

# I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER

Words by JOE YOUNG

Music by FRED E. AHLERT  
Arrangement by JIM KAHLKEVerse *bright swing*

Tenor Lead

8

1 2 3 4

The mail - man pass - es by, \_\_\_\_\_ and I just won - der why \_\_\_\_\_ he

Bari Bass

5 6 7 8

door, he nev - er rings my front door - bell. \_\_\_\_\_

nev - er stops to ring my front door - bell. \_\_\_\_\_ There's

door, he nev - er rings my front door - bell. \_\_\_\_\_

9 10 11 12

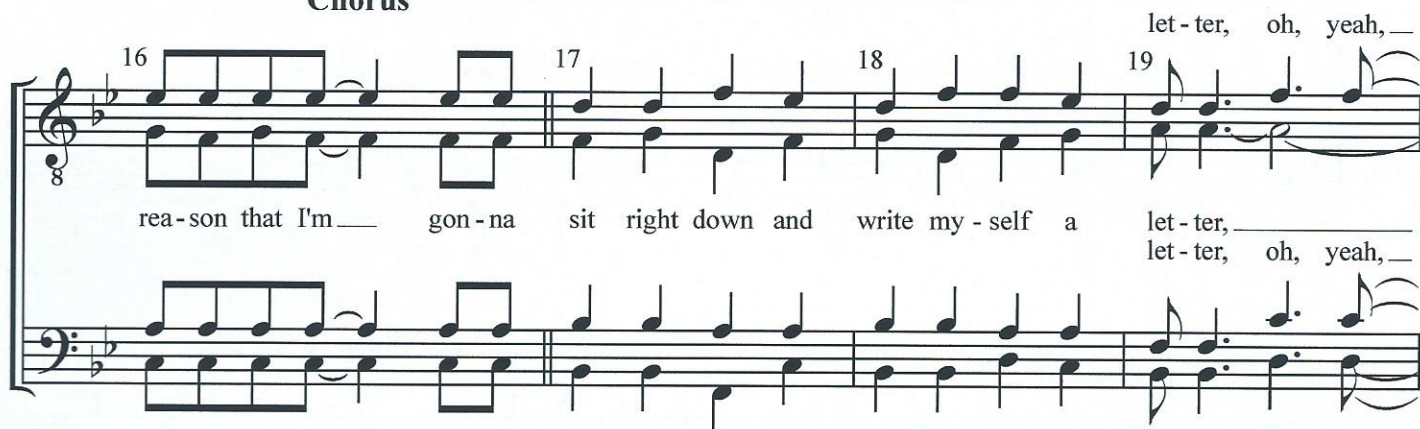
not a sin - gle line \_\_\_\_\_ from that old love of mine. \_\_\_\_\_ No,

*I'm Gonna Sit Right Down and Write Myself a Letter*

13 14 15

not a word — since I last heard, — "Fare - well." That's the

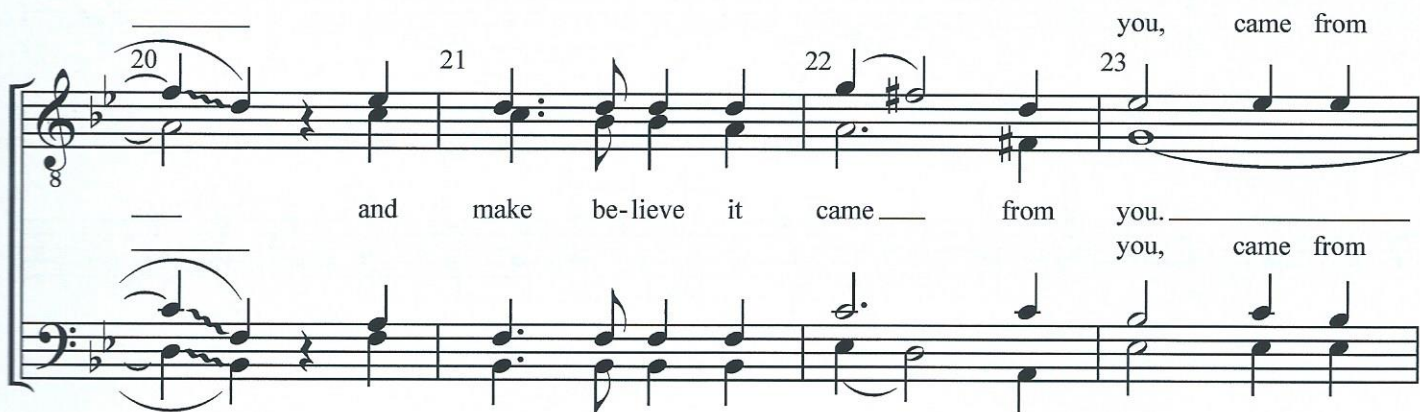
This block contains the musical notation for measures 13 through 15. It features a treble and bass staff in G major (one sharp). The melody in the treble staff includes a key signature change to F major (one flat) at measure 15. The lyrics are written below the staff.

