

# GIVE MY REGARDS TO BROADWAY

(1904)

Arranged by  
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Words & Music by  
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Intro.

Tenor Lead

Baritone Bass

1 2 3 4

Broad- way, Broad- way, I'm

5 6 7 8

miss- ing you so Broad- way;

Chorus

9 10 11 12

Give my re- gards to Broad- way, Re-

13 14 15 16

-mem- ber me to Her- ald Square;

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17 Tell all the gang at For- ty Sec- ond Street that

21 I will soon be there. To Coda

25 Whis- per of how I'm yearn- ing to min- gle with the

30 old time throng; Won't you give my re- gards to

(Choose one verse for performance)

35 old Broad- way and say that I'll be there ere long. 1. Say hel- 2. Did you

## Verse

41 -lo to dear old Co- ney Isle, if  
ev- er see two Yan- kees part up-

45 there you a chance to be, When you're  
-on a for- eign shore, When the

49 at the Wal- dorf, have a "smile" and  
good ship's just a- bout to start for

53 charge it up New York to me, Men- tion my name  
old New York once more? With my tear- dimmed

58 ev- 'ry place you go, as 'round the town you  
eye, they say good- bye, they're friends, with- out a

1. (for first verse) Freely

63 64 65 66

roam; \_\_\_\_\_ Wish you'd call on my gal, now re-

In Rhythm

67 68 69 70 71

-mem-ber, old pal, When you get \_\_\_\_\_ back \_\_\_\_\_

When you get, When you

get back home. \_\_\_\_\_

72 73 74 75 76

get back home. \_\_\_\_\_

*D.S. al Coda*

2. (for second verse) Freely

77 78 79 80 81

doubt; \_\_\_\_\_ When the man on the pier shouts, "Let them

In Rhythm

82 83 84 85 86

clear", As the ship As the ship pulls out. \_\_\_\_\_

As the ship pulls out. out. out.

*D.S. al Coda*

**CODA** (melody)

87 Tell them 88 of how I'm 89 yearn- 90 ing to

91 sing an- 92 oth- er old time 93 song. 94 Will you

95 give my 96 re- gards to old Broad- 97 way and say that I'll 98 be there... 99

100 I'll 101 be there, 102 say that I'll 103 be 104

Say that

*no ritard*

105 there 106 ere long, 107 ere long. 108 ere long. 109 ere long. 110

Tell them I'll be there ere long.