Stock No. 7389

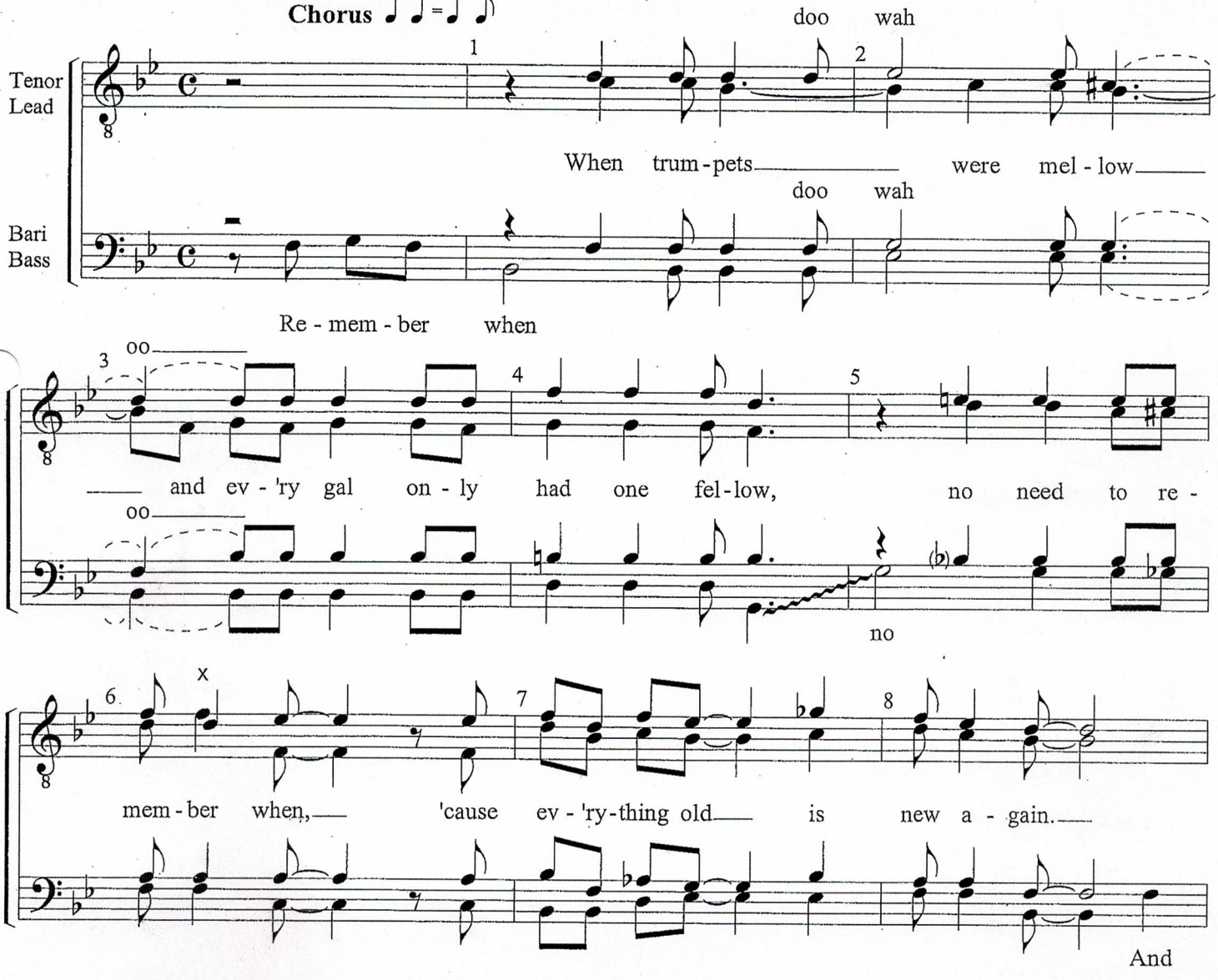
published by
The Barbershop Harmony Society
110 - Seventh Avenue North, Nashville, TN 37203 | www.harmonymarketplace.com | 800-876-SING

