

I'M YOURS

for male voices

Words and Music by JASON MRAZ

Arrangement by KIRBY SHAW

Intro easy Reggae feeling (♩ = 144) ♩ = ♩³♩

Tenor *mf* 8 doo doot doo doo doo _____ dwee oo ba doot

Lead *mf* 8 doo doot doo doo doo _____ dwee oo ba doot

Bari *mf* 8 doo doot doo doo doo _____ dwee oo ba doot

Bass *mf* 8 doo doot doo doo doo _____ dwee oo ba doot

3 4 5

8 coo coo coo coo coo coo coo coo

mf 8 doo doo doo doo

t' - coo coo t' - coo coo t' - coo coo t' - coo coo t' - coo coo t' - coo coo

doom doom doom doom doom doom

6 7 8

coo coo coo coo coo coo coo coo

doo doo — doo doo doo doo doo doo — doo doo

t' - coo coo t' - coo coo t' - coo coo t' - coo coo t' - coo coo t' - coo coo

doom doo doo doo doom doom doom doo doo doo

Verse 1

9 10 11

coo coo coo coo coo coo coo coo

doo — Well, a - you done done — me, and you

t' - coo coo t' - coo coo t' - coo coo t' - coo coo t' - coo coo t' - coo coo

doom doom doom doo doo doo doom doom

12 13 14

coo coo coo coo coo coo coo coo

bet I felt — it. I try to beat you, but you're so hot that I melt - ed. I

t' - coo coo t' - coo coo t' - coo coo t' - coo coo t' - coo coo t' - coo coo

doom doom doom doom doom doo doo doo

15 16 17

8 8

coo coo coo coo coo coo coo coo

fell right, through the cracks. Now I'm try-in' to get, back. —

t' - coo coo t' - coo coo t' - coo coo t' - coo coo t' - coo coo t' - coo coo

doom doom doom doo doo doo doom doom

18 19 20

8 8

coo coo coo coo coo coo coo coo

Be-fore the cool done run out, I'll be giv-in' it my best-est, and

t' - coo coo t' - coo coo t' - coo coo t' - coo coo t' - coo coo t' - coo coo

doom doo doo doo doom doom doom doom

21 22 23

8 8

coo coo coo coo coo coo coo coo

noth-in's gon-na stop me but di-vine in-ter-ven-tion. I reckon it's a-gain my turn, —

t' - coo coo t' - coo coo t' - coo coo t' - coo coo t' - coo coo t' - coo coo

doom doom doom doo doo doo doom doom

24 25 26

COO COO COO COO COO COO COO COO

to win some or lose some.

t' - COO COO t' - COO COO t' - COO COO t' - COO COO t' - COO COO t' -

doom doo doo doo doom doom doom doo doo

Chorus 1

27 28 29

COO COO COO COO COO COO COO COO

But, I - hi won't hes - i - tate no

COO COO t' - COO COO t' - COO COO t' - COO COO t' - COO COO t' - COO COO t' - COO COO

doo doom doom doom doom doom doom

30 31 32

COO COO COO COO COO COO COO COO

more, a - no more. It can - not uh -

t' - COO COO t' - COO COO t' - COO COO t' - COO COO t' - COO COO t' - COO COO

doom doo doo doo doom doom doom doo doo doo

33 34 35

8

COO COO COO COO COO COO COO COO

wait, I'm yours.

t' - COO COO t' - COO COO t' - COO COO t' - COO COO t' - COO COO t' - COO COO

doom doom doom doo doo doo doom doom

36 37 38

8

COO COO COO COO COO COO COO COO

mm hmm mm

t' - COO COO t' - COO COO t' - COO COO t' - COO COO t' - COO COO t' - COO COO

doom doom doom doom doom doo doo doo

39 40 41

8

COO COO COO COO COO COO COO COO

eh eh

t' - COO COO t' - COO COO t' - COO COO t' - COO COO t' - COO COO t' - COO COO

doom doom doom doo doo doo doom doom

Verse 2

42 coo coo coo coo Well, o - pen up your mind and see__ like me. Well, o - pen up your mind and see__ like me. Well, o - pen up your mind and see__ like me.

43 Well, o - pen up your mind and see__ like me. Well, o - pen up your mind and see__ like me. Well, o - pen up your mind and see__ like me.

44 doom doo doo doo doo doot doo doo doo dn doo doot doo doo doo

45 O - pen up your mind, and you'll be free. Uh-look in - to your O - pen up your mind, and you'll be free. Uh-look in - to your O - pen up your mind, and you'll be free. Uh-look in - to your

46 O - pen up your mind, and you'll be free. Uh-look in - to your O - pen up your mind, and you'll be free. Uh-look in - to your O - pen up your mind, and you'll be free. Uh-look in - to your

47 O - pen up your mind, and you'll be free. Uh-look in - to your O - pen up your mind, and you'll be free. Uh-look in - to your O - pen up your mind, and you'll be free. Uh-look in - to your

48 heart,__ and you will find love, love, love, love. heart,__ and you will find love, love, love, love. heart,__ and you will find love, love, love, love.

49 heart,__ and you will find love, love, love, love. heart,__ and you will find love, love, love, love. heart,__ and you will find love, love, love, love.

