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B♭

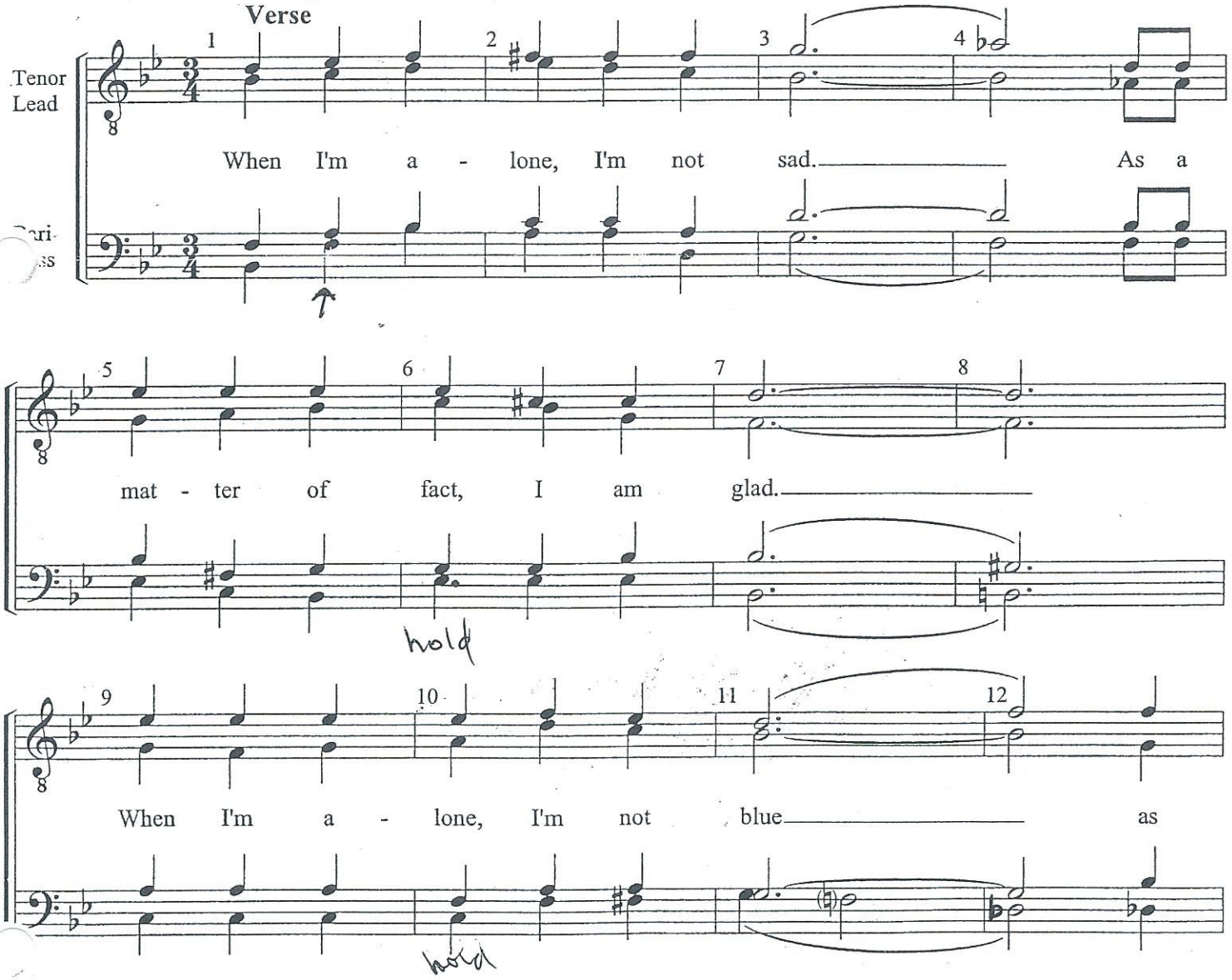
I DON'T MIND BEING ALL ALONE

(WHEN I'M ALL ALONE WITH YOU)