EVERYTHING OLD IS NEW AGAIN

Words and Music by PETER ALLEN
and CAROLE BAYER-SAGER

Arrangement by ED WAESCHE

Chorus ♫ = ♩ ♪



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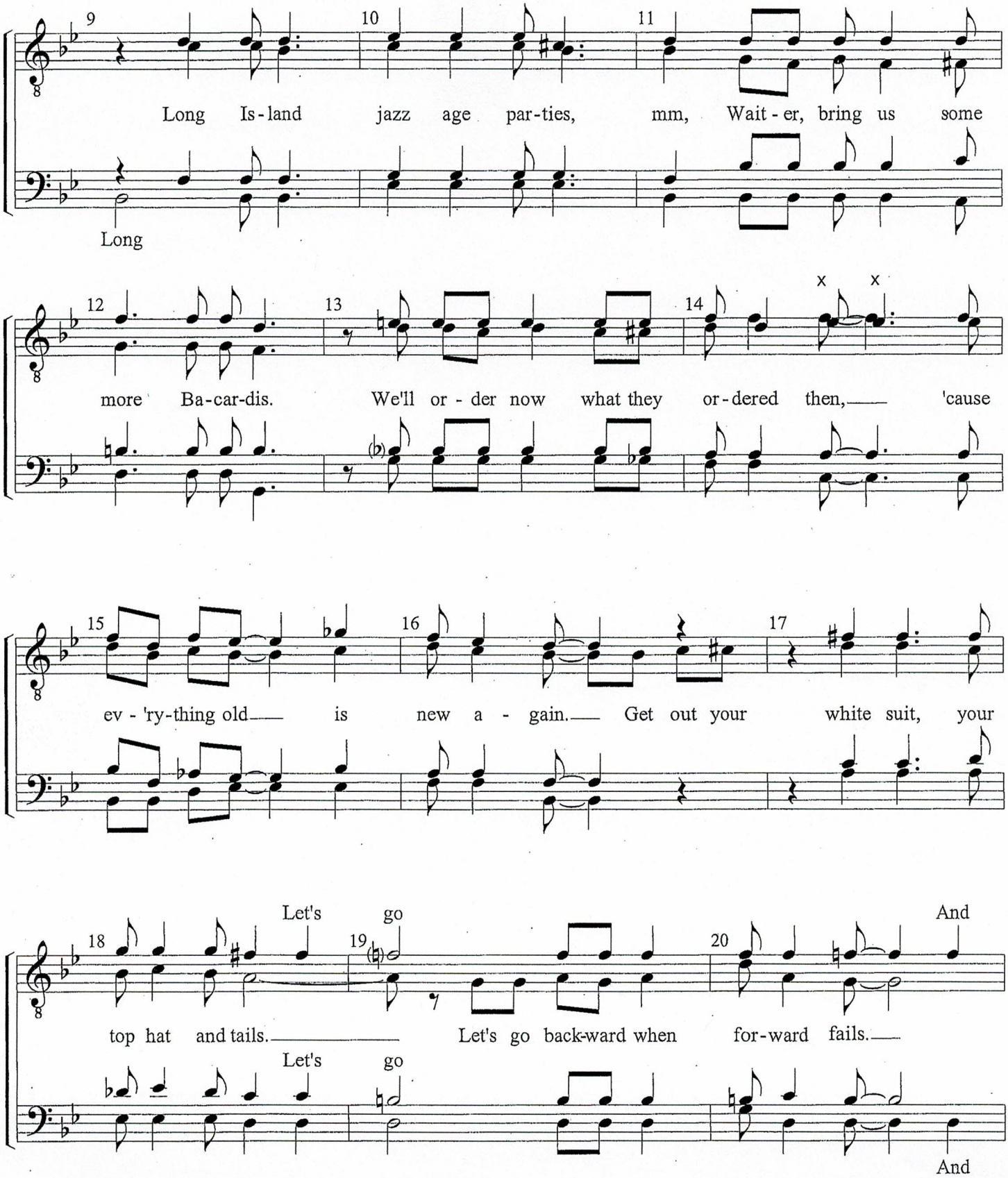
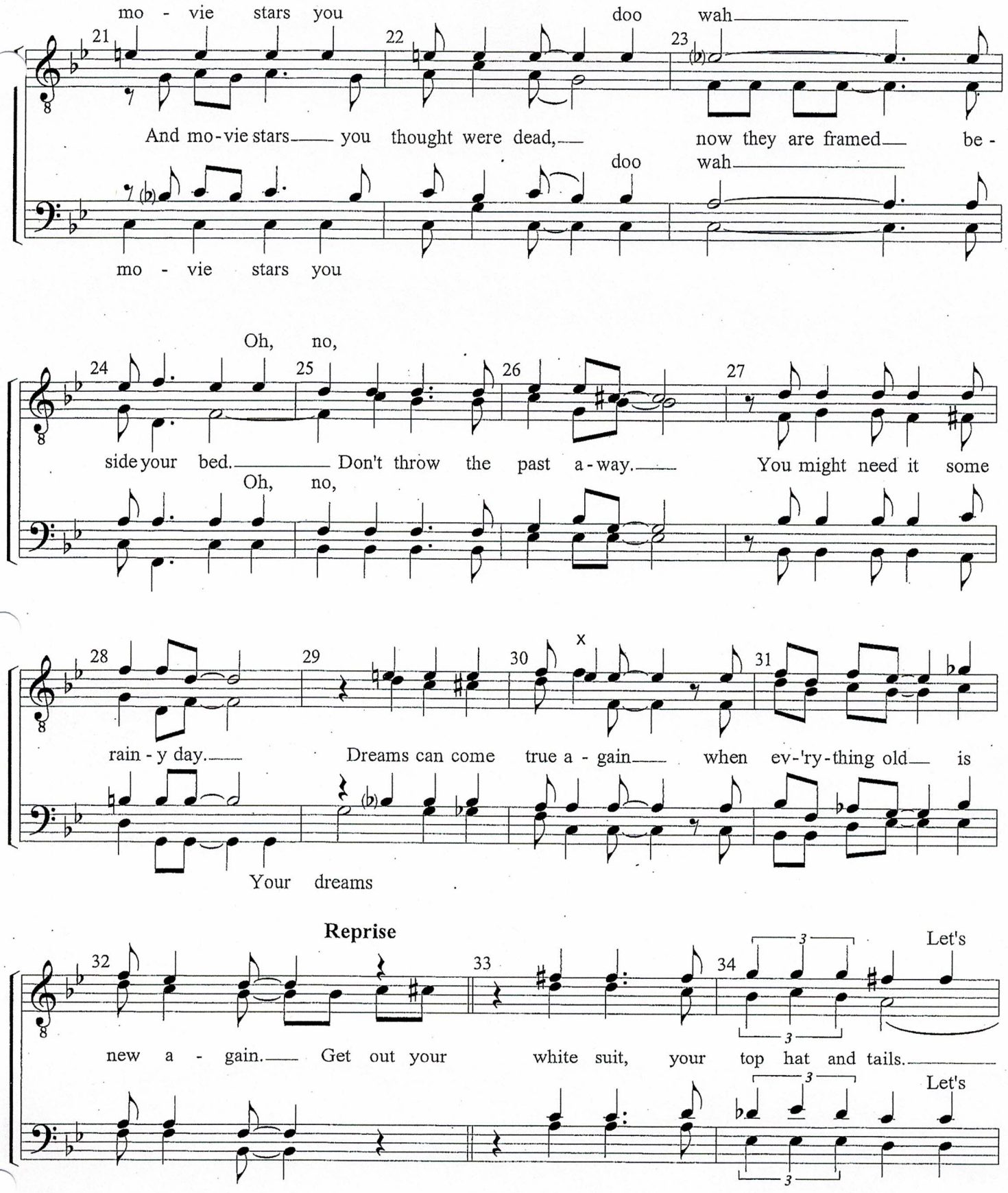
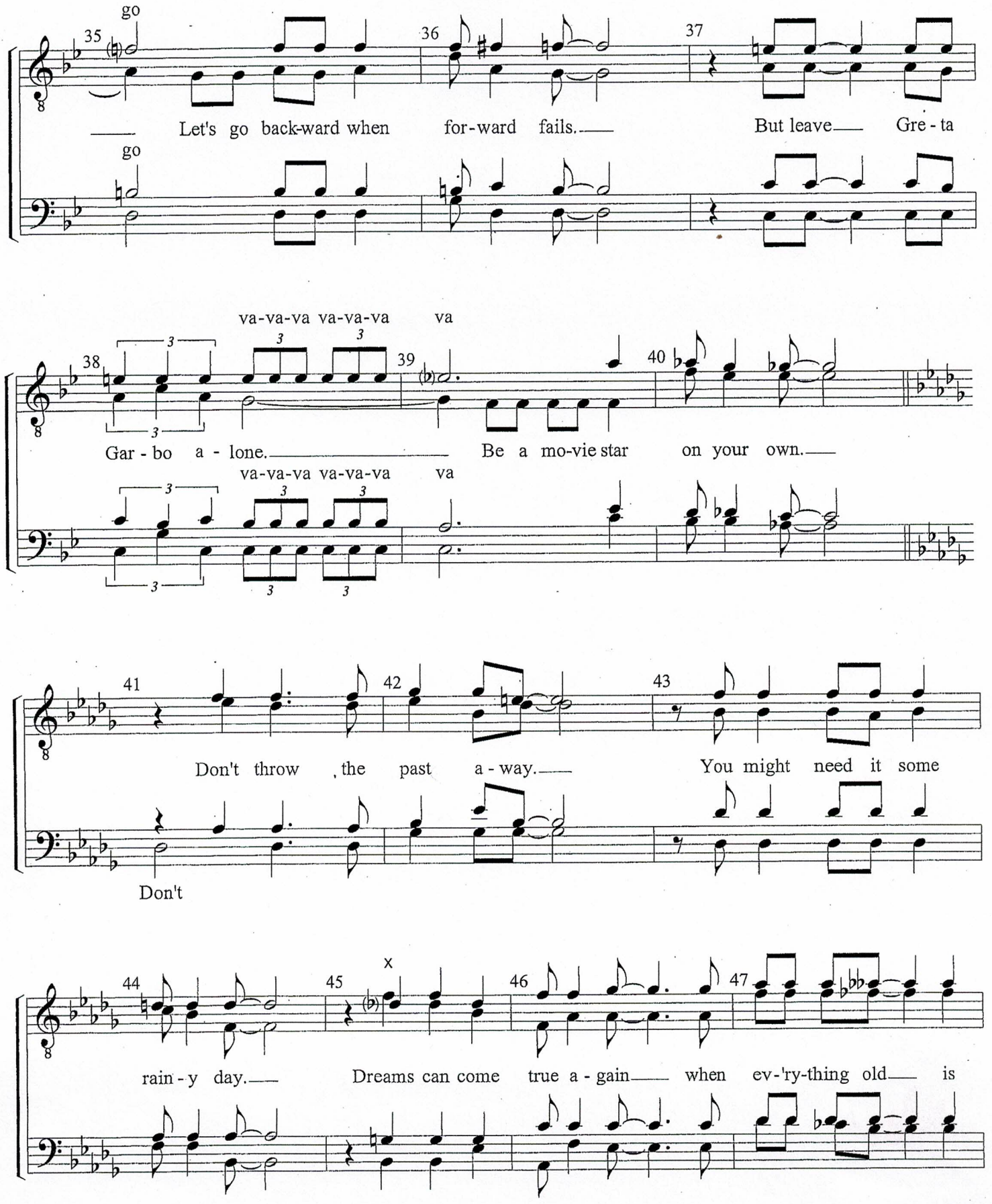
