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The Barbershop Harmony Society

HI, NEIGHBOR

as sung by the Bluegrass Student Union

Words and Music by JACK OWENS

Arrangement by WALTER LATZKO

Chorus

Tenor Lead

8

1 2 3

We're sing - ing hi, neigh - bor, hi,

Bari Bass

8

4 5 6 7

neigh - bor. Whad - da ya know — and whad - da ya say? —

8

9 10 11

Hi, neigh - bor, hi,

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Hi, Neighbor

neigh - bor, throw all your wor - ries a - way.
a - way.

Measures 12-15: Treble and bass staves in 8/8 time. Measure 12 has a repeat sign. Measures 13-15 show a vocal melody with lyrics and piano accompaniment.

We're here to en - ter - tain you in the bar - ber - shop

Measures 16-19: Treble and bass staves. Measure 16 has a repeat sign. Measures 17-19 show a vocal melody with lyrics and piano accompaniment. Measure 19 features triplets in both staves.

style, so throw your cares and trou - bles a -

Measures 20-23: Treble and bass staves. Measure 20 has a repeat sign. Measures 21-23 show a vocal melody with lyrics and piano accompaniment.

side for a while. We're sing - ing hi, neigh - bor,

Measures 24-27: Treble and bass staves. Measure 24 has a repeat sign. Measures 25-27 show a vocal melody with lyrics and piano accompaniment.

my — neigh - bor. Now's the time — to say

Measures 28-31: Treble and bass staves with lyrics. Measure 28 starts with a treble clef and a key signature of one sharp (F#). The melody in measure 28 is a half note G4. Measure 29 has a whole note chord of F#4 and A4. Measure 30 has a half note G#4 and a half note A4. Measure 31 has a half note G#4 and a half note A4, with a slur over the two notes.

hi. — Tag Now's the time — to say

Measures 32-35: Treble and bass staves with lyrics. Measure 32 has a half note G4 and a half note A4, with a slur over the two notes. Measure 33 has a whole note chord of F#4 and A4. Measure 34 has a half note G#4 and a half note A4. Measure 35 has a half note G#4 and a half note A4, with a slur over the two notes.

hi! —

Measures 36-40: Treble and bass staves with lyrics. Measure 36 has a half note G4 and a half note A4, with a slur over the two notes. Measure 37 has a whole note chord of F#4 and A4. Measure 38 has a half note G#4 and a half note A4. Measure 39 has a half note G#4 and a half note A4, with a slur over the two notes. Measure 40 has a whole note chord of F#4 and A4.

Performance Notes

Jack Owens (1912-1982), the composer of *Hi, Neighbor*, was a singer, songwriter, gifted pianist and a star of the long-running radio show *Don McNeil's Breakfast Club*. Among the other songs he wrote were *The Hut-Sut Song*, *How Soon* and *I'm the Only One That Wants Me*.

Walter Latzko was one of the Barbershop Harmony Society's most prolific arrangers, with over 1,200 to his credit. He was a musician and joke-writer, having written for Arthur Godfrey's radio and TV shows, Jack Sterling's CBS morning radio show, Gary Moore and Durward Kirby. He arranged for and coached the **Chordettes**, and in 1953 married Marjorie Needham, who sang with them on the famous recording of *Mr. Sandman*. He wrote arrangements for many of the Society's top groups, including the **Buffalo Bills**, the **Suntones**, the **Bluegrass Student Union** and the **Louisville Thoroughbreds**.

Hi, Neighbor is a great show opener, with upbeat tempo and lyrics. Have fun with the swipes in measures 20 and 24, as well as the wonderful Tag.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.