

GOODBYE YELLOW BRICK ROAD

Words and Music by
ELTON JOHN & BERNIE TAUPIN

Arrangement by JOE JOHNSON
bbsmusic.com

Intro easy swing

Tenor melody

Tenor Lead

8

1 2 3 4

Doo doo doo doo doo doo— doo

Bari Bass

Verse 1

oo—

5 6 7 8

When are you gon-na come down? When are you go-in' to land?— 1

oo—

9 10 11

doo— doo— doo doo— x

should have stayed— on the farm;— I should have lis-tened to my— old man.—

doo doo doo doo—

doo doo doo doo—

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12 You know you can't hold me for - ev - er. I

13

14

15 did - n't sign up for you. I'm not a pres - ent for your

16

17

18 friends to o - pen. This boy's too young to be sing - in' the

19

20

21 blues. oh

22

23

24

The musical score is written for voice and piano. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B-flat). The score is divided into four systems, each with two staves. The lyrics are written below the vocal staff. The piano part features various musical notations, including chords, arpeggios, and melodic lines, some of which are highlighted with pink and green markings. The lyrics are: "You know you can't hold me for - ev - er. I did - n't sign up for you. I'm not a pres - ent for your friends to o - pen. This boy's too young to be sing - in' the blues. oh".

Goodbye Yellow Brick Road

3

Chorus 1

ah _____

25 26 27 28

ah
ah _____

So good-bye, yel-low brick road, where the

29 30 31 32

dogs of so - ci - e - ty howl. ——— You can't plant me in your pent - house; — I'm

33 34 35 36

go - in' back — to my plow. Back to the howl-in' old owl — in the woods,

37 38 39 40

hunt-in' the horn - y-back toad. ——— Oh, I fin-'ly de-cid - ed my

Goodbye Yellow Brick Road

41 fu-ture lies 42 be - yond 43 the yel-low brick 44 road.

45 oh 46 ah 47 ah 48 Oh, — 49 Oh, — 50 Oh, —

Verse 2

51 what will you do — then? — doo doo — doo —
 52 What do you think you'll do — then? — I hate to shoot down — your plane. —
 53 what will you do — then? — doo doo — doo —

54 doo doo 55 doo doo 56 doo doo
 — It - 'll take you a coup - le of vod - ka and ton - ics to
 doo doo doo doo

Goodbye Yellow Brick Road

5

57 doo doo doo x 58 59

set you on your feet a - gain. May - be you'll get a re - place-

doo doo doo doo doo doo

doo doo

60 61 62

- ment. There's plen - ty like me to be found.

63 ah oo ah oo ah

mon - grels who ain't got a pen - ny, sniff - in' for tid - bits like

ah oo ah oo ah

66 67 68 69 70

you on the ground. oh

Chorus 2

ah

71 72 73 74 x

ah

ah

So good-bye, yel-low brick road, where the

75 76 77 78

dogs of so-ci-et-y howl. You can't plant me in your pent-house; I'm

79 80 81 82 x x x x

go-in' back to my plow. Back to the howl-in' old owl in the woods,

83 84 85

x x x

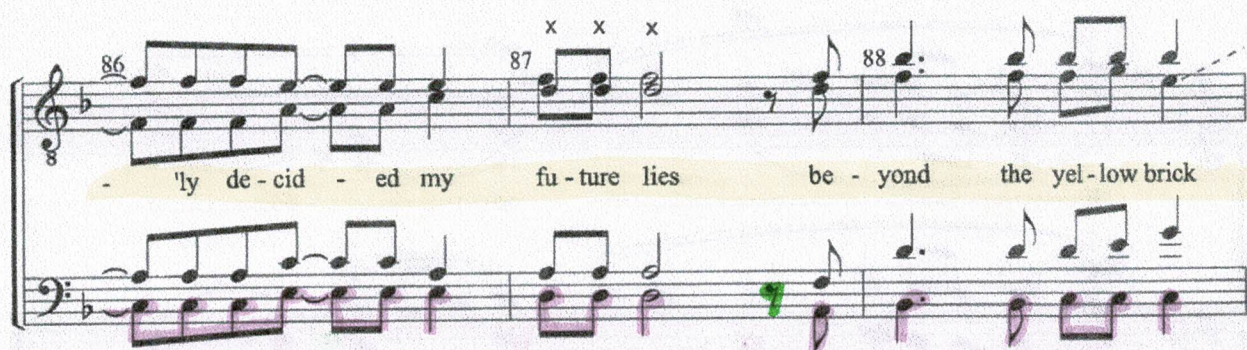
hunt-in' the horn-y-back toad. Oh, I fin-