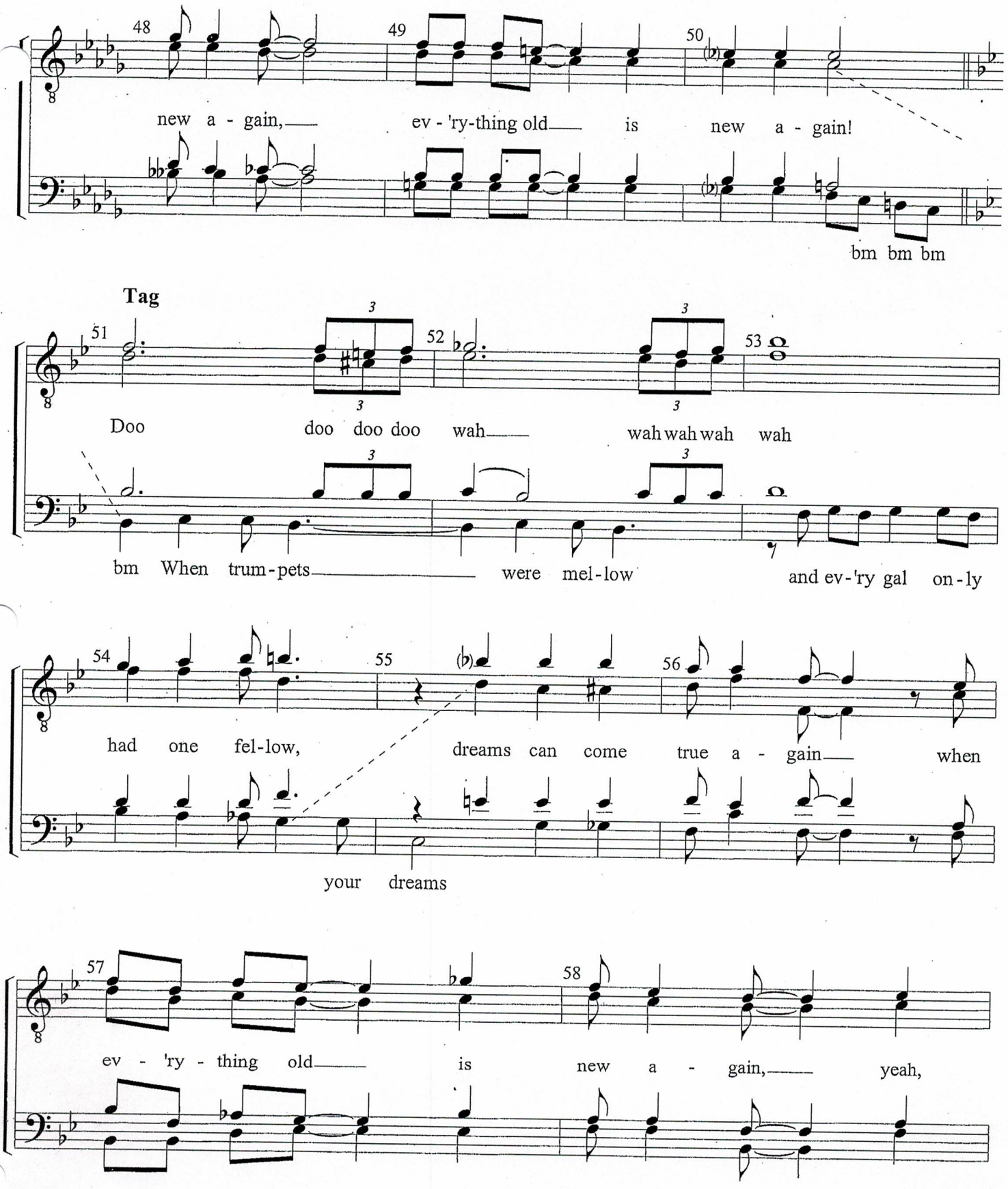
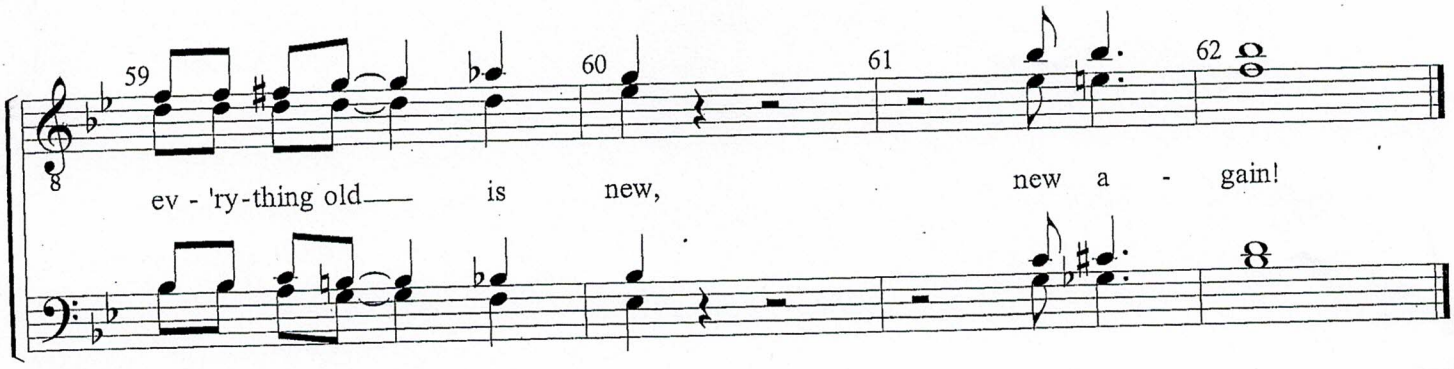

