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I BELIEVE IN MUSIC

Society President Alan Lamson's Theme Song for 2011

Words and Music by MAC DAVIS

Arrangement by JOE LILES

Chorus 1

Tenor Lead

1 2 3 4

8

I be - lieve in mu - sic, - sic,

I be - lieve in mu - sic, - sic,

Bari Bass

5 6 7 8 x

8

I be - lieve in love.

love, I be - lieve in love.

Verse 1

9 10 11

8

Well, I could just sit a-round mak - in' mu - sic all day long.

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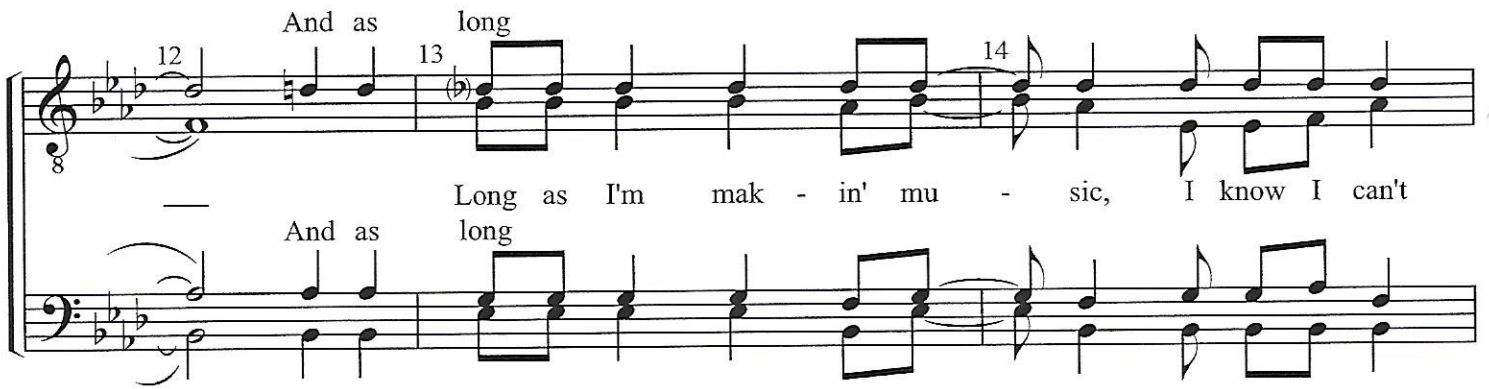
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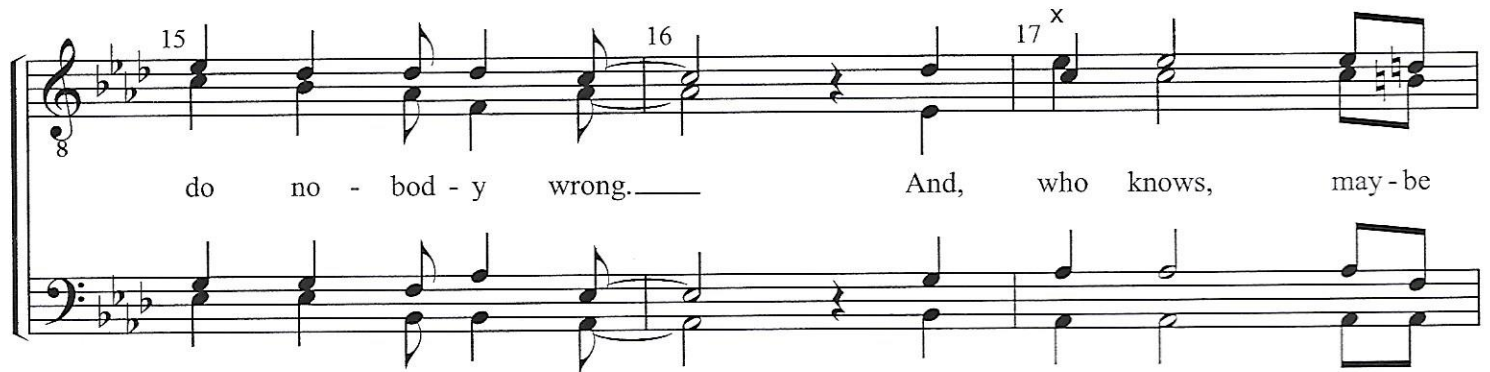
And as long

