

GOIN' HOME

Adapted from the *LARGO* of the
NEW WORLD SYMPHONY

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Edited and revised by JOE LILES

Music by ANTON DVORAK
Arranged by JOE LILES

1 Intro

Tenor Lead

Bari Bass

5 Chorus 1

6

7

8

Go - in' home, go - in' home, I'm just go - in' home;

9

10

11

12

qui - et - like, some day, I'm Just go - in' home.

some still day, I'm just go - in' home.

13

14

15

16

It's not far, just close by, through an o - pen door;

Goin' Home

17 work all done, 18 care laid by, 19 goin' to fear no 20 more.
Oh

21 Loved ones there ex - pec - ting me, 22 dear 23 ones wait - ing, 24 too;

25 lots o' folks — 26 gath - ered there, 27 all the friends I 28 knew.

29 Oo. 30 31 *Interlude freely* 32 Heav - en be my gain,
all the friends I knew.

33 no more fret or pain, 34 — 35 no more 36 long - in'
no more stum - blin' on the way,
no more long - in'

Goin' Home

3

37 for the day, 38 no more long - in' for the day, 39 goin' to roam no more. 40

for the day,

41 Chorus 2 42 Morn - ing star lights the way, 43 rest - less dream all done; 44

45 shad - ows gone, 46 break of day, 47 real life just be - gun. 48

49 There's no break, 50 there's no end, 51 just a - liv - in' on; 52

53 wide a - wake, 54 with a smile 55 go - in' on and on. 56

Oh

quiet

Goin' Home

57 Go - in' home, 58 go - in' home, 59 I'm just go - in' home; 60

61 it's not far, — just close by 62 through an o - pen door. 63 64

65 (oo) 66 (oh) Tag freely (oo) 2nd time. 67 I'm just go - in' home. 68

through an o - pen door.

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 57-60) features a vocal line and a piano accompaniment. The second system (measures 61-64) continues the vocal melody and piano accompaniment. The third system (measures 65-68) includes a vocal line with a long note in measure 65, a piano accompaniment, and a 'Tag' section starting in measure 67. Handwritten annotations include 'quiet' at the top left, 'Goin' Home' as the title, and various performance markings such as '(oo)', '(oh)', and 'Tag freely (oo) 2nd time.' in measure 67. Measure numbers 57 through 68 are clearly marked above the staves.