

HELLO! MY BABY

1899

By JOE HOWARD and IDA EMERSON
(1878-1961) (-)
Arranged by BURT SZABO

INTRO:

TENOR LEAD

BARITONE BASS

Hel-lo, Cen-tral, Give me a line,-- I've got to talk to my ba- by mine!
'cause I've

CHORUS 1:

Hel-lo! my ba- by, Hel-lo! my hon- ey, Hel-lo! my rag- time gal, gal, Why don't you

by wire,-- send me a kiss by wire, by wire,-- Ba- by, my heart's on fire!

If you re-fuse me, Hon-ey, you'll lose me, then you'll be left a- lone; Oh, ba- by,

Copyright © 1986 BURT SZABO
Used by Permission

Copying or reproducing this music in any form is prohibited by the United States copyright law. Violators are subject to criminal prosecution.

VERSE:

17 Tel- e- phone and tell me I'm your own. 18 Hel- lo! 19 Hel- lo! 20 I've

21 got a lit- tle ba- by, but she's out of sight, 22 I talk to her a-cross, a-
talk talk a-cross, tel- e- a-

24 -cross the tel- e- phone; 25 -phone; -cross the tel- e- phone; I've nev- er seen my hon- ey but she's

26 mine all right, 27 So take my tip an' leave her a- lone. 28 Now,
take my tip an' leave this gal a- lone. an' leave her a- lone.

29 Ev- 'ry sin- gle morn- ing you will hear me yell, 30 "Hey

31 Central! fix me up a-long the line." He con- freely

33 -nects me with my hon-ey, then I ring the bell, And

35 say to ba-by mine: this is what I say say to ba-by mine: to ba-by mine: to ba-by mine:

CHORUS 2:

37 Hel-lo! my ba-by, Hel-lo! my hon-ey, Hel-lo! my rag-time gal, come on and

41 by wire, fire, on fire! send me a kiss by wire, by wire, Ba-by, my heart's on fire! fire, on fire!

45 46 47 48

If you re-fuse me, Hon-ey, you'll lose me, then you'll be left a-lone; Please

49 50 51 52

tel- e- phone and tell me I'm your own, — your own. —

TAG:

53 54 55 56

Tel- e- phone and tell me I'm your own, — your own. — I'm your own. — own. —

OPTIONAL KEY CHANGE:

43 44 45

Ba- by, my heart's on fire, on fire! — If