Goodbye Yellow Brick Road

7

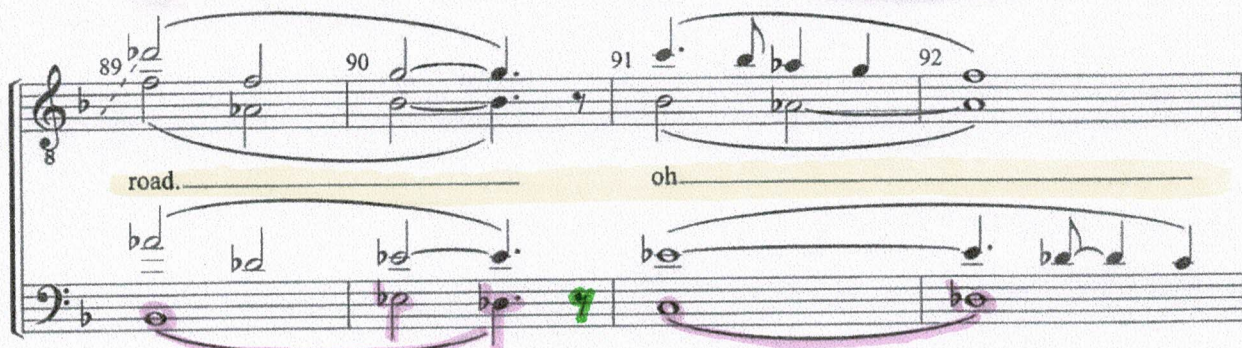
86 87 88

- 'ly de - cid - ed my fu - ture lies be - yond the yel - low brick



89 90 91 92

road. oh



93 94 95 96

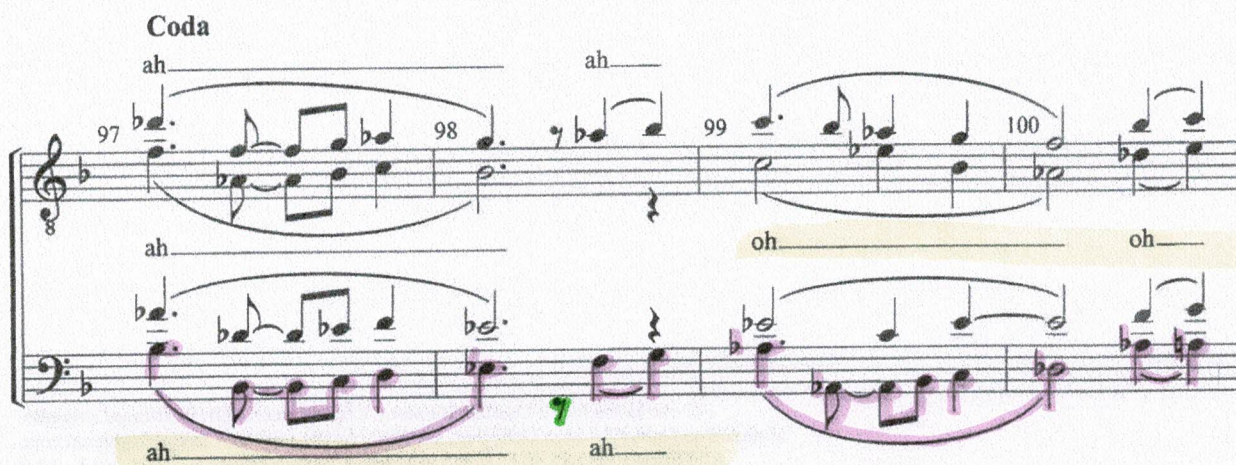
ah ah oh



Coda

97 98 99 100

ah oh oh



Goodbye Yellow Brick Road

Handwritten musical score for measures 101-104 of "Goodbye Yellow Brick Road". The score is written on two staves, Treble and Bass clef, in B-flat major (two flats). Measure 101 starts with a treble clef and a bass clef, with a key signature of two flats. The melody in measure 101 is marked with a "rit." (ritardando) and a "b." (basso). The melody in measure 102 is marked with a "b." (basso). The melody in measure 103 is marked with a "b." (basso). The melody in measure 104 is marked with a "b." (basso). The lyrics "ah" are written under measure 101. The lyrics "oo" are written under measures 103 and 104. The score includes various musical notations such as notes, rests, and accidentals. There are handwritten annotations in pink and green ink, including a large pink bracket under measures 101-102, a pink bracket under measures 103-104, and a green bracket under measure 104. There are also handwritten "b." (basso) annotations under measures 101, 102, 103, and 104.

For use by the North Carolina Harmony Brigade and AXQHB affiliated Brigades.
Modified and edited by Matt Gallagher, AXQHB Notation Editor ~ mattgallaghermd.com.
Additional edits by Larry Triplett, AXQHB Music Chairman. ~ 1 July, 2017 ~ v1.3