



BARBERSHOP CLASSICS

WORDS & MUSIC

Irving Kahal and

Sammy Fain

Verse by Eric Jackson

ARRANGEMENT

Rob Hopkins

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP QUARTET SINGING IN AMERICA INC.

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I'LL BE SEEING YOU

STOCK NO. 7344

Verse

1 2 3 4

Tenor Lead

Once in a life-time, may-be, a man knows a love like this;

Bari Bass

5 6 7 8

Once in a heart-beat, may-be, the stars glow bright, the world is right.

9 10 11 12

Time can-not dim the mem-'ries, your laugh-ter, your eyes, your kiss;

mem-'ries,

Verse "Once in a Lifetime" © 1994 by Eric Jackson and Rob Hopkins. Chorus "I'll Be Seeing You" © 1938 (Renewed 1966). This chorus arrangement © 1980. All rights for the extended term administered by Fred Ahlert Music Corporation on behalf of The New Irving Kahal Music Company. All rights for the extended term administered by Fain Music Company on behalf of Sammy Fain.

I'll Be Seeing You

13 mem - 'ries, 14 15 16 x x

Oh, how I love those mem-'ries, they're al - ways new, they give me you.—

Chorus

17 18 19 20

I'll be see - ing you In all the old fa - mil - iar pla - ces

21 22 23 24

That this heart of mine em-bra - ces all day— through.—

all day— through.

25 26 27 28

In that small ca - fe, — The park a - cross the — way, — The

29 30 31 32

chil - dren's car - ou - sel, — The chest-nut — trees, — the wish-ing — well. — Oh

33. I'll be see-ing you— In 34. ev - 'ry love - ly 35. sum - mer's day, 36. In

37. ev - 'ry- thing that's light 38. 'n' gay, I'll 39. al - ways think of you 40. that way, I'll

41. find you in the 42. morn - ing sun; And 43. when the night is 44. new, I'll be

look, 45. the moon, 46. Tag

look-ing at the moon, But I'll be see - ing you, on- ly— you.— I'll

look, the moon,

49. find you in the 50. morn - ing sun; And 51. when the night is 52. new, I'll be

I'll Be Seeing You

look-ing at the moon, you. look-ing at the moon, But I'll be see-ing I'll be see-ing— you. look-ing at the moon,

Performance Notes

I'll Be Seeing You was written in 1938 by author Irving Kahal (1903-1942) and composer Sammy Fain (1902-1989), who also combined to write several other hit songs, including *Let a Smile Be Your Umbrella* and *Wedding Bells Are Breaking Up that Old Gang of Mine*. Unfortunately, Irving died before the song became popular in 1944, when it appeared twenty-four times (ten times at the top) on radio's "Your Hit Parade." Sammy Fain went on to achieve fame as the composer of Academy-award winners *Secret Love* (1953) and *Love Is a Many-Splendored Thing* (1955).

Eric Jackson, who wrote the verse, is well-known in SPEBSQSA, Inc. as a chorus director, teacher, and leader. Rob Hopkins is a notable Society arranger. His published arrangements include *America the Beautiful*, *Sailing Away on the Henry Clay*, and *Caroline, I'm Coming Back to You*. Eric and Rob combined their talents on a new verse to *I'll Be Seeing You* at the request of Scott Werner, director of the Alexandria Harmonizers. The Harmonizers' exceptional performance of the song at the 1995 International Chorus Contest in Miami helped them earn their third international chorus championship; they previously won in 1986 and 1989.

As with other great songs, *I'll Be Seeing You* allows many different kinds of interpretations, and the performer should be encouraged to explore various possible interpretations and the range of emotions that the song makes available. Whatever the chosen interpretation, lead singers should be particularly sensitive to the need for a smooth, flowing melodic line throughout the rather wide range of the haunting melody. A crescendo in measure 48 will help lead into the climactic, high voicing in the next two measures. Baritones should be careful not to oversing in measure 50. Take care to make a smooth transition from the lead melody in measure 54 to the tenor melody note in measure 55. Most of all, enjoy the rich opportunities to thrill an audience with this magnificent song.