

DOWN WHERE THE SOUTH BEGINS

as sung by PLATINUM

Words by GUS KAHN

Music by WALTER DONALDSON
Arrangement by BILL "BUZ" BUSBY

Intro *freely*

Tenor Lead

Bari Bass

Be it ev - er so hum - ble, there's no place like the

South. _____

Chorus *easy swing*

South, the South. It's the end of roam - in'; I'm home, —

South. _____

— sweet home-in', down where the South be - gins. _____ It's the

The musical score is written for Tenor Lead and Bari Bass. The key signature has one sharp (F#), and the time signature is common time (C). The Intro is marked 'freely' and consists of three measures. The Chorus is marked 'easy swing' and consists of nine measures. The lyrics are: 'Be it ev - er so hum - ble, there's no place like the South. _____ Chorus South, the South. It's the end of roam - in'; I'm home, — South. _____ — sweet home-in', down where the South be - gins. _____ It's the'. The score includes various musical notations such as notes, rests, and bar lines.

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end of yearn - in', 'cause I'm re - turn - in', down where the South be - gins. —

Musical notation for measures 10-12. Measure 10 starts with a treble clef and a key signature of one flat. The melody is in the treble staff, and the bass line is in the bass staff. Measure 11 has a fermata over the first half. Measure 12 has a quarter rest.

Boy, I real - ly thought the world was smil - in',

Musical notation for measures 13-15. Measure 13 has a quarter rest. Measure 14 has a fermata over the first half. Measure 15 has a quarter rest.

when I went a - way. 'Stead of joy, my

Musical notation for measures 16-18. Measure 16 has a quarter rest. Measure 17 has a fermata over the first half. Measure 18 has a quarter rest.

trou - bles kept a - pil - in', more and more each day. —

Musical notation for measures 19-21. Measure 19 has a quarter rest. Measure 20 has a quarter rest. Measure 21 has a quarter rest.

22 3 23 3

Who do you al - ways wan - na see; where do you al - ways wan - na be;

24 25 26 3

when you're all a - lone? Why do you keep re - mem - ber - ing;

27 3 28 rit.

why do you al - ways wan - na sing; there's no place like

29 3 30 stomp tempo

home, sweet home? There's a hush - a - bye - in' old la -

Down Where The South Begins

31 32 33

- dy cr - ry - in', to wash a - way my sins. It's the

34 35 36

end of hur - ry - in', no more wor - ry - in', down where the South—

37 38 39

No more hur - ry - in', wor - ry - in',— be - gin'. No more hur - ry - in', wor - ry - in',—

*slightly faster***Tag**

Sou - wa - houth!

40 41 42 43

I'm go - in' Sou - wa - houth, way down South!