9
10
11
Long Is-land jazz age par-ties, mm, Wait-er, bring us some
Long
12
13
14
more Ba-car-dis. We'll or-der now what they or-dered then, 'cause
15
16
17
ev-'ry-thing old is new a-gain. Get out your white suit, your
18
19
20
Let's go
And
top hat and tails. Let's go back-ward when for-ward fails.
Let's go
And


mo - vie stars you
doo wah
21
22
23
And mo-vie stars you thought were dead, now they are framed be -
doo wah
mo - vie stars you
Oh, no,
24
25
26
27
side your bed. Don't throw the past a-way. You might need it some
Oh, no,
28
29
30
x
31
rain - y day. Dreams can come true a - gain when ev-'ry-thing old is
Your dreams
Reprise
32
33
34
3
Let's
new a - gain. Get out your white suit, your top hat and tails.
3
Let's


go
35
36
37
Let's go back-ward when for-ward fails.
But leave Gre - ta
go
va-va-va va-va-va va
38
39
40
Gar - bo a - lone.
Be a mo-vie star on your own.
va-va-va va-va-va va
41
42
43
Don't throw the past a - way.
You might need it some
Don't
x
44
45
46
47
rain - y day.
Dreams can come true a - gain when ev - 'ry-thing old is


48
49
50
new a - gain,
ev - 'ry-thing old
is
new a - gain!
bm bm bm
Tag
51
52
53
Doo
doo doo doo
wah
wah wah wah wah
bm
When trum-pets
were mel-low
and ev-'ry gal on-ly
54
55
56
had one fel-low,
dreams can come
true a - gain
when
your dreams
57
58
ev - 'ry - thing old
is
new a - gain,
yeah,



Performance Notes

Carole Bayer-Sager has been a successful songwriter for many years. As early as 1966 she was penning songs for such groups as **The Monkees.** Bayer-Sager worked with husband Marvin Hamlisch in the 1970s on the Broadway musical **They're Playing Our Song**. She began teaming up with Burt Bacharach in the early 1980s, and among their best collaborations are *That's What Friends Are For* (recorded by Stevie Wonder), *Heartlight* (Neil Diamond) and *On My Own* (Patti Labelle and Michael McDonald). Her other well-known songs include *Nobody Does It Better* (Carly Simon), *Theme from Ice Castles (Through the Eyes of Love)* and, of course, *Everything Old is New Again*, from the 1979 musical **All That Jazz.**

The late Peter Allen (1944-92) had quite a colorful career. During the late 1960s Allen became involved in the Greenwich Village music scene. His biggest success was probably the #1 hit *I Honestly Love You*, recorded by Olivia Newton-John. Once married to Liza Minnelli, Allen gained recognition in the 1970s as a flamboyant stage performer and composer of romantic ballads. As a staff writer at Metromedia Records he co-wrote *Jennifer* and the Top 10 hit *Don't Cry Out Loud* (recorded by Melissa Manchester) with Carole Bayer-Sager. Allen continued to write songs and tour extensively, returning to New York for a run of sold-out performances at Carnegie Hall.

Over the years Ed Waesche has contributed many fine arrangements to the Society catalog, including *Sweet Georgia Brown, The Masquerade Is Over, Lulu's Back in Town* and *That's an Irish Lullaby.*

Have fun swinging this "new song that sounds like an old song" along. In measures 60-61, it is up to the performer to think of a good way to fill the rests. Patting your thighs in rhythm is one possibility.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.