GOLD MEDAL SERIES

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF
BARBER SHOP QUARTET SINGING IN AMERICA INC.

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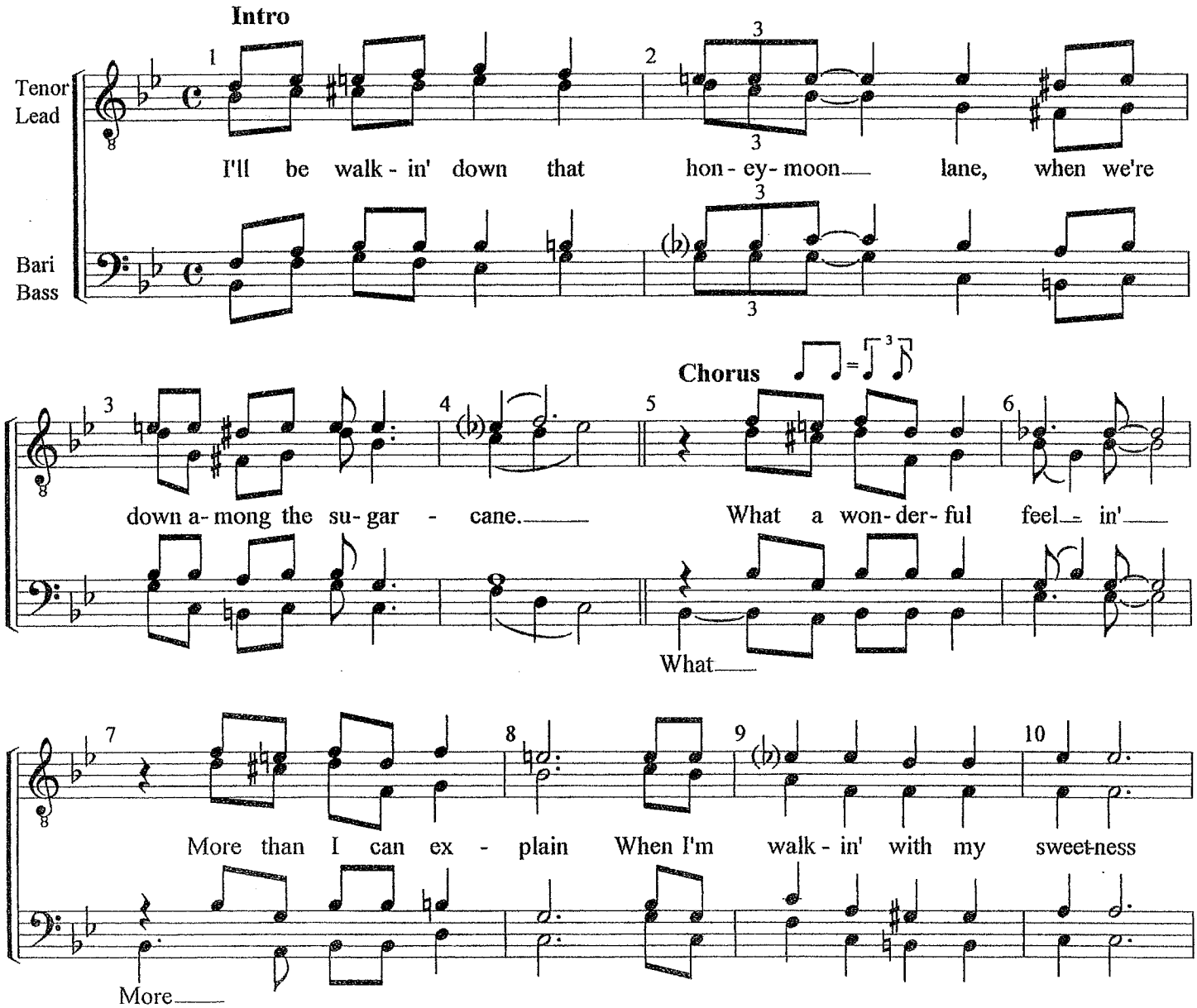
WORDS & MUSIC
Charles Tobias,
Sidney Clare
and
Peter De Rose
ARRANGEMENT
Brian Beck

