and Music by LEW BROWN, CHARLIE TOBIAS,
and SAM H. STEPT

Arrangement by DICK RODE

Verse *brightly*

Tenor Lead

Bari Bass

1 I'm so a - fraid that the plans we made un - der -

2

3 neath those moon - lit skies, will fade a way and you're

4

5

6 bound to stray, if the stars get in your eyes. So,

7

8

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*Don't Sit Under The Apple Tree***Chorus 1**

8 9 10 11 12

don't sit un - der the ap - ple tree with an - y - one else but me,

13 14 15 16

an - y - one else but me, an - y - one else but me. No! No! No!

17 18 19 20

Don't sit un - der the ap - ple tree with an - y - one else but me, 'til

21 22 23 24

I come march - in' home. march - in' home.

Chorus 2

25 26 27 28

Don't go walk-in' down Lov - er's Lane with an - y - one else but me,

8 #8

29 30 31 32

an - y - one else but me, an - y - one else but me. No! No! No!

8 8

33 34 35 36

Don't go walk-in' down Lov - er's Lane with an - y - one else but me, 'til

8 #8

37 38 39 40 41

march - in' home. I just got word from a

8

I come march - in' home. march - in' home.

Don't Sit Under The Apple Tree

42 43 44

guy who heard from a guy next door to me. A

This system contains measures 42, 43, and 44. The melody is in treble clef with a key signature of one sharp (F#). Measure 42 starts with a half note G4. Measure 43 has a half note A4. Measure 44 has a half note B4. The bass line is in bass clef with a key signature of one sharp. Measure 42 starts with a half note G2. Measure 43 has a half note A2. Measure 44 has a half note B2. The lyrics are 'guy who heard from a guy next door to me. A'.

45 46 47 48

girl he met just loves to pet and that fits you to a "T". So,

This system contains measures 45, 46, 47, and 48. The melody is in treble clef with a key signature of one sharp. Measure 45 starts with a half note G4. Measure 46 has a half note A4. Measure 47 has a half note B4. Measure 48 has a half note C5. The bass line is in bass clef with a key signature of one sharp. Measure 45 starts with a half note G2. Measure 46 has a half note A2. Measure 47 has a half note B2. Measure 48 has a half note C3. The lyrics are 'girl he met just loves to pet and that fits you to a "T". So,'.

49 50 51

don't sit un - der the ap - ple tree with an - y - one else but

This system contains measures 49, 50, and 51. The melody is in treble clef with a key signature of one sharp. Measure 49 starts with a half note G4. Measure 50 has a half note A4. Measure 51 has a half note B4. The bass line is in bass clef with a key signature of one sharp. Measure 49 starts with a half note G2. Measure 50 has a half note A2. Measure 51 has a half note B2. The lyrics are 'don't sit un - der the ap - ple tree with an - y - one else but'.

52 53 54 55

me. I know the ap - ple tree is re - served for you and

This system contains measures 52, 53, 54, and 55. The melody is in treble clef with a key signature of one sharp. Measure 52 starts with a half note G4. Measure 53 has a half note A4. Measure 54 has a half note B4. Measure 55 has a half note C5. The bass line is in bass clef with a key signature of one sharp. Measure 52 starts with a half note G2. Measure 53 has a half note A2. Measure 54 has a half note B2. Measure 55 has a half note C3. The lyrics are 'me. I know the ap - ple tree is re - served for you and'.

56 me. And you'll be true 'til I come

57

58

59

60 march - in', come march - in' home.

61

62

home. _____



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