



GOLD MEDAL SERIES

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WORDS & MUSIC

Willard Robison
and Terry Shand

ARRANGEMENT

Ardeth Fullmer

IF THERE'S ANYBODY HERE (From Out Of Town)

as sung by Most Happy Fellows

STOCK NO. 8824

Chorus 1

Tenor Lead

Bari Bass

If there's an - y - bod-y here from out of town, step
up and say, "Hel - lo!" — Say, "What-d'-ya know." — If an - y - bod-y's
here from my home town, shake hands and let me know. — We're
Hi, Jack!

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If There's Anybody Here

16 glad— you're back. — Where I come from the folks are neigh-bor-ly. — Well,

17 18 19 20

21 let's drum up some hos - pi - tal - i - ty. — So, if there's an - y - bod - y

22 23 24 25

26 here from out of town, step up and say, "Hel -

27 28 29 30

Patter Chorus 1

31 Come say, "Hel-lo!" — doo doo doo doo doo

32 lo!" — When I'm a roam-in', — I'm at home in —

33 34

If There's Anybody Here

3

35 doo
an - y - place you men - tion in the U. S. — A. —
36 doo
37 doo doo
Just a rov - er, —
doo doo
doo doo doo

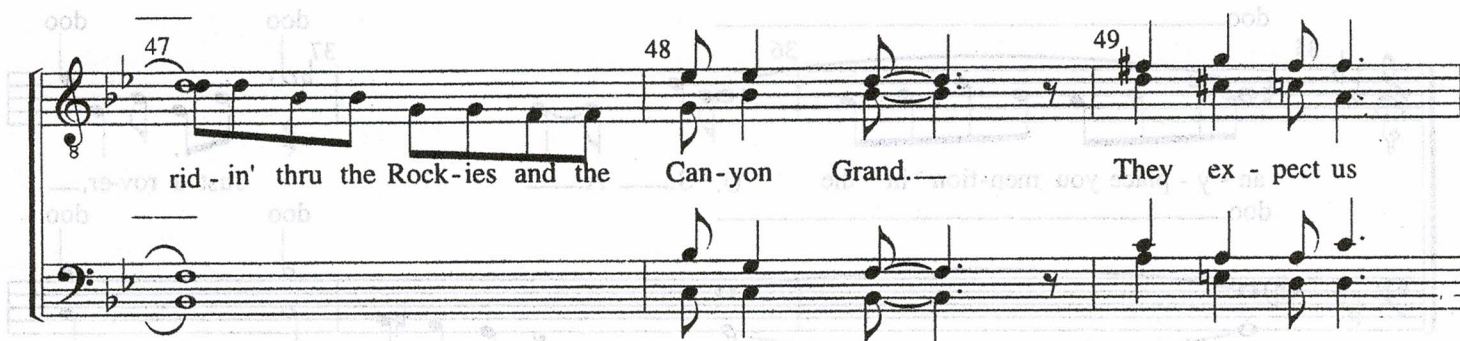
38 doo
stop - pin' ov - er, —
39 doo doo
mak - in' some new friends on my way. —
40 doo doo

doo
41 doo
To Ar - i - zon - a, —
42 doo
where I'm a - gon - na —
43 doo
miss the win - ter weath - er by the

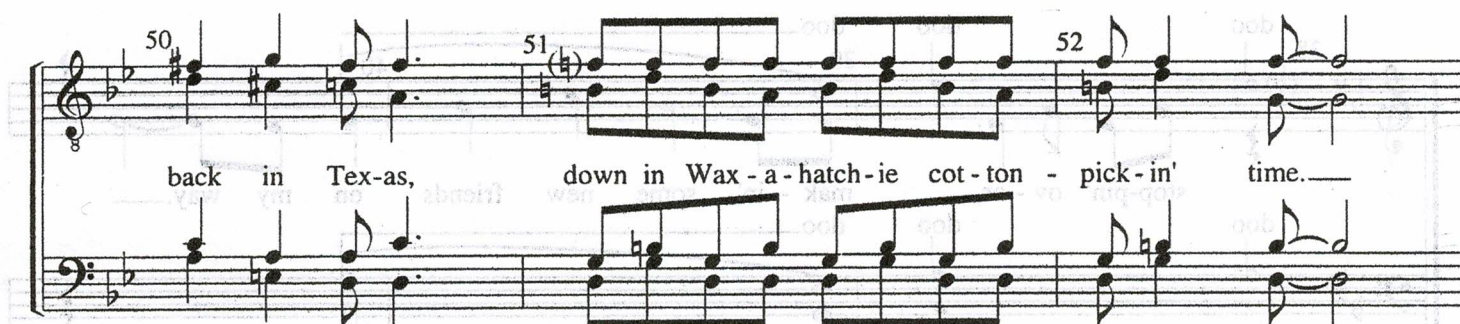
44 doo
bord - er - land. —
45 doo
Then to U - tah —
46 doo
on a hee - haw, —
doo doo doo