Words and Music by IRVING MILLS,
JIMMY McHUGH and CLARENCE GASKILL

Words, Music and Arrangement of Verse by STEVE DELEHANTY

Arrangement by
BARBERSHOP HARMONY SOCIETY



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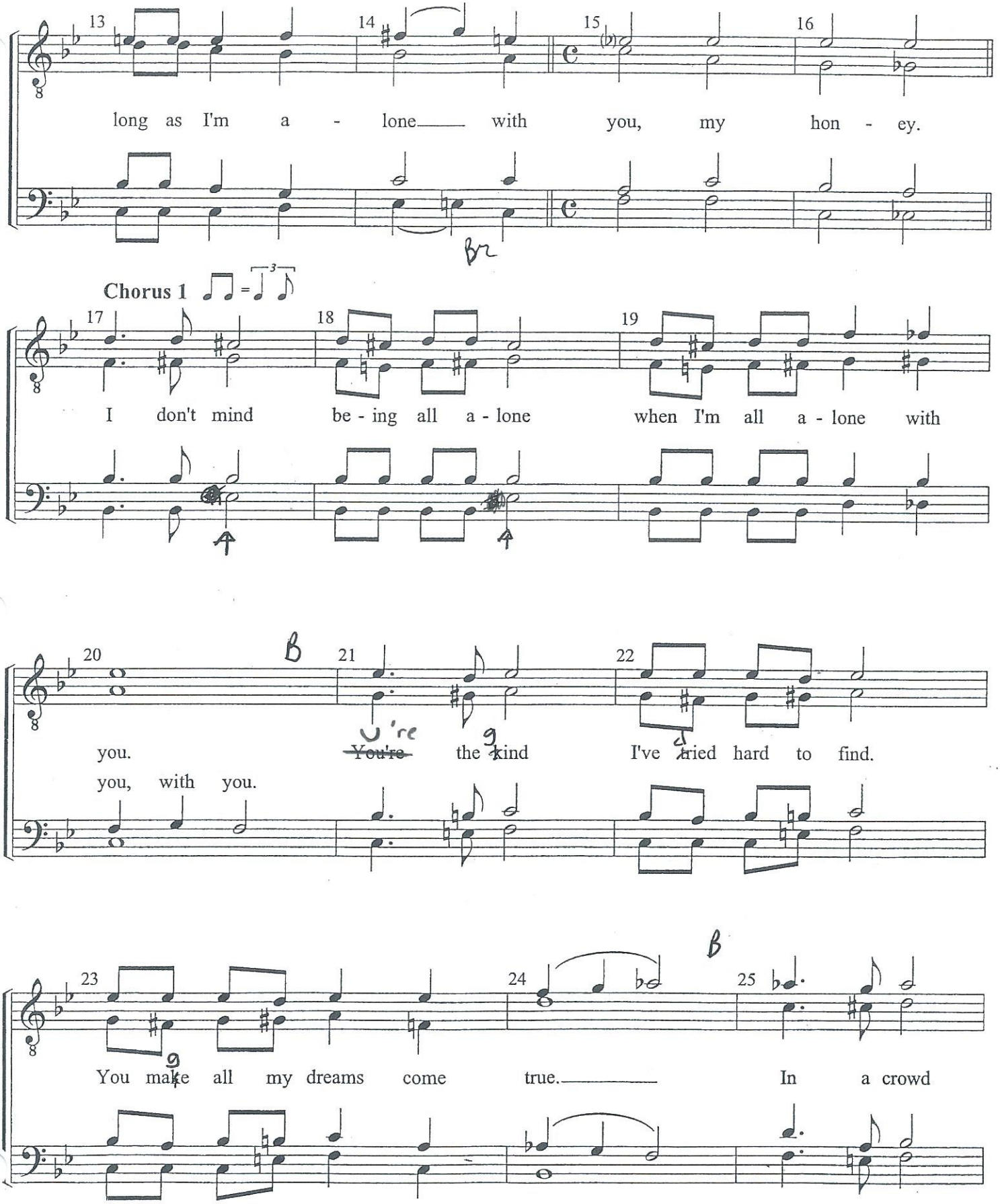