(When I'm Walkin' With My Sweetness)
DOWN AMONG THE SUGAR-CANE

as sung by Dealer's Choice

STOCK NO. 8816



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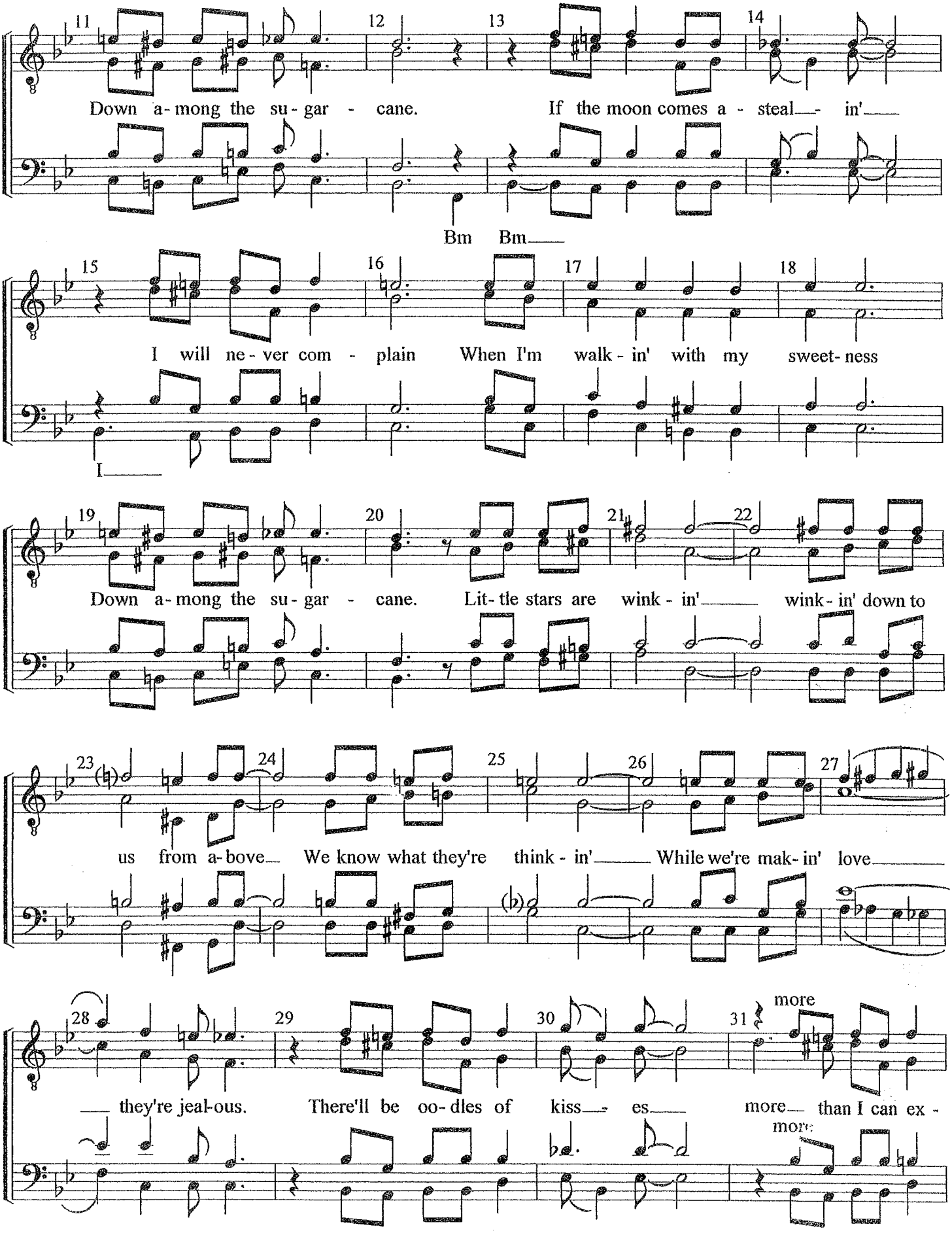
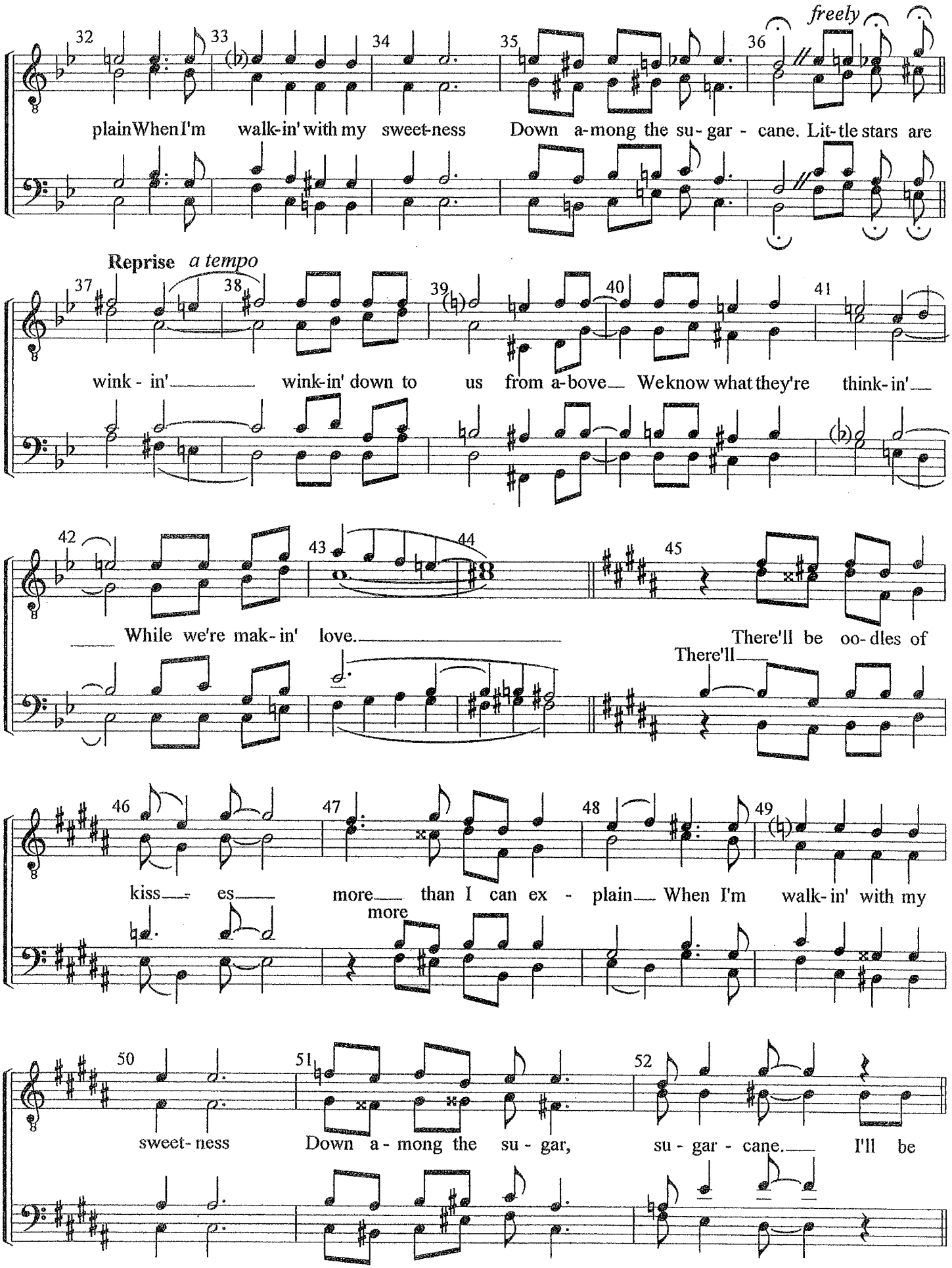
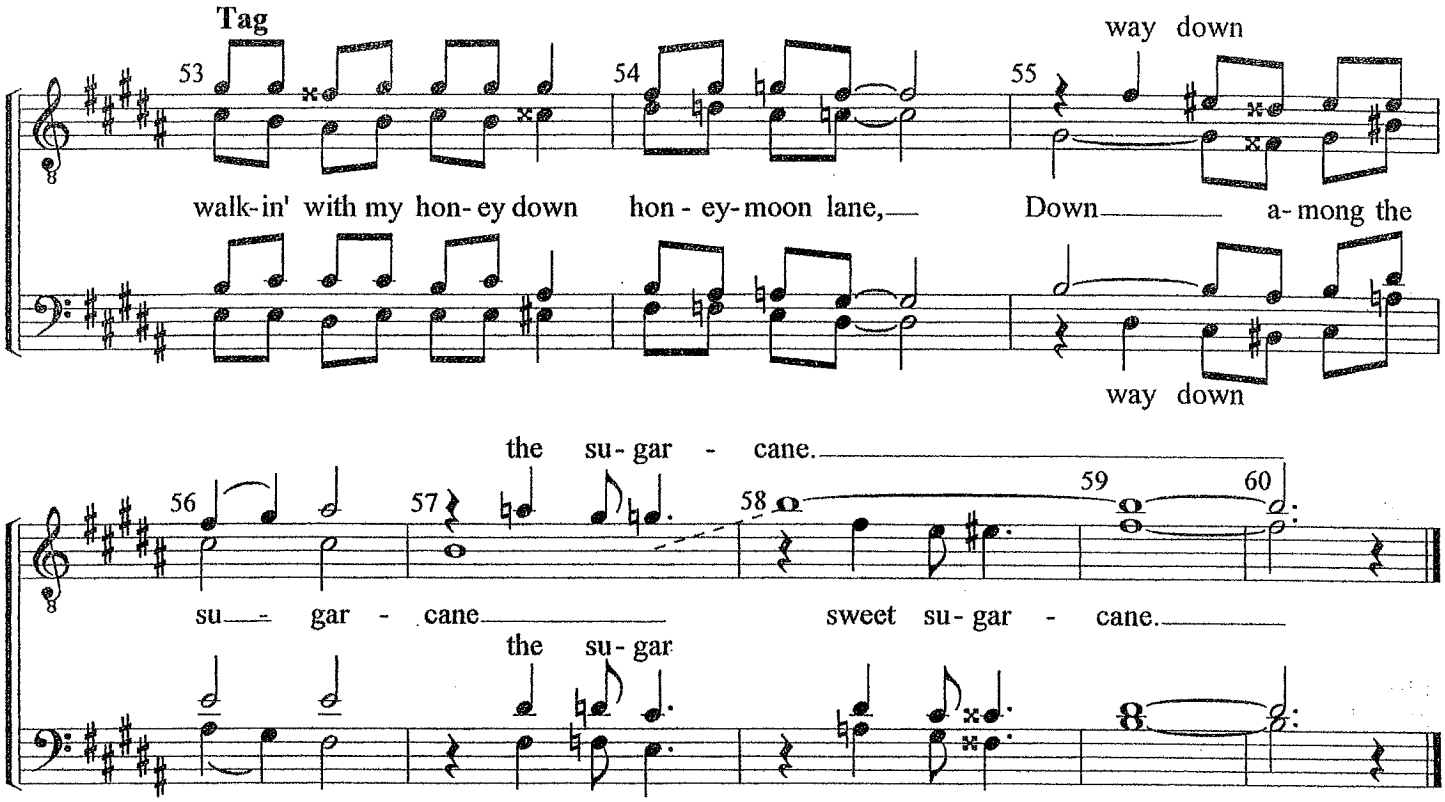