50 heart,__ and you will find love, love, love, love. heart,__ and you will find love, love, love, love. heart,__ and you will find love, love, love, love.

doo doot doo doo doo doo doot doo doo doo doo doot doo doo doo

51 52 53

Lis-ten to the mu-sic of the mo-ment, peo-ple, dance and sing. We're just

Lis-ten to the mu-sic of the mo-ment, peo-ple, dance and sing. We're just

Lis-ten to the mu-sic of the mo-ment, peo-ple, dance and sing. We're just

doo doot doo doo doo dn doo doot doo doo doo doo doot doo doo doo

54 55 56

one big fam - i - ly, and it's our God - in - tend - ed right to be loved, _

one big fam - i - ly, and it's our God - in - tend - ed right to be loved, _

one big fam - i - ly, and it's our God - in - tend - ed right to be loved, _

doo doot doo doo doo doo doot doo doo doo doo doot doo doo doo

57 58 59

loved, _ loved, loved, loved. _

loved, _ loved, loved, loved. _

loved, loved, loved, loved. _

doo doot doo doo doo doo doot doo doo doo doo doo

Chorus 2

8 60 So, I won't hes - i -

8 61 So, I won't hes - i -

8 62 So, I won't hes - i -

doom woo doo doot doo doo doo dn doo doot doo doo doo

63 tate no more, a - no more. It

64 tate no more, a - no more. It

65 tate no more, a - no more. It

doo doot doo doo doo doo doot doo doo doo doo doo doot doo doo doo

66 can - not wait, I'm sure. There's no

67 can - not wait, I'm sure. There's no

68 can - not wait, I'm sure. There's no

doo doot doo doo doo doo doot doo doo doo doo doo doot doo doo doo

Detailed description: This is a musical score for the chorus of the song 'I'm Yours'. It is arranged for four parts: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Treble and Bass). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The score is divided into three systems, each starting with a double bar line and a repeat sign. The first system covers measures 60-62, the second covers measures 63-65, and the third covers measures 66-68. The lyrics are: 'So, I won't hesitate - doom woo doo doot doo doo doo dn doo doot doo doo doo tate no more, a - no more. It can - not wait, I'm sure. There's no'. The piano accompaniment features a mix of eighth and quarter notes, with some triplet figures in the final measure of the third system.

69 70 71

8 need to com - pli - cate; our

8 need to com - pli - cate; our

need to com - pli - cate; our

doo doot doo doo doo dn doo doot doo doo doo doo doot doo doo doo

72 73 74

8 time is short. This is our

8 time is short. This is our

time is short. This is our

doo doot doo doo doo doo doot doo doo doo doo doot doo doo doo

75 76

8 fate; I'm yours.

8 fate; I'm yours.

fate; I'm yours.

doo doot doo doo doo doo doot doo doo doo

77 78 79

— doot doot uh doot doot doo bee oo dn doo wee doo wee_

— doot doot uh doot doot doo bee oo dn doo wee_

— doot doot uh doot doot doo bee oo dn doo wee doo wee_

doo doot doo doo doo dn doo doot doo doo doo doo doo doot doo doo doo

80 81 82

— doo doot doot dwee oo ba doo dn doo dah doo doot

— doo doot doot dwee oo ba doo dn doo dah doo doot

— doo doot doot dwee oo ba doo dn doo dah doo doot

doo doot doo doo doo doo doot doo doo doo doo doo doot doo doo doo

83 84 85

doo doo dn doo doo_ doo doo doo_

doo doo dn doo doo_ doo doo doo_

doo doo dn doo doo_ doo doo doo_

doo doot doo doo doo doo doot doo doo doo doo doo doo doo doo doot doo

Tag *I'm Yours* 11

86 Well, I'm yours, yours, yours.____ Yes, I'm sure, sure, sure.____
 87 Well, I'm yours, yours, yours.____ Yes, I'm sure, sure, sure.____
 88 Well, I'm yours, yours,____ yours.____ Yes, I'm sure, sure, sure.____
 89 doo I'm yours, yours, yours.____ Oh yes, I'm sure, sure, sure.____

89 I'm yours!____ I'm yours!
 90 I'm yours!____ I'm yours!
 91 I'm yours!____ I'm yours!
 92 You know, I'm yours!____ Oh, ba - by, I'm yours!

Performance Notes

Singer songwriter Jason Mraz came on the music scene in California in the early 2000's, but it was not until his third album that he began to enjoy success and fame as a musician. "I'm Yours" was in the top 100 charts for a record-breaking 76 weeks. He has since toured world-wide and in 2013 won the People's Choice Award for Best Pop Male Artist.

Master arranger Dr. Kirby Shaw has done just about everything there is to do in music. He is a much-sought-after coach, clinician, singer, improv artist, arranger, and performer. His characteristic wit and charm make him a staple at many choral events worldwide. Dr. Shaw has arranged nearly three thousand pieces of music. His arrangements have been sung by everyone from Elementary School groups to **The Mormon Tabernacle Choir**. Kirby holds degrees in music education and composition from San Jose State University and a doctorate in choral conducting from the University of Washington.

Perform this song in an easy going, laid-back manner, careful not to rush. The reggae feel should permeate the entire song with a clear tempo until the last few bars.