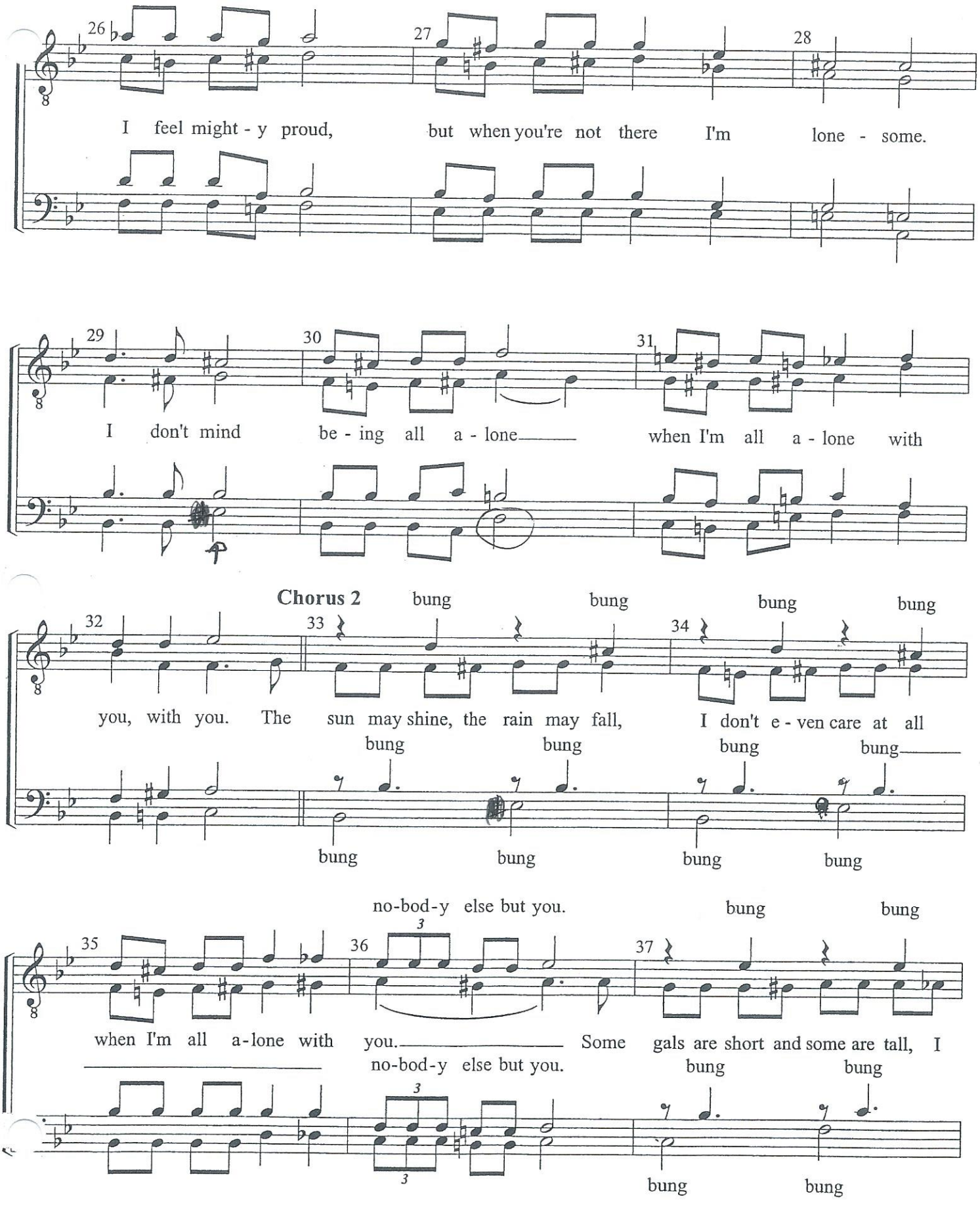
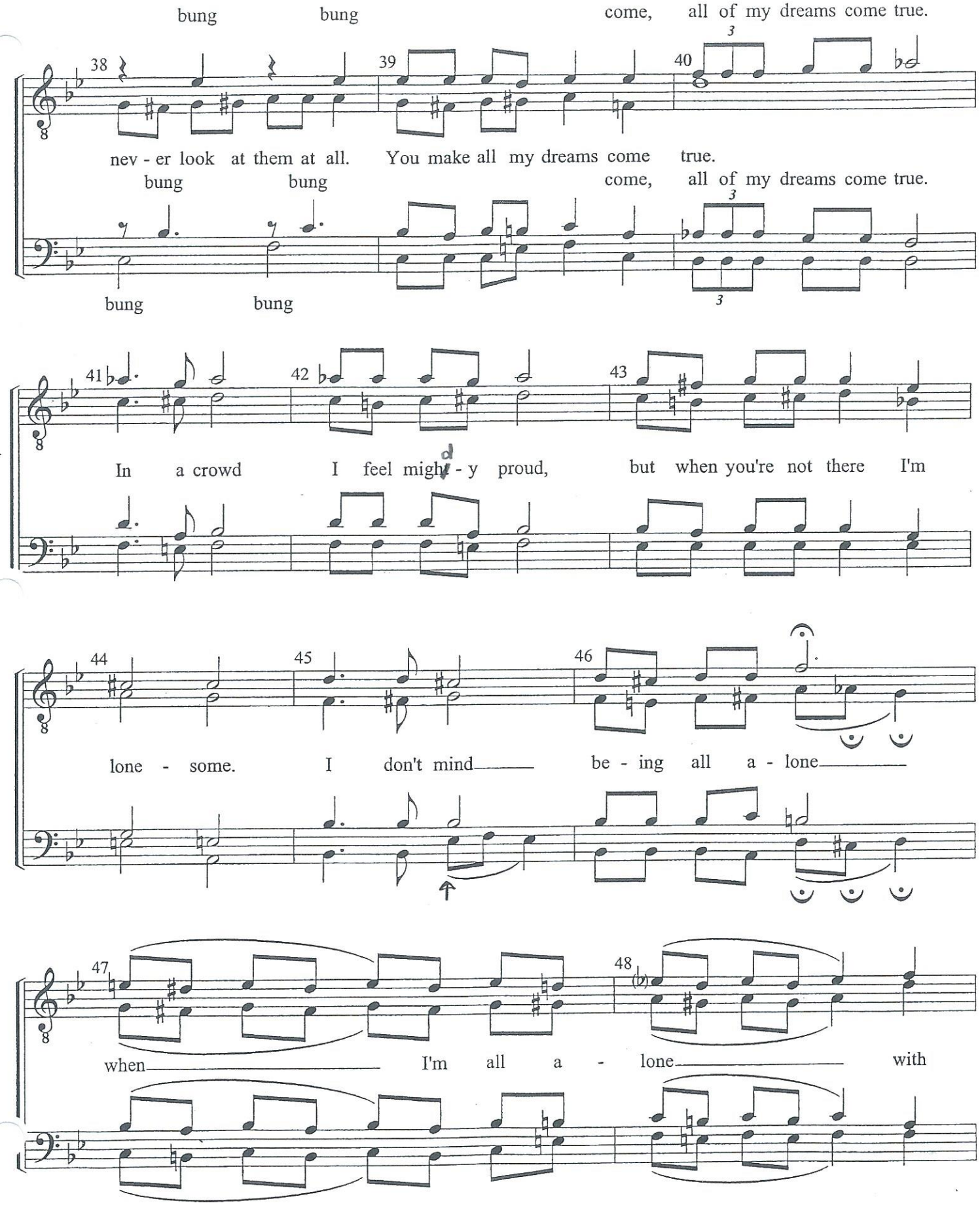
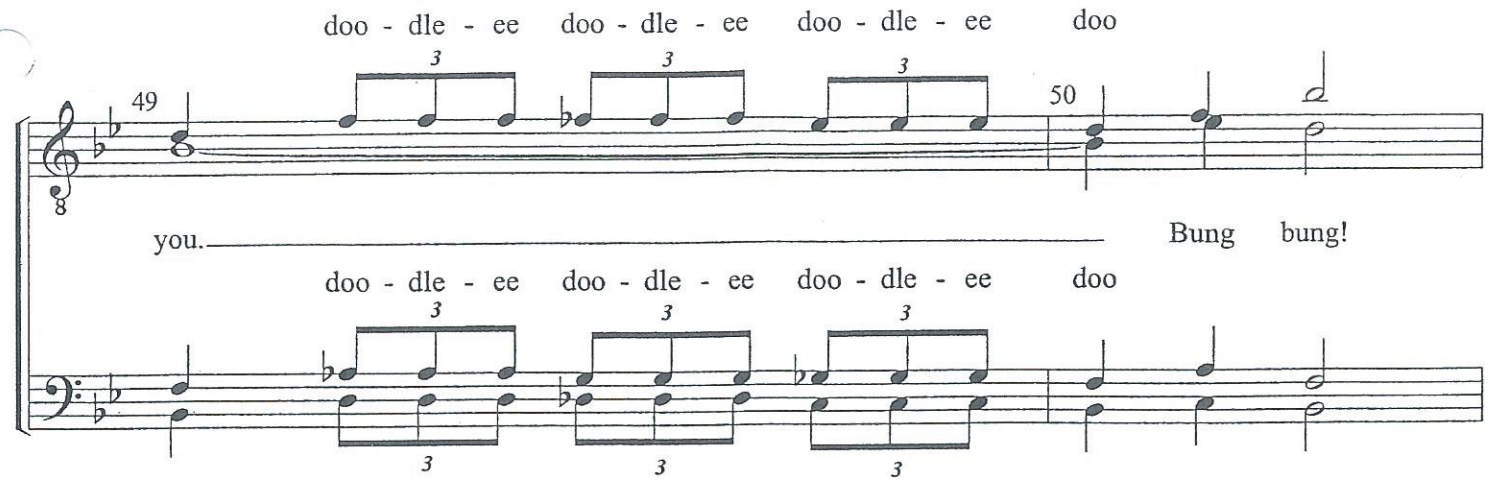