11 12 13 14
Down a-mong the su-gar - cane. If the moon comes a - steal - in'
Bm Bm
15 16 17 18
I will ne-ver com - plain When I'm walk - in' with my sweet-ness
I
19 20 21 22
Down a-mong the su-gar - cane. Lit-tle stars are wink - in' wink - in' down to
23 24 25 26 27
us from a-bove We know what they're think - in' While we're mak-in' love
28 29 30 31
more
they're jeal-ous. There'll be oo-dles of kiss - es more than I can ex -
more


freely
plainWhenI'm walk-in'with my sweet-ness Down a-mong the su-gar - cane. Lit-tle stars are
Reprise a tempo
wink - in' wink-in' down to us from a-bove We know what they're think-in'
While we're mak-in' love. There'll be oo-dles of
There'll
kiss - es more than I can ex - plain When I'm walk-in' with my
more
sweet-ness Down a - mong the su - gar, su - gar - cane. I'll be



Performance Notes

The composer of the music of *Down Among The Sugar-Cane*, Peter De Rose, was also an author and pianist. He was born in NewYork in 1900 and died there in 1953. He wrote both instrumentals and songs. Some of his songs are: *When Your Hair Has Turned To Silver, Wagon Wheels, Somebody Loves You, Have You Ever Been Lonely?* and *Deep Purple.* He was an early performer on radio with his wife, May Singhi Breen, featured on NBC network as *Sweethearts of the Air.*

Charles Tobias and Sidney Clare wrote the lyrics. Tobias, a composer, author, and publisher, was born in New York in 1898 and died there in 1970. He taught in public schools, was a staff singer for music publishers and performed in vaudeville. Charles also wrote songs with his brothers, Henry and Harry Tobias. Some of his songs are: *Miss You, Two Tickets To Georgia, When Your Hair Has Turned To Silver, Don't Sit Under The Apple Tree, Get Out And Get Under The Moon* and *After My Laughter Came Tears.*

Sidney Clare, an author, and a dancer-comedian in vaudeville, was born in New York in 1892 and died in 1972. He wrote special material for shows and films. Those of his songs most recognized by Barbershoppers are: *Ma, She's Making Eyes At Me* and *Please Don't Talk About Me When I'm Gone.*

Down Among The Sugar-Cane was introduced to barbershop audiences by the Dealer's Choice, in their stunning "out of nowhere" capture of the International Quartet Championship in 1973. It was arranged by their baritone, Brian Beck, who has contributed many other outstanding arrangements over the years.

The Intro should be sung in rubato style, with a crescendo and ritard in measure 4. The Chorus should be sung with a relaxed swing feeling. Maintain absolutely constant tempo to measure 36. This same tempo is immediately re-established in the Reprise and maintained to measure 58, where a ritard leading to the final chord is appropriate. This is a rhythm song, and the toes should be tapping!

Make sure the rhythm patterns in measures 6, 14, 30, 46, and 52 are executed cleanly and precisely. Also, note the important rhythmic difference between measures 24 and 40. Have fun with this one!