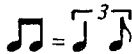


GOODNIGHT, SWEETHEART, GOODNIGHT

Words and Music by
CALVIN CARTER
 and **JAMES HUDSON**
 Arrangement by **MEL KNIGHT**

INTRO: 

Tenor Lead

1  2 

Doot doo doot doo doo Doot doo doot doo,

Baritone Bass

Doot doo doo_____ Doot doo doo, Doot doo doo doot

3  4 

Doot doo doot doo doo, Doot doo doot doo;

doo Doo doo, — doot doo doo, Doot doo doo doot

CHORUS:

5  6 

Good-night, sweet-heart, well, it's time to go, —

doo. Doot doo doo doot

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7 8

Good-night, sweet-heart, well, it's time to go, —

doo, Doot doo doo doot

9 10

I hate to leave you, but I real - ly must say, — Good -

doo,

11 12

night, sweet - heart, good-night. —

Doot doot doo doo doot doo doo doot doo doo doot

13 14

Good - night, sweet-heart, well, it's time to go, —

doo. Doot doo doo doot

15 16

Good - night, sweet-heart, well, it's time to go, —

Doot doo doo doot

17 I hate to leave you, but I 18 real - ly must say, — Good -
doo,

This system contains measures 17 and 18. The melody is in treble clef with a key signature of one sharp (F#). Measure 17 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 18 continues with eighth notes D5, E5, F#5, and G5, ending with a quarter rest. The bass line is in bass clef. Measure 17 starts with a quarter rest, followed by eighth notes G3, A3, B3, and C4. Measure 18 continues with eighth notes D4, E4, F#4, and G4, ending with a quarter rest. The lyrics are "I hate to leave you, but I real - ly must say, — Good -" with "doo," written below the first measure of the bass line.

19 night, sweet - heart, 20 good - night. — Well, it's
good - night. —

This system contains measures 19 and 20. The melody in measure 19 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. In measure 20, it continues with eighth notes D5, E5, F#5, and G5, then has a half note G5. The bass line in measure 19 starts with a quarter rest, followed by eighth notes G3, A3, B3, and C4. In measure 20, it continues with eighth notes D4, E4, F#4, and G4, then has a half note G4. The lyrics are "night, sweet - heart, good - night. — Well, it's good - night. —".

21 three o' - clock. — 22 in the morn - ing, And

This system contains measures 21 and 22. The melody in measure 21 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. In measure 22, it continues with eighth notes D5, E5, F#5, and G5, then has a half note G5. The bass line in measure 21 starts with a quarter rest, followed by eighth notes G3, A3, B3, and C4. In measure 22, it continues with eighth notes D4, E4, F#4, and G4, then has a half note G4. The lyrics are "three o' - clock. — in the morn - ing, And".

23 ba - by, I just can't treat you 24 right, — Well, I
right, treat you right, —

This system contains measures 23 and 24. The melody in measure 23 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. In measure 24, it continues with eighth notes D5, E5, F#5, and G5, then has a half note G5. The bass line in measure 23 starts with a quarter rest, followed by eighth notes G3, A3, B3, and C4. In measure 24, it continues with eighth notes D4, E4, F#4, and G4, then has a half note G4. The lyrics are "ba - by, I just can't treat you right, — Well, I right, treat you right, —".

25 hate to leave you, ba - by, 26 don't mean may - be, Be -

This system contains measures 25 and 26. The melody in measure 25 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. In measure 26, it continues with eighth notes D5, E5, F#5, and G5, then has a half note G5. The bass line in measure 25 starts with a quarter rest, followed by eighth notes G3, A3, B3, and C4. In measure 26, it continues with eighth notes D4, E4, F#4, and G4, then has a half note G4. The lyrics are "hate to leave you, ba - by, don't mean may - be, Be -".

27 28

cause I love you so. Oh, oh,

Doot doot doo doo doot doo doo doot doo doo doot

29 30

Good-night, sweet-heart, well, it's time to go,

doo, Doot doo doo doot

31 32

Good-night, sweet-heart, well, it's time to go,

doo, Doot doo doo doot

33 34

I hate to leave you but I real-ly must say, Good-

doo,

35 36

night, sweet-heart, good-night. good-night. Now your

37 Doot doot doot doot doot doot doot doot

moth-er and your fa-ther

Doot doot doot doot doot doot doot doot

39 doot doot doot doot doot, too long.

Might hear if I stay here too long. One

doot doot doot doot doot, too long.

doo doot doot,

41 Doot doot doot doot,

kiss and we'll part and

Doot doot doot doot, I'll be go-ing, You

43 Ah,

know how I hate to go.

Ah, Oh,

Oh, Doo doot doo doo doot doo doo doot doo doo doot

45 Good-night, sweet-heart, well, it's time to go,

doo

46

Doot doo doo doot

47 48

Good-night, sweet-heart, well, it's time to go, —

doo, Doot doo doo doot

This system contains measures 47 and 48. The melody is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 47 starts with a quarter rest, followed by eighth notes G4, A4, B-flat4, and A4. Measure 48 continues with eighth notes G4, F4, E-flat4, and D4, ending with a quarter rest. The bass line in measure 47 has a quarter rest, followed by eighth notes G3, F3, E-flat3, and D3. In measure 48, it has eighth notes G3, F3, E-flat3, and D3, followed by a triplet of eighth notes (D3, C3, B-flat3) and another triplet (A-flat3, G3, F3), each marked with a '3'.

49 50

I hate to leave you, but I real - ly must say, — Good -

doo,

This system contains measures 49 and 50. The melody in measure 49 has eighth notes G4, A4, B-flat4, and A4. In measure 50, it has eighth notes G4, F4, E-flat4, and D4, followed by a quarter note G4. The bass line in measure 49 has eighth notes G3, F3, E-flat3, and D3. In measure 50, it has eighth notes G3, F3, E-flat3, and D3, followed by a quarter note G3.

51 52

night, sweet - heart, good-night, — sweet - heart, Good - night —

This system contains measures 51 and 52. The melody in measure 51 has a quarter note G4. In measure 52, it has eighth notes G4, A4, B-flat4, and A4, followed by a quarter note G4. The bass line in measure 51 has a quarter note G3. In measure 52, it has eighth notes G3, F3, E-flat3, and D3, followed by a quarter note G3.

53 54

Good - night, good - night, good - night, — sweet -

Good - night, —

This system contains measures 53 and 54. The melody in measure 53 has a half note G4. In measure 54, it has a half note G4. The bass line in measure 53 has a half note G3. In measure 54, it has a half note G3.

55 56

heart, —

heart, sweet - heart, good - night. —

This system contains measures 55 and 56. The melody in measure 55 has a half note G4. In measure 56, it has a half note G4. The bass line in measure 55 has a half note G3. In measure 56, it has a half note G3.