

IF I LOVE AGAIN

as recorded by Louisville Times

Words by J. P. MURRAY

Music by BEN OAKLAND
Arrangement by KATIE FARRELL

Verse freely

The musical score is written for Tenor Lead and Bari Bass. It is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into three systems, each with two staves. The lyrics are written below the Tenor Lead staff. Measure numbers 1 through 7 are indicated above the Tenor Lead staff.

System 1:

Tenor Lead: 1 I of - ten won - der why you came to me, — brought such a

Bari Bass: (Harmony accompaniment)

System 2:

Tenor Lead: 3 flame to me, then let it die. 4 And, if an - oth - er love should

Bari Bass: (Harmony accompaniment)

System 3:

Tenor Lead: 6 find my heart, — it will re - mind my heart of your good-

Bari Bass: (Harmony accompaniment)

If I Love Again

8 9 10

bye. With ev - 'ry new love, you'll come back to me.

Musical notation for measures 8-10, featuring a treble and bass staff in G major. Measure 8 has a whole rest. Measures 9-10 contain eighth and quarter notes.

11 12 13

eyes, it's you

In oth - er eyes, oo, I'll see.

Musical notation for measures 11-13. Measure 11 has a whole rest. Measure 12 has a whole note. Measure 13 has a half note. A red highlight is under the lyrics "eyes, it's you". A circle is drawn around measure 13.

Chorus

14 15 16

If I love a-gain, though it's some-one new, if I love a-gain,

Musical notation for measures 14-16. Measure 14 has a whole note. Measure 15 has a whole note with three 'x' marks above it. Measure 16 has a whole note.

17 18 19

it will still be you. In some-one el - se's fond em - brace,

em - brace, I'll

Musical notation for measures 17-19. Measure 17 has a whole note. Measure 18 has a whole note. Measure 19 has a whole note. A red highlight is under the lyrics "In some-one el - se's fond em - brace,".

face.

20 21 22

I'll close my eyes and see your face, your face. If I love a-gain,—

close my

23 24 25

I'll find oth - er charms. But, I'll make be-lieve you are in my arms.—

26 27

And, though my lips whis - per, "I love— you," my

28 29

heart will still be true. I'll be lov - ing you,—

If I Love Again

ev - 'ry time I love, a - I'll be lov - ing you, a - gain.

a - gain, a - gain.

The musical score is written for a four-part harmony. The top staff (treble clef) contains measures 30, 31, and 32. Measure 30 has a vocal line starting on a half note G4 and a piano accompaniment of eighth notes. Measure 31 has a vocal line starting on a half note A4 and a piano accompaniment of eighth notes. Measure 32 has a vocal line starting on a half note G4 and a piano accompaniment of eighth notes. The bottom staff (bass clef) contains measures 30, 31, and 32. Measure 30 has a vocal line starting on a half note E3 and a piano accompaniment of eighth notes. Measure 31 has a vocal line starting on a half note D3 and a piano accompaniment of eighth notes. Measure 32 has a vocal line starting on a half note C3 and a piano accompaniment of eighth notes. The lyrics are: 'ev - 'ry time I love, a - I'll be lov - ing you, a - gain.' for the top staff and 'a - gain, a - gain.' for the bottom staff.