

Bb

# HOW HIGH THE MOON

as sung by Nightlife

Words by NANCY HAMILTON

Music by MORGAN LEWIS  
Arrangement by MARK HALE

Verse: *freely*

Tenor Lead

8

1 2 3 4

Un - til I fell in love my life was ver - y eas - y, the

life was

Bari Bass

moon, breeze, and

5 6 7 8

moon just made it moon-light, the breeze just made it breez - y, —

moon, breeze, and

then —

9 10 11 12

and then I fell in love and things that once were clear, —

then —

## How High The Moon

## Chorus 1

now I hard - ly see or hear. \_\_\_\_\_ Some - where there's

Musical notation for measures 13-16. Measure 13 starts with a treble clef and a key signature of two flats. The melody is in the treble clef, and the bass line is in the bass clef. Measure 15 has a whole note chord. Measure 16 has a whole note chord.

mu - sic, \_\_\_\_\_ how faint the tune. \_\_\_\_\_ Some - where there's

Musical notation for measures 17-20. Measure 17 has a whole note chord. Measure 18 has a whole note chord. Measure 19 has a whole note chord. Measure 20 has a whole note chord.

## Moderate Tempo

Heav - en, \_\_\_\_\_ how high the moon? \_\_\_\_\_ There is no

Musical notation for measures 21-24. Measure 21 has a whole note chord. Measure 22 has a whole note chord. Measure 23 has a whole note chord. Measure 24 has a whole note chord.

moon a - bove \_\_\_\_\_ when love is far \_\_\_\_\_ a - way, too, \_\_\_\_\_ 'til it comes

Musical notation for measures 25-28. Measure 25 has a whole note chord. Measure 26 has a whole note chord. Measure 27 has a whole note chord. Measure 28 has a whole note chord.

29 30 31

8

true ——— that you love me as I ——— love you! ———

true, ——— it's true, ———

true ———

Measures 29-31: Treble and bass staves with lyrics. Measure 31 has 'x' marks above the notes.

32 33 34 35

8

— Some - where there's Heav - en, ——— it's where you are; ———

it's

Measures 32-35: Treble and bass staves with lyrics. Measure 32 has an 'x' mark above the note. Measure 35 has a slur over the notes.

36 37 38 39

8

some - where there's mu - sic. ——— How near? How far?

How far? ———

How near? How, how near? How

Measures 36-39: Treble and bass staves with lyrics. Measure 39 has a double bar line.

40 41 42

8

The dark - est night would shine ——— if you would come ——— to me

far?

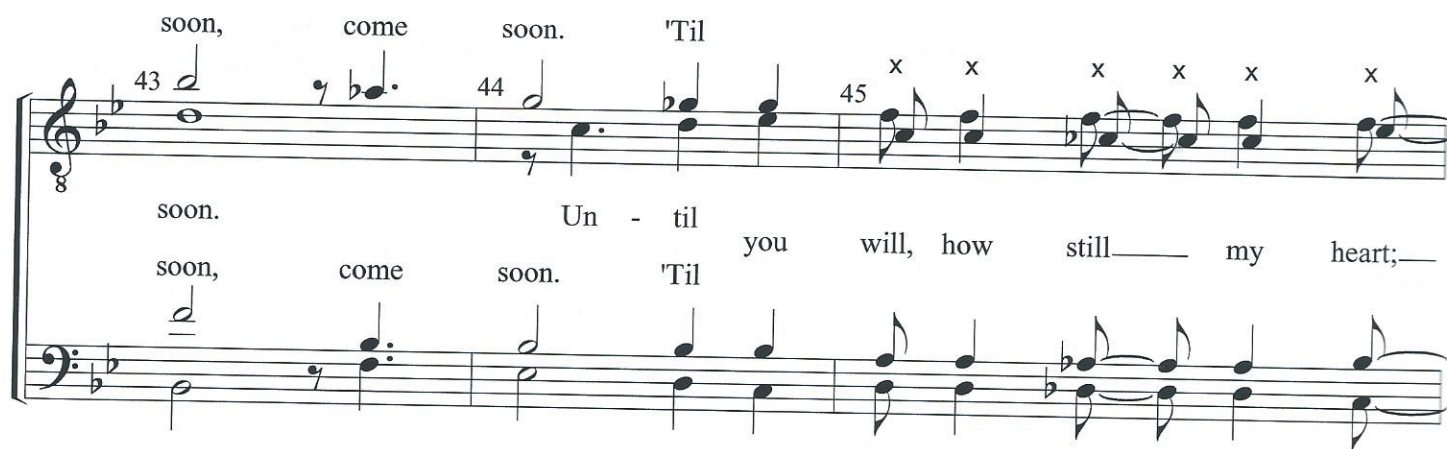
Measures 40-42: Treble and bass staves with lyrics. Measure 42 has a slur over the notes.