**Chorus**

16 17 18 19

rea-son that I'm — gon-na sit right down and write my - self a let - ter, oh, yeah, —  
let - ter, oh, yeah, —

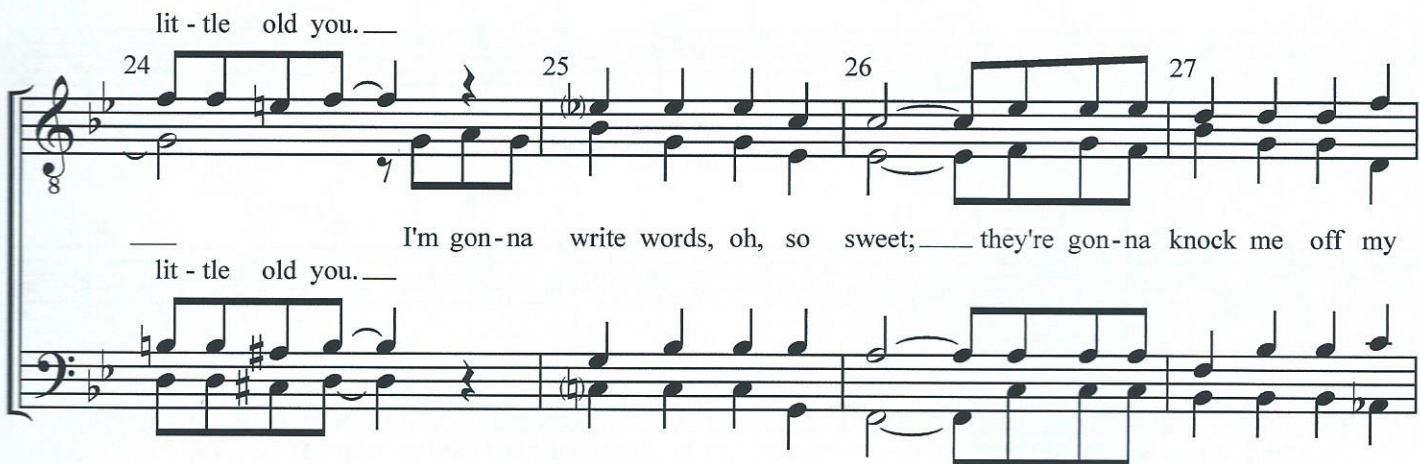
This block contains the musical notation for measures 16 through 19 of the chorus. The melody continues in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staff.



20 21 22 23

— and make be-lieve it came — from you, came from  
you, came from

This block contains the musical notation for measures 20 through 23. The melody in the treble staff includes a key signature change to D major (two sharps) at measure 22. The lyrics are written below the staff.



24 25 26 27

lit - tle old you. — I'm gon-na write words, oh, so sweet; — they're gon-na knock me off my  
lit - tle old you. —

This block contains the musical notation for measures 24 through 27. The melody in the treble staff includes a key signature change to D major (two sharps) at measure 25. The lyrics are written below the staff.

28 29 30 31

feet. A lot-ta kiss-es on the bot-tom, bot-tom, I'll be glad I

bot-tom, bot-tom, bot-tom, bot-tom,

32 33 34 35

got 'em. I'm gon-na smile and say, "I hope you're feel - in' bet-ter," much

woh bet-ter, much

36 37 38 39

bet - ter," and close, the way you do, yes, you do. —

bet - ter," and close, the way you do. —

bet - ter," and close, the way you do, yes, you do. —

40 41 42 43

I'm gon-na sit right down and write my - self that let - ter, uh -

sit down,

*I'm Gonna Sit Right Down and Write Myself a Letter*

44 45 46 47 48

huh, and make be - lieve it came from you, my dear.

**Interlude**

49 50 51 52

Since you stopped writ - ing me, I'm wor - ried as can be. Got - ta

53 54 55 56

find a way to feel o - kay a - gain. So here's my plan. plan.

**Reprise**

57 58 59 60

I'm gon - na smile and say, "I hope you're feel - in' bet - ter, much bet - ter," and bet - ter, much bet - ter," and

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close, the way you do, yes, you do. \_\_\_\_\_

61 62 63 64

close with love the way you do. \_\_\_\_\_ I'm gon-na  
close, the way you do, yes, you do. \_\_\_\_\_

sit down, 65 66 67 68

sit right down and write my - self that let-ter, \_\_\_\_\_ oh yeah! and

sit down,

69 70 71 72

make be - lieve it came from ... Just won't be the same, hon. \_\_\_\_\_ Gon - na

you! \_\_\_\_\_

73 74 75 76

make be - lieve it came from you, won - der - ful you!