

HURON CAROL

Words by Jean de Brebeuf, 1643
English Words by Jesse Edgar Middleton

Music: Traditional French folk song "Une Jeune Pucelle"
Arrangement by JOE JOHNSON and BOB SHAMI

swell *decresc.* *swell rit.* *decresc.* **Verse 1**
a tempo

$\text{♩} = 100$

Tenor Lead

8 (G minor)

oo_____ doo doo doo doo ah_____ 'Twas

Bari Bass

5 6 7 8

in the moon of win - ter - time When all the birds had fled, That

oo_____

9 10 11 12

might - y Git - chi Man - i - tou Sent an - gel choirs in - stead. Be -

oo_____

13 14 15 16 *rit.*

fore their light the stars grew dim, And wan-d'ring hun - ters heard the hymn:—

The musical score is written for Tenor Lead and Bari Bass. The Tenor Lead part is in G minor, 8/8 time, with a tempo of 100. The Bari Bass part is in G minor, 8/8 time. The score includes lyrics and musical markings such as swell, decresc., and rit. The lyrics are: 'Twas in the moon of win - ter - time When all the birds had fled, That might - y Git - chi Man - i - tou Sent an - gel choirs in - stead. Be - fore their light the stars grew dim, And wan-d'ring hun - ters heard the hymn:—

a tempo

17 18 19 20

"Je - sus your King is born, Je - sus is born! In ex -

21 22 23

cel - sis glo - ri - a! glo - ri - a!'" With -

glo - ri - a!'"

24 25 26 27

in a lodge of bro - ken bark The ten - der Babe was found. A

28 29 30 31

rag - ged robe of rab - bit skin En - wrapped His beau - ty round. But

32 33 34 35 *rit.*

as the hun - ter braves drew night, The an - gel song rang loud and high. —

a tempo

36 37 38 39

"Je - sus your King is born, Je - sus is born! In ex -

glo - ri - a! glo - ri - a!" **Verse 3**

40 41 42

cel - sis glo - ri - a!"
glo - ri - a! glo - ri - a!"

glo - ri - a!" The

43 44 45 46

oo —

ear - liest moon of win - ter - time Is not so round and fair As

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8

47 48 49 50

oo

The

was the ring of glo - ry On the help - less in - fant there.

chefs from far be - fore him knelt With gifts of fox and bea - ver pelt.____

a tempo

55 56 57 58

"Je - sus your King is born, Je - sus is born! In ex -

glo - ri - a! *rit.* glo - ri - a!"

cel - sis glo - ri - a!"

glo - ri - a! glo - ri - a!"

glo - ri - a!"

Verse 4
freely

62 63 64 65

chil - dren of the for - est free, O sons of Man - i - tou, The

This system contains measures 62 through 65. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. Measure 62 starts with a treble clef and a key signature of two flats. The lyrics are: "chil - dren of the for - est free, O sons of Man - i - tou, The".

66 67 68 69

Ho - ly Child of earth and heav'n Is born this day for you. Come

This system contains measures 66 through 69. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. Measure 66 starts with a treble clef and a key signature of two flats. The lyrics are: "Ho - ly Child of earth and heav'n Is born this day for you. Come".

70 71 72 73

rit. *a tempo* *rit.*

kneel be - fore the rad - iant Boy Who brings you beau - ty, peace and joy. —

This system contains measures 70 through 73. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. Measure 70 starts with a treble clef and a key signature of two flats. The lyrics are: "kneel be - fore the rad - iant Boy Who brings you beau - ty, peace and joy. —".

74 75 76

cresc.

oo — Je - sus is

"Je - sus your King is born,

This system contains measures 74 through 76. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. Measure 74 starts with a treble clef and a key signature of two flats. The lyrics are: "oo — Je - sus is".

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Low Tag

born! In ex - cel - sis glo - ri, In ex - cel - sis glo - ri - a. In ex - cel - sis glo - ri - a, glo - ri - a.

softer *rit.* *moderately*

High Tag

born! In ex - cel - sis glo - ri - a! In ex - cel - sis glo - ri - a! glo - ri - a!

softer *cresc.*