Long as I'm mak - in' mu - sic, I know I can't

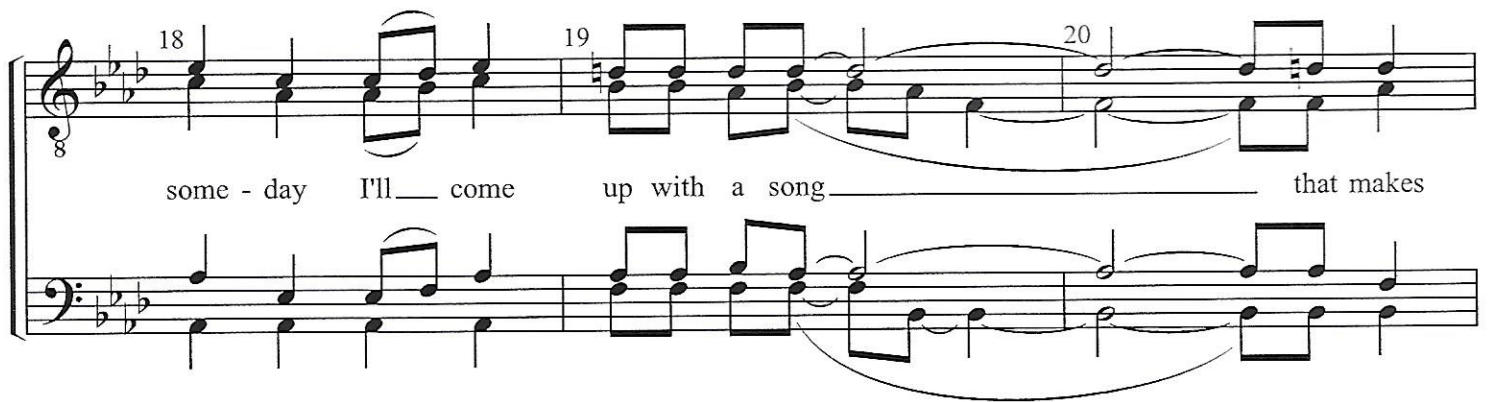
And as long



do no - bod - y wrong. — And, who knows, may - be



some - day I'll — come up with a song — that makes



peo - ple wan - na stop their fuss - in' and fight - in' just long e - nough to sing a - long. —



Chorus 2

Measures 24-26 of Chorus 2. The melody in the treble clef features eighth notes with 'x' marks above them in measures 24 and 25, followed by a half note in measure 26. The bass line consists of half notes. The lyrics are: "Ev - 'ry - bod - y sing: I be - lieve in Oh, I be - lieve in".

Measures 27-29 of Chorus 2. The melody continues with eighth notes and a half note. The bass line features half notes and a whole note. The lyrics are: "mu - sic, I mu - sic, I".

Measures 30-32 of Chorus 2. The melody continues with eighth notes and a half note. The bass line features half notes and a whole note. The lyrics are: "be - lieve in love.".

Verse 2

Measures 33-35 of Verse 2. The melody in the treble clef features eighth notes. The bass line consists of half notes. The lyrics are: "Mus - ic, love, you know, I Mu - sic is love, love is mu - sic, if you know what I mean. Mus - ic, love, you know, I".

mean. 36 37 38

Peo - ple who be - lieve in mu - sic are the hap - pi - est

mean.

39 40 41

peo - ple I've ev - er seen. So clap your hands, clap,

42 43 44

stomp, shake your tam-bou - rine. stomp, shake your tam-bou - rine.

45 46 47

Lift your voi - ces to the sky; God loves you when you sing.

Chorus 3

48 49 50

So sing it, I be - lieve in

51 52 53

mu - sic, I
mu - sic, I

54 55 56

be - lieve in love.

Verse 3

57 58 59

Mu-sic is the u - ni-ver - sal lan - guage, and love is the key key,

love is the key —

60 61 62

to broth - er - hood, peace and un - der - stand - ing, to

love is the key —

63 64 65 x

liv - in' in har - mo - ny. — So take your broth - er

66 67 68

sing a - long with me —

by the hand — and sing a - long — with me — and

sing a - long with me —

69 70 71

find out what it real - ly means — to feel young and rich and free. —

Chorus 4

72 *x x x x x*
 8 — Ev - 'ry - bod - y sing: I — bc - lieve in
 Oh, I be - lieve in

75 mu — sic,
 8 mu - sic, I —
 mu — sic,
 mu — sic,

78 — be - lieve in love. —
 79 —
 80 *x*

Tag

81 I — be - lieve in mu - sic,
 82 I be - lieve in mu - sic,
 83 mu —
 I be - lieve in mu —
 mu —

The musical score is written for a four-part harmony (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. It consists of three systems of staves. The lyrics are: "I be - lieve in love, I be - mu - sic and lieve in mu - sic and love! I be - lieve in love!". The score includes measure numbers 84 through 94. The melody is carried by the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The piece concludes with a final chord in measure 94.

Performance Notes

Mac Davis was born in Lubbock, Texas, on January 21, 1942. He became one of the most successful country singers of the 1970s and 1980s but is also well known as a songwriter and actor. His songs have been recorded by a number of singers, including Elvis Presley, Nancy Sinatra, Vikki Carr and Kenny Rogers. *I Believe in Music* is considered to be Davis's signature song.

Alan Lamson, 2011 president of the Barbershop Harmony Society (BHS), has adopted *I Believe in Music* as the theme song for his tenure and requested it be arranged by Joe Liles. Liles is an active songwriter and arranger, having written his first song at age six. A member of ASCAP and a life member of the Nashville Songwriters Association International, he is published by seven publishers. Joe was employed by BHS from 1975 to 2010, serving as executive director from 1987-1996.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.