If There's Anybody Here

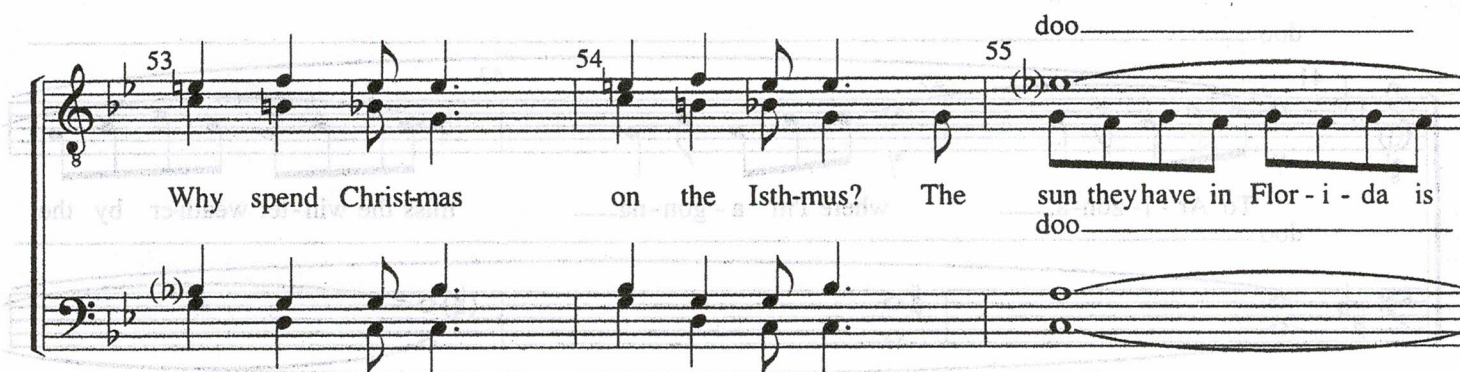
47 rid - in' thru the Rock-ies and the Can-yon Grand. — They ex - pect us



50 back in Tex-as, 51 down in Wax - a - hatch - ie cot - ton - pick - in' 52 time. —



53 Why spend Christ-mas 54 on the Isth-mus? 55 The sun they have in Flor - i - da is doo —



56 might - y fine. — 57 To New Eng-land 58 in the spring, and doo doo



59 doo then to take a sum-mer by the Gold-en Gate.— How-dy, broth-er,

doo doo doo doo doo doo

62 doo have an-oth-er. Here's to ev-ry state in the U. S. A.— doo doo-dle-ee

doo

Chorus 2 and Patter Chorus 2

Interlude 65 doot doot doo doot doot doot doo— 66 67 an - y - bod - y's

When I'm a - roam-in', If an - y - bod - y's

Bm bm

68 here from out of town, step I'm at home in an - y - place you men-tion in the U. S. A.—

here from out of town, step

bm bm bm bm bm bm bm bm bm

If There's Anybody Here

up and say, "Hel - lo, hel -

Just a rov - er, stop - pin' o - ver, mak - in' some new friends

up and say, "Hel - lo, hel -

bm bm bm bm bm "Oh, hel -

lo." an - y - bod - y's here from

74 on my way. 75 To Ar - i - zon - a, 76 where I'm a - gon - na from

lo!" If an - y - bod - y's here from

bm Bm bm bm bm bm

my home town, shake hands and

77 miss the win - ter weath - er by the bor - der - land. 78 Then to U - tah and

my home town, shake hands and

bm bm bm bm bm bm

let me know. 82

80 on a hee-haw, 81 rid - in' thru the Rock - ies and the Can - yon Grand. 82

let me know.

bm bm bm bm bm

Where I come from the folks are neigh - bor -

83 84 85

They ex - pect us back in Tex-as, down in Wax - a - hatch - ie cot - ton

Where I come from the folks are neigh - bor -

bm bm bm bm bm bm

ly. Let's drum up some—

86 87 88

pick - in' time.— Why spend Christ-mas drum on up the Isth-mus? The

ly. Let's drum up some—

bm bm bm bm bm bm bm

hos - pi - tal - i - ty. If there's - an - y - bod - y

89 90 91

sun they have in Flor - i - da is might - y fine.— To New Eng-land

hos - pi - tal - i - ty. If there's an - y - bod - y

bm bm bm bm bm bm bm

here from my home town, step

92 93 94

in the spring, and then to take a sum-mer by the Gold-en Gate.—

here from my home town, step

bm bm bm bm bm bm bm

If There's Anybody Here

up and say, "Hel - lo!"

95 96 97

How - dy, bro - ther, — and have an - oth - er. Here's to ev' - ry state in the

up and say, "Hel - lo!"

bm bm bm bm bm

98 Tag 99 100

U. S. A. — Well, we'd like to state — that from state to state — ev - 'ry -

101 102 103 104

3 3 3

thing's okay — in the U. S. A. — doo doo da lee doo doo doo doo doo wah! —

Performance Notes

This song is the joint effort of Terry Shand and Willard Robison. The latter is perhaps best-known as the songