

I'M LOOKING OVER A FOUR LEAF CLOVER

as sung by Acoustix

Words by MORT DIXON

Music by HARRY WOODS
Arrangement by ED WAESCHE

Bb

Intro *freely, with energy*

1 2 3 4

Tenor Lead

There's a lit-tle sham-rock, that the I - rish say, ——— will bring you

Bari Bass

5 6 7 8

luck, if you find it some day. ——— You can

9 10 11 12

see I'm kind - a luck - y by this great big smile, ——— 'cause I've

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*I'm Looking Over A Four Leaf Clover**slight rit.*

found a love - ly sham - rock, that was there all the while! I'm say - in',

Chorus 1 *brightly*

I'm look - ing o - ver a four - leaf clo - ver that

I o - ver - looked be - fore. _____

One leaf is sun - shine, the sec - ond is rain. _____

The

Oh, ho! There's

third is the ros - es that grow in the lane._____

Oh, ho! There's

Detailed description: This system contains measures 29 through 32. The melody is in G major (one sharp) and 4/4 time. Measure 29 starts with a treble clef and a key signature of one sharp. The lyrics 'third is the ros - es that grow in the lane.' are written below the staff. Measure 31 has a '(b)' above the note, indicating a flat. Measure 32 ends with a fermata. The bass line provides harmonic support with chords and single notes.

no need ex - plain - ing, the one re - main - ing, is

Detailed description: This system contains measures 33 through 36. The melody continues with the lyrics 'no need ex - plain - ing, the one re - main - ing, is'. Measure 35 has a dashed line connecting the melody to the bass line. Measure 36 ends with a fermata. The bass line continues with chords and single notes.

some - bo - dy I a - dore._____

Detailed description: This system contains measures 37 through 40. The melody has the lyrics 'some - bo - dy I a - dore.' and ends with a fermata. Measure 39 has a long note with a fermata. Measure 40 has a sharp sign above the note. The bass line continues with chords and single notes.

I'm look - ing o - ver a four - leaf clo - ver that

Detailed description: This system contains measures 41 through 44. The melody has the lyrics 'I'm look - ing o - ver a four - leaf clo - ver that'. Measure 41 starts with a treble clef and a key signature of one sharp. Measure 42 has a sharp sign above the note. Measure 43 has a long note with a fermata. Measure 44 ends with a fermata. The bass line continues with chords and single notes.

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Musical score for measures 45-48. The melody is in G major (one sharp) and 4/4 time. Measure 45: Treble clef, G4 quarter, B4 quarter, D5 quarter. Bass clef: G2 half, B2 half. Measure 46: Treble clef, D5 quarter, C5 quarter, B4 quarter. Bass clef: D2 half, B2 half. Measure 47: Treble clef, B4 quarter, A4 quarter, G4 quarter. Bass clef: A2 half, G2 half. Measure 48: Treble clef, G4 quarter, F#4 quarter, E4 quarter. Bass clef: F#2 half, E2 half. Lyrics: I o - ver - looked be - fore.

Verse

Musical score for measures 49-52. The melody is in G major (one sharp) and 4/4 time. Measure 49: Treble clef, G4 quarter, B4 quarter, D5 quarter. Bass clef: G2 half, B2 half. Measure 50: Treble clef, D5 quarter, C5 quarter, B4 quarter. Bass clef: D2 half, B2 half. Measure 51: Treble clef, B4 quarter, A4 quarter, G4 quarter. Bass clef: A2 half, G2 half. Measure 52: Treble clef, G4 quarter, F#4 quarter, E4 quarter. Bass clef: F#2 half, E2 half. Lyrics: Fare - well, ev - 'ry old fa - mil - iar face. It's time to

Musical score for measures 53-56. The melody is in G major (one sharp) and 4/4 time. Measure 53: Treble clef, G4 quarter, B4 quarter, D5 quarter. Bass clef: G2 half, B2 half. Measure 54: Treble clef, D5 quarter, C5 quarter, B4 quarter. Bass clef: D2 half, B2 half. Measure 55: Treble clef, B4 quarter, A4 quarter, G4 quarter. Bass clef: A2 half, G2 half. Measure 56: Treble clef, G4 quarter, F#4 quarter, E4 quarter. Bass clef: F#2 half, E2 half. Lyrics: Hey, hey! ——— stray. ——— It's time to stray a - way. ——— Hey, hey! ———

Musical score for measures 57-60. The melody is in G major (one sharp) and 4/4 time. Measure 57: Treble clef, G4 quarter, B4 quarter, D5 quarter. Bass clef: G2 half, B2 half. Measure 58: Treble clef, D5 quarter, C5 quarter, B4 quarter. Bass clef: D2 half, B2 half. Measure 59: Treble clef, B4 quarter, A4 quarter, G4 quarter. Bass clef: A2 half, G2 half. Measure 60: Treble clef, G4 quarter, F#4 quarter, E4 quarter. Bass clef: F#2 half, E2 half. Lyrics: On - ly wait till I com - mun - i - cate. ——— *rit.*

freely *rit.*

61 Here's just 62 what I'll 63 say: 64

Chorus 2 *slowly, in tempo* *accel.*

65 I'm look - ing 66 all o - ver, for the clo - ver 67 that 68

I'm look - ing o - ver a four - leaf clo - ver that

69 I o - ver - looked so man - y 70 times be - fore. 71 I see, the 72

I o - ver - looked be - fore.

a tempo

73 one, sun - shine, the 74 sec - ond is rain. 75 one, sun - shine, the 76 sec - ond is rain.

one is the sun - shine, the sec - ond is rain.

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77 78 79 80

Third is the ros - es that bloom in the lane. — Oh, ho! There's

This system contains measures 77 through 80. The melody is in G major, with a treble clef and a key signature of one sharp (F#). The lyrics are: "Third is the ros - es that bloom in the lane. — Oh, ho! There's". The music features a mix of eighth and quarter notes, with a fermata over the final note of measure 80.

81 82 83 84

no need ex - plain - ing, the one — re - main - ing, is —

This system contains measures 81 through 84. The melody continues with eighth and quarter notes. The lyrics are: "no need ex - plain - ing, the one — re - main - ing, is —". A dashed line connects the end of measure 81 to the start of measure 82, and another dashed line connects the end of measure 83 to the start of measure 84.

85 86 87 88

— some - bod - y I a - dore. — For,

This system contains measures 85 through 88. The melody features a long note in measure 87. The lyrics are: "— some - bod - y I a - dore. — For,". A dashed line connects the end of measure 85 to the start of measure 86.

89 90 91 92

I'm I'm look - ing o - ver a four - leaf clo - ver that

This system contains measures 89 through 92. The melody starts with a quarter rest in measure 89, followed by eighth and quarter notes. The lyrics are: "I'm I'm look - ing o - ver a four - leaf clo - ver that". The music ends with a fermata over the final note of measure 92.

I'm Looking Over A Four Leaf Clover

7

be - fore, once more. **Coda**

93 94 95 96

8 I o - ver - looked be - fore. This
be - fore, once more.

97 98 99 100

8 love - ly lit - tle clo - ver that makes me smile is a

101 102 103 104

8 sham-rock, I'll soon be lead - ing down the aisle. For, this

105 106 107 108 109 110

8 once lone - ly ro - ver has found the clo - ver

(snap)

I'm Looking Over A Four Leaf Clover

111 that was o - ver - looked be - fore.

112

113 I'm look - ing o - ver a

114

rit.

115 clo - ver, more!

116

117

118

clo - ver, no more!

four - leaf clo - ver,