

Gee, I'm Glad It's Rainin'

Words & Music by
SHANE & ALICE KEISTER

Arranged by
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B Intro

Tenor Lead

8

1 Doo Doo

2 doo doo doo doo

3 doo doo doo

Gee, I'm glad it's rain - in', ___ there's

Bari Bass

doo doo

4

al - ways some - thin' to be thank - ful for. ___ I'm

5

6

aw - flly glad ___ it's rain - in', ___ 'cause no one sees your tear - drops ___ when it

7

Gee, I'm Glad It's Rainin'
from ERNEST GOES TO CAMP
Words and Music by Shane Keister and Alice Keister
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pours. And no one knows the thun - der is your heart break in disguise. They

they think the night your _____ eyes.

think _____ the rain-y night's _____ what put that sad look in your eyes. _____

they think the night your _____ eyes.

they think the night your eyes.

in - side, in - side.

14 15 16

Sure am glad it's rain - in' the gen-tle rhy-thm soothes the pain in - side. I'm

this pain in-side.

8

17

18

glad the stars____ aren't shin-in',____ the wound-ed war - rior needs a place____ to hide.____

19 20 21 7

I thought I had found some-one I could count on till the end. What they

a place to hide.

Detailed description: This system contains the first two staves of music. The treble staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes marked with a '7' above it. The bass staff has a bass clef and a similar key signature, with a supporting bass line. The lyrics are written below the staves, with some words split across lines.

22 23 24 7X

all I need-ed was a a friend, Oh,

want-ed was a he-ro all I need-ed was a friend. Oh,

all I need-ed was a friend

all I need-ed was a a friend, Oh,

Detailed description: This system continues the musical score. The treble staff shows a continuation of the melody with various note values and rests. The bass staff provides harmonic support. The lyrics are aligned with the notes, with some words appearing above and below the staff. A measure rest marked '7X' is present in the treble staff.

25 26 27

Gee, I'm glad it's rain - in' Oh sun won't come up

in' Gee, I'm glad it's rain-in;

I hope the morn - ing sun won't come up

Detailed description: This system contains measures 25 through 27. The treble staff has a treble clef and a key signature of three sharps. It includes a melodic line with a triplet of eighth notes marked with a '7' above it. The bass staff has a bass clef and a similar key signature, with a supporting bass line. The lyrics are written below the staves, with some words split across lines.

28 29 30 7

won't come up soon/ As long as it keeps rain-in' no one knows my heart broke right in

soon.

Detailed description: This system contains measures 28 through 30. The treble staff has a treble clef and a key signature of three sharps. It includes a melodic line with a triplet of eighth notes marked with a '7' above it. The bass staff has a bass clef and a similar key signature, with a supporting bass line. The lyrics are written below the staves, with some words split across lines.

two. I thought I had found some-one I could count on till the end, what they
two, in two.

Measures 31-33 are shown. Measure 31 has a treble clef and a key signature of one sharp (F#). Measure 32 has a bass clef and a key signature of one sharp (F#). Measure 33 has a treble clef and a key signature of one flat (Bb). The melody is in the treble clef, and the bass line is in the bass clef.

want-ed was a he-ro all I need-ed was a friend. a friend.
I need-ed a friend.

Measures 34-37 are shown. Measure 34 has a treble clef and a key signature of one sharp (F#). Measure 35 has a bass clef and a key signature of one sharp (F#). Measure 36 has a treble clef and a key signature of one flat (Bb). Measure 37 has a bass clef and a key signature of one flat (Bb). The melody is in the treble clef, and the bass line is in the bass clef.

rain - in'

Sure I'm glad it's rain - in'; I'm aw - f'ly glad it's rain - in'. to -

rain - in'

Measures 38-41 are shown. Measure 38 has a treble clef and a key signature of one sharp (F#). Measure 39 has a bass clef and a key signature of one sharp (F#). Measure 40 has a treble clef and a key signature of one flat (Bb). Measure 41 has a bass clef and a key signature of one flat (Bb). The melody is in the treble clef, and the bass line is in the bass clef.

I'm glad it's rain-in' rain - in' to - - - night.
night. I'm glad it's rain-in' rain - in' to - - - night.
I'm glad it's rain-in' rain - in' to - - - night.

Measures 42-47 are shown. Measure 42 has a treble clef and a key signature of one flat (Bb). Measure 43 has a bass clef and a key signature of one flat (Bb). Measure 44 has a treble clef and a key signature of one flat (Bb). Measure 45 has a bass clef and a key signature of one flat (Bb). Measure 46 has a treble clef and a key signature of one flat (Bb). Measure 47 has a bass clef and a key signature of one flat (Bb). The melody is in the treble clef, and the bass line is in the bass clef.