

HAVE A LITTLE TALK WITH MYSELF

as sung by Max Q

Words & Music by RAY STEVENS

Arrangement by GARY PARKER

F

Verse 1 *lively*

Tenor Lead

1 Late - ly I have no-ticed all — my friends a-void-ing me, and that

Bari Bass

2

3

4

5 girl who loves me up and said — good - bye. —

6

7

8

9 My whole world is com-in' a-part — and fall-in' in on me, and I

10

11

12

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13 14 15 16

guess deep down I know the rea-son why.

G

17 18 19 20

Late - ly I' been liv - in' for — no - bo - dy else but me,

21 22 23 24

let-tin' my self - ish e - go take — take com - mand.

take — take com - mand.

25 26 27 28

Late - ly I' been giv-in' in — to pride — and van - i - ty, — and I

van - i - ty, —

29 guess I let it 30 get the up-per 31 hand. 32 hand, I let it 33 get the up - per hand.

hand.

Chorus 1

34 35 36 have a lit-tle 37 talk with my -

And I think it's just a - bout time to have,

38 - self, 39 have a lit-tle 40 talk with my - 41

have a lit-tle talk with my - self,

42 - self: 43 A lit-tle pri - vate 44 con - ver - sa - tion, 45

have a lit-tle talk with my - self. oo

Have a Little Talk With Myself

46 47 48 49

a lit-tle self - ex - am - in - a - tion, a lit-tle at - ti - tude di - rec - tion,

50 51 52 53

a lit-tle soul search - in' in - spec-tion. Start head-in' in the right di-rec - tion,

54 55 56 57

take a lit-tle walk, have a lit-tle talk with my -

58 59 60 61 62

- self. doo doo doo doot doot doo doo bum ba bum ba bum

Verse 2

63 64 65 66

wah oo wah I put im - por - tance on the

bum

67 68 69 70

wrong things in this life, and my out - look had a twist - ed point — of

71 72 73 74

view. All you reap with van - i - ty — is

75 76 77 78

heart - ache — and strife. With - out love and friend - ship you can't make it

79 80 81 82

through.

through.

And I think it's just a-bout time to

Chorus 2

83 84 85 86

have a lit-tle talk with my - self,

have,

have a lit-tle talk with my -

87 88 89 90

have a lit-tle talk with my - self:

- self,

have a lit-tle talk with my -

91 92 93 94

A lit-tle pri - vate con - ver - sa - tion, a lit-tle self - ex - am - in - a - tion,

- self.

95 96 97 98

a lit-tle at-ti-tude di-rec-tion, a lit-tle soul search - in' in-spec-tion.

99 100 101

Start head-in' in the right di-rec-tion: an - a - lyz - in', an - a - lyz -

102 103 104

in', rec - og - niz - in', i - tem - iz - in', crit - i - ciz - in',

rec - og - niz - in', i - tem - iz - in', crit - i - ciz - in',

in', rec - og - niz - in', i - tem - iz - in', crit - i - ciz -

105 106 107

in', re - al - iz - in', or - gan - iz - in', sum - mar - iz -

re - a - liz - in', or - gan - iz - in', sum - mar - iz - in',

in', re - al - iz - in', or - gan - iz - in', sum - mar - iz -

Have a Little Talk With Myself

rit. *freely, slowly*

in', oo wah oo

os - tra - ciz - in'. Take a lit-tle walk, have a lit-tle

in', oo wah oo

wah Take a lit-tle walk, oo

talk with my - self.

talk with my - self.

talk with my - self.

Tag

Have a talk with my - self!

Have a lit - tle talk with my - self!

Have a lit - tle

Have a talk with my - self!

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (Bb) and a 3/4 time signature. The tempo/mood markings are 'rit.' (ritardando) and 'freely, slowly'. The score is divided into three systems. The first system contains measures 108-111, the second system contains measures 112-116, and the third system contains measures 117-122. The lyrics are written below the staff, with some words underlined. There are several instances of 'wah' and 'oo' which appear to be vocalizations or placeholders. The score includes various musical notations such as notes, rests, and slurs. Some notes are highlighted in pink. The final measure (122) ends with a double bar line.