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IF I WERE A RICH MAN

Words by SHELDON HARNICK

as sung by the Suntones

Music by JERRY BOCK

Arrangement by WALTER LATZKO

Intro

1 2 3 4

Tenor Lead

clap clap clap clap clap Ha ha ha ha Now, ha

Bari Bass

Bum bum bum bum bum bum bum bum

Chorus

5 6 7 8

ha ha ha ha ha ha ha ha

if I were a rich man, dai-dle dee-dle dai-dle dig-guh dig-guh dee-dle dai-dle dum,

ha ha ha ha ha ha ha ha

bum bum bum bum bum bum bum bum

9 10 11 12

ha ha ha ha ha ha ha man.

all day long I'd bid-dy bid-dy bum, if I were a wealth-y man. Ha!

ha ha ha ha ha ha man.

bum bum bum bid-dy bid-dy bum bum man.

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If I Were a Rich Man

13 Ha ha ha ha ha ha ha ha ha

Wouldn't have to work hard, dai-dle dee-dle dai-dle dig-guh dig-guh dee-dle dai-dle dum,

Bum bum bum bum bum bum bum bum

17 ha ha ha ha ha ha ha ha ha

if I were a bid-dy bid-dy rich, dig-guh dig-guh dee-dle dai-dle man. I'd build a

ha ha ha ha ha ha ha ha ha

man. man.

bum bum bum bid-dy bid-dy bum bum man.

21 big tall house with rooms by the doz - en, right in the mid-dle of the town, — a

25 fine tin roof with real wood - en floors be - low. — There could be

be - low.

29 30 31 32

one long stair-case just go-ing up and one ev-en long-er com-ing down— and

This system contains measures 29 through 32. The melody is in G major, with a key signature of one sharp (F#). The time signature is 8/8. The lyrics are: 'one long stair-case just go-ing up and one ev-en long-er com-ing down— and'. The music features a steady eighth-note accompaniment in the bass and a melody in the treble that includes some triplets.

33 34 35 36

one more lead-ing no-where just for show. I'd fill my

if I were a rich, rich man. if I were a rich, rich man.

This system contains measures 33 through 36. The melody continues in G major. The lyrics are: 'one more lead-ing no-where just for show. I'd fill my' followed by a repeat of 'if I were a rich, rich man.' in a higher register. The music features a steady eighth-note accompaniment in the bass and a melody in the treble.

37 38 39 40

yard with chicks and tur-keys and geese and ducks for the town to see and hear,—

This system contains measures 37 through 40. The melody continues in G major. The lyrics are: 'yard with chicks and tur-keys and geese and ducks for the town to see and hear,—'. The music features a steady eighth-note accompaniment in the bass and a melody in the treble.

41 42 43 44

squawk-ing just as nois-i-ly as they can. Such a noise! And each loud

This system contains measures 41 through 44. The melody continues in G major. The lyrics are: 'squawk-ing just as nois-i-ly as they can. Such a noise! And each loud'. The music features a steady eighth-note accompaniment in the bass and a melody in the treble.

If I Were a Rich Man

45 quack and cluck and 46 gob-ble and honk will 47 land like a trum-pet on the 48 ear, as

49 if to say here 50 lives a wealth - y 51 man. 52 [sigh]

53 Ha ha ha 54 ha ha ha 55 ha ha ha 56 ha ha ha

If I were a rich man, dai-dle dee-dle dai-dle dig-guh dig-guh dee-dle dai-dle dum,

Bum bum bum bum bum bum bum bum

57 ha ha ha 58 ha ha ha 59 ha ha ha 60 man.

all day long I'd bid-dy bid-dy bum, if I were a wealth - y man. Ha!

bum bum bum bid-dy bid-dy bum bum man.

61 62 63 64

Wouldn't have to work hard, dai-dle dee-dle dai-dle dig-guh dig-guh dee-dle dai-dle dum dum.

rit.

65 66 67 68

Lord, who made the li-on and the lamb, you de-creed I should be what I am.

69 70 71 72

Would it spoil some vast e-ter-nal plan if I were a wealth-y man? man, a

73 74 75 76

wealth-y, wealth-y man?