



BARBERSHOP CLASSICS

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WORDS & MUSIC

Dorothy Fields

Cy Coleman

ARRANGEMENT

Rob Hopkins

IF MY FRIENDS COULD SEE ME NOW

STOCK NO. 7376

Verse

Tenor Lead

8

1 at 2 eight 3 4

To-night at eight you should-a seen a chauffeur

Bari Bass

5 6 7 8

pull up in a rent-ed lim-ou-sine! My neigh-bors

9 10 11 12

burned and like to die when I

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If My Friends Could See Me Now

13 14 15 16

tell them who is get - tin' in and go - in' out is I!

This musical system contains measures 13 through 16. It features a treble and bass staff in G major (one sharp). The melody in the treble staff includes eighth and quarter notes, with measure 15 containing a half note and measure 16 a whole note. The bass staff provides a harmonic accompaniment with eighth and quarter notes. Lyrics are written below the treble staff.

Chorus 1

17 18 19 20

If they could see me now, — that lit - tle gang of mine, — I'm

This system contains measures 17 through 20, the beginning of the chorus. It continues with the same key signature and instrumentation. The melody in measure 17 starts with a double bar line. Measure 20 ends with a double bar line. Lyrics are written below the treble staff.

21 22 23 24

eat - ing fan - cy chow and drink - ing fan - cy wine. — I'd like those

This system contains measures 21 through 24. The melody continues with eighth and quarter notes. Measure 24 ends with a double bar line. Lyrics are written below the treble staff.

25 26 27 28

stum - ble - bums to see for a fact — the kind of

This system contains measures 25 through 28. Measure 25 and 26 begin with a whole rest in the treble staff. The melody resumes in measure 27. Measure 28 ends with a double bar line. Lyrics are written below the treble staff.

29 30 31 32

top - drawer, first - rate chums I at - tract. All I can

This system contains measures 29 through 32. The melody continues with eighth and quarter notes. Measure 32 ends with a double bar line. Lyrics are written below the treble staff.

33 say is, "Wow - ee! Look - a where I am. To - night I

34 35 36

37 land - ed, pow! right in a pot of jam." What a

38 39 40

41 set - up! Ho - ly cow! They'd nev - er be - lieve it, if my

42 43 44

45 friends could see me now! right

46 47 48

now! right

now! Chorus 2

49 50 51 52

now! If they could see me now, they'd see me

See me now, I'd

If My Friends Could See Me Now

53 54 55 56

strut my stuff, and I would show them how un - til they
show them, they'd

strut my stuff, show them, they'd

Detailed description: This block contains the first system of the musical score, measures 53 through 56. It features a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff, with some words appearing above the staff for emphasis. The music includes eighth and sixteenth notes, as well as rests.

57 58 59 60

shout "e - nough!" I hear my bud - dies yell - ing,

Detailed description: This block contains the second system of the musical score, measures 57 through 60. The melody continues in the treble clef, and the bass line provides harmonic support. The lyrics are "shout 'e - nough!' I hear my bud - dies yell - ing,". The music includes eighth and sixteenth notes, and rests.

61 62 63 64

"Cra - zy, what gives? To - night he's liv - ing like the
live, liv - ing like the

Detailed description: This block contains the third system of the musical score, measures 61 through 64. The melody continues in the treble clef, and the bass line provides harmonic support. The lyrics are "Cra - zy, what gives? To - night he's liv - ing like the live, liv - ing like the". The music includes eighth and sixteenth notes, and rests.

65 66 67 68

oth - er er half lives." Yes! All I can

Detailed description: This block contains the fourth system of the musical score, measures 65 through 68. The melody continues in the treble clef, and the bass line provides harmonic support. The lyrics are "oth - er er half lives." Yes! All I can". The music includes eighth and sixteenth notes, and rests.

69 70 71 72

say is, "Wow! Wait till the riff and raff

Detailed description: This block contains the fifth system of the musical score, measures 69 through 72. The melody continues in the treble clef, and the bass line provides harmonic support. The lyrics are "say is, 'Wow! Wait till the riff and raff". The music includes eighth and sixteenth notes, and rests.

73 line up now 74 to get my 75 au - to - graph." 76 What a

77 step up! 78 Ho - ly 79 cow, 80 wow!

81 If my friends could 82 see me 83 now, 84

85 they'd say 86 it's the 87 cat's 88 me - ow! If my

89 friends 90 could 91 see, 92 see me

friends could see, see me

If my friends could

If My Friends Could See Me Now

93 94 95 96 97

now. If they could see me now! Ho - ly cow!

98 99 100 101 102

See me now! Wow!

Optional Tag

91 92 93 94 95

If my friends could see me now! see me now, if they could see me now!

96 97 98 99 100

Ho - ly cow! See me now!

Performance Notes

This song was written by Dorothy Fields and Cy Coleman for the musical *Sweet Charity*. Fields, a librettist, also wrote "On The Sunny Side Of The Street" and "Don't Blame Me." Coleman composed "Witchcraft" and "Hey, Look Me Over."

Arranger Rob Hopkins says that the verse works well in tempo until you get to measure 15, where you can slow down and take a breath just before the punch line is *!!* for effect. Then maintain a steady tempo in the chorus, even through the key change and into the second chorus. You might want to experiment with a change of tone color (a haughty tone) in measures 65-67, then have the harmony parts answer with a vigorous and excited *yes!* in measure 67. Most of all, have fun!

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.