

DOWN TO THE RIVER TO PRAY

Words and Music: Traditional

Arrangement by JOE JOHNSON

<http://www.bbsmusic.com>

Intro easy groove

Tenor Lead

8

1 doo _____ doo doo doo 2 doo 3 doo _____ doo doo

Bari Bass

doo _____ doot doo be doot doo _____

4 doo 5 doo _____ doo doo doo doo _____ doo _____ doo doo

_____ doo doo be doot

Verse 1

8 doot When I went down to the riv-er to pray, stud-y-in' a-bout that

9 ooh _____ ooh _____

10 ooh _____ ooh _____

11 ooh _____ ooh _____

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Learning tracks for this arrangement may be downloaded at www.box.net/shared/o0erqf16dy.

Down to the River to Pray

ooh ooh

12 13 14 15

good ole way, how you sup-ply e - ter - nal life, Good Lord, show me the

Detailed description: This block contains the musical notation for measures 12 through 15. It features a treble and bass staff in B-flat major. Measures 12 and 13 are marked with '8' and contain the lyrics 'good ole way, how you sup-ply'. Measures 14 and 15 are marked with '14' and '15' respectively and contain the lyrics 'e - ter - nal life, Good Lord, show me the'. There are 'ooh' vocalizations above measures 12-13 and 14-15, each with a long horizontal line indicating a sustained note.

Chorus 1

16 17 18 19

way. Oh, broth - er, let's go — down, let's go — down,

Detailed description: This block contains the musical notation for measures 16 through 19 of Chorus 1. Measures 16 and 17 are marked with '8' and contain the lyrics 'way. Oh, broth - er, let's go — down, let's go — down,'. Measures 18 and 19 are marked with '18' and '19' respectively. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment.

20 21 22 23

come on down. Oh, broth - er, let's go — down, down to the riv - er to —

Detailed description: This block contains the musical notation for measures 20 through 23. Measures 20 and 21 are marked with '8' and contain the lyrics 'come on down. Oh, broth - er, let's go — down, down to the riv - er to —'. Measures 22 and 23 are marked with '22' and '23' respectively. The melody continues in the treble staff, with the bass staff providing accompaniment.

Verse 2

24 25 26 27 28

pray. ooh ooh

When I went down to the riv - er to pray, stud - y - in' a - bout that

Detailed description: This block contains the musical notation for measures 24 through 28 of Verse 2. Measures 24 and 25 are marked with '8' and contain the lyrics 'pray. ooh ooh'. Measures 26 and 27 are marked with '26' and '27' respectively. Measure 28 is marked with '28'. The melody is in the treble staff, and the bass staff provides accompaniment. A dashed line connects the 'pray.' lyric to measure 24. There are 'ooh' vocalizations above measures 26-27 and 28, each with a long horizontal line indicating a sustained note.

29 30 31 32

do doo ooh

good ole way, how you sup - ply e - ter - nal life, Good Lord, show me the

Chorus 2

33 34 35 36

Oh, sis - ter, let's go down, let's go down, way.

37 38 39 40

come on down. Oh, sis - ter, let's go down, down to the riv - er to

Verse 3

41 42 43

pray, to pray. When I went down to the riv - er to

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44 45 46

pray, stud - y - in' a - bout that good ole way, how

This block contains the first system of musical notation, measures 44 to 46. It features a treble and bass staff in 2/4 time with a key signature of three flats. Measure 44 has a whole note chord. Measure 45 has a half note chord followed by a quarter note chord. Measure 46 has a half note chord followed by a quarter note chord.

47 48 49 50

you sup - ply e - ter - nal life, Good Lord, show me the way.

This block contains the second system of musical notation, measures 47 to 50. It continues the melody and harmony from the previous system. Measure 47 has a half note chord followed by a quarter note chord. Measure 48 has a half note chord followed by a quarter note chord. Measure 49 has a half note chord followed by a quarter note chord. Measure 50 has a half note chord followed by a quarter note chord.

Chorus 3

51 52 53 54

Oh, child-ren, let's go__ down, let's go__ down, come on down.

let's, let's go__ down, let's go__ down._____

This block contains the third system of musical notation, measures 51 to 54, which is the start of Chorus 3. It features a treble and bass staff in 2/4 time with a key signature of three flats. Measure 51 has a half note chord followed by a quarter note chord. Measure 52 has a half note chord followed by a quarter note chord. Measure 53 has a half note chord followed by a quarter note chord. Measure 54 has a half note chord followed by a quarter note chord.

55 56 57

Oh, child - ren, let's go__ down, down to the riv - er to__

let's, let's go__

This block contains the fourth system of musical notation, measures 55 to 57. It continues the chorus melody and harmony. Measure 55 has a half note chord followed by a quarter note chord. Measure 56 has a half note chord followed by a quarter note chord. Measure 57 has a half note chord followed by a quarter note chord.

Verse 4

58 Won't you pray. 59 show me that way. 60 Now, when I went down to the riv-er to

Won't you

61 pray, (clap!) 62 stud-y-in' a-bout that good ole way, 63 when You shall wear the 64 oh,

Chorus 4

65 star - ry — crown, Good Lord, 66 show me the way. 67 Wo, 68 yeah, peo - ple,

69 let's go — down, 70 let's go — down, 71 come on down. Oh, 72 peo - ple,

let's, let's go — down, let's go — down. ———

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73 74 75

let's go__ down, down to the riv - er to__ Come on,__ now!

let's, let's go__ pray._____

Chorus 5

76 77 78 79 80

Wo, broth-ers, let's go__ down, let's go__ down, come on down.. Wo, sis-ters,

let's, let's go__ down, let's go__ down._____

81 82 83 84

let's go__ down, down to the riv-er to__ pray. down to the riv-er to__

let's, let's go__ Oh, peo-ple,

85 86 87 88

rit. freely pray._____

pray. Wo, child-ren! Down to the riv-er to__ A - men, I pray.