## How High The Moon

soon, come soon. 'Til

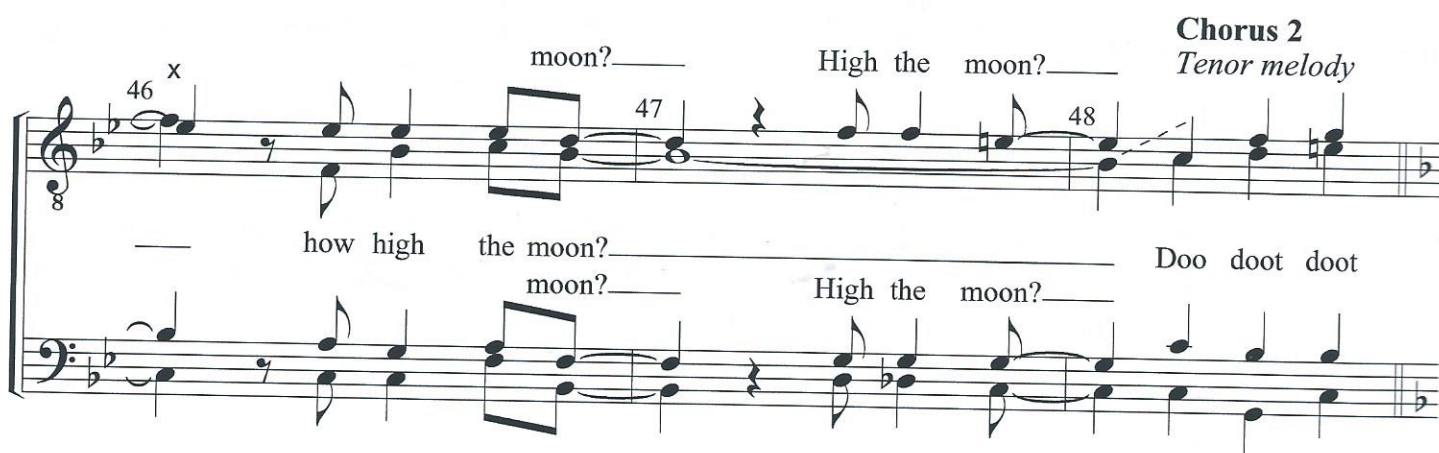
soon. Un - til you will, how still — my heart;—

soon, come soon. 'Til



moon? — High the moon? —

how high the moon? — moon? — High the moon? — Doo doot doot



doo doo — doo doot doo doo — doo doot doot



doo doo — doo doot doo doo — bah dop bop



57 58 59 60

bah dop bop — bop bah — dah bah — bah dah dah bop bah bop — bah dah bah —

61 62 63 64

— bop bah — bah dah dop bah dop bop — bop bah — Some - where there's

65 66 67 68

Heav - en. — It's where you are. — Some - where there's

It's

69 70 71 72

mu - sic. — How near? How far? The dark - est

How near? How, how near? How far?

## How High The Moon

73 74 75

soon, come

night would shine— if you would come— to me soon.

soon, come

76 77 78

soon. 'Til you will how still my heart? Tag

Un - til you will, how still my heart?

soon. 'Til you will, how still my heart? How high the—

79 80 81 82 83

moon? How high the moon? How high the— moon?

The moon?— The moon?— How

Optional Tag Original Tag

84 85 86 84 85 86

How high? How high?—

high?— high?—