

Hey, Little Baby o' Mine

Arrangement by
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Words and Music by
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Intro

Tenor Lead

Bari Bass

Doo - wah, _____ doo - wah, _____ doo -

5

wah, _____ doo - wah. _____ Doo -

9

wah, _____ doo - wah, _____ doo -

13

wah, _____ doo - wah. _____ Doo -

The musical score is written for Tenor Lead and Bari Bass. The key signature is D major (two sharps) and the time signature is common time (C). The score is divided into four systems, each containing two staves. The first system is labeled 'Intro' and starts with a treble clef and a key signature of two sharps. The Tenor Lead part consists of whole rests. The Bari Bass part starts with a bass clef and a key signature of two sharps, followed by a series of notes and rests. The vocalizations 'Doo' and 'wah' are written below the Bari Bass staff. The second system starts with a treble clef and a key signature of two sharps. The Tenor Lead part consists of whole rests. The Bari Bass part starts with a bass clef and a key signature of two sharps, followed by a series of notes and rests. The vocalizations 'Doo' and 'wah' are written below the Bari Bass staff. The third system starts with a treble clef and a key signature of two sharps. The Tenor Lead part consists of whole rests. The Bari Bass part starts with a bass clef and a key signature of two sharps, followed by a series of notes and rests. The vocalizations 'Doo' and 'wah' are written below the Bari Bass staff. The fourth system starts with a treble clef and a key signature of two sharps. The Tenor Lead part consists of whole rests. The Bari Bass part starts with a bass clef and a key signature of two sharps, followed by a series of notes and rests. The vocalizations 'Doo' and 'wah' are written below the Bari Bass staff.

8

wah, doo - wah, doo -

17

wah, doo - wah, doo -

8

wah, doo - wah. Doo -

21

wah, doo - wah. Doo -

Chorus

8

wah, doo - wah,

Hey, lit - tle ba - by o' mine, — tell me that the

25

wah, doo - wah,

8

doo - wah, doo -

sun don't shine, since I love ya all the time, — uh - uh - huh, —

28

doo - wah, doo -

wah. _____ Doo - wah, _____

uh - uh - huh, uh - uh - huh, uh - uh - huh. I was just a

31

doo - wah, _____ doo -

wan - der - in' fool, then ya sent me back to school,

34

wah, _____ doo - wah. _____

teach - in' me the gold - en rule, uh - uh - huh uh - uh - huh, uh - uh - huh,

wah, _____ doo - wah. _____

37

uh - uh - huh. I love you and you love me,

40

that's — the way it ought - 'a be. — Is it such an

43 that's

odd - i - ty — when I re - late, "I think you're great"? Doo -

46

wah, — doo - wah, —

Hey, lit - tle ba - by o' mine, — tell — me that the

wah, — doo - wah, —

49

doo - wah, — doo -

sun don't shine, since — I love ya all the time, — uh - uh - huh, —

doo - wah, — doo -

52

wah. _____

Reprise

uh - uh - huh _____ uh - uh - huh, _____ uh - uh - huh. _____ I love you and

wah. _____

55

you love me, _____ that's the way it ought - 'a be. _____

58

that's

Is it such an odd - i - ty _____ when I re - late,

61

Doo - wah, _____ doo -

"I think you're great?" Hey, lit - tle ba - by o' mine, _____

Doo - wah, _____ doo -

64

wah, _____ Doo - wah, _____

tell _____ me that the sun don't shine, since _____ I love ya

wah, _____ Doo - wah, _____

67

_____ doo - wah. _____ Doo -

all the time, _ uh - uh - huh, _ uh - uh - huh, _ uh - uh - huh, _ uh - uh - huh. _

_____ doo - wah. _____ Doo -

70

wah, _____ doo - wah, _____

Hey, lit - tle ba - by o' mine, _ tell _____ me that the

wah, _____ doo - wah, _____

73

_____ doo - wah, _____ doo -

sun don't shine, since _____ I love ya all the time, _ uh - uh - huh, _

_____ doo - wah, _____ doo -

76

wah. _____ Doo - wah, _____

uh - uh - huh, uh - uh - huh, uh - uh - huh. Hey, lit - tle

wah. _____ Doo - wah, _____

79