13
14
15
16
long as I'm a - lone with you, my hon - ey.
Br
Chorus 1
17
18
19
I don't mind be - ing all a - lone when I'm all a - lone with
B
20
21
22
you.
You're the kind I've tried hard to find.
you, with you.
23
24
25
B
You make all my dreams come true.
In a crowd


26
27
28
I feel might - y proud, but when you're not there I'm lone - some.
29
30
31
I don't mind be - ing all a - lone when I'm all a - lone with
Chorus 2
bung bung bung bung
32
33
34
you, with you. The sun may shine, the rain may fall, I don't e - ven care at all
bung bung bung bung
bung bung bung bung
no-bod-y else but you.
bung bung
35
36
37
when I'm all a-lone with you. Some gals are short and some are tall, I
no-bod-y else but you.
bung bung
bung bung


bung bung come, all of my dreams come true.
38 39 40
nev - er look at them at all. You make all my dreams come true.
bung bung come, all of my dreams come true.
bung bung
41 42 43
In a crowd I feel migh - y proud, but when you're not there I'm
44 45 46
lone - some. I don't mind be - ing all a - lone
47 48
when I'm all a - lone with



Performance Notes

Irving Mills, Jimmy McHugh and Clarence Gaskill gave us many delightful songs, including *Minnie the Moocher*, *When My Sugar Walks Down the Street*, *Prisoner of Love*, *Mood Indigo*, *It Don't Mean a Thing*, *St. James Infirmary* and *Straighten Up and Fly Right*. *I Don't Mind Being All Alone* has been a popular song for barbershop improvisation (woodshedding) for many years.

This version is based predominantly on an arrangement by Pee Wee Wright, a Sweet Adeline of the early days of our two Societys. Pee Wee was the wife of Edwin E. Wright, a charter member of the Society when and where it all started, 1938 in Tulsa, Oklahoma. She was a superb quartet bass, pianist, ear-singer, coach, director and arranger and was a member of the Tulsa #1Chapter. Edwin and Pee Wee had two daughters and a son, all of whom were talented singers.

Steve Delehanty, who has contributed many arrangements and much original material for barbershop singers, wrote and arranged the verse to this version. Jim Kahlke, also a fine arraanger, contributed to the editing of the arrangement and added some special touches.

You will find great joy in singing this version of *I Don't Mind Being All Alone.* When the singers sing the *bung bung* parts, they should go immediately to the *ng* part of the word and not sustain the vowel. It's like plucking a string on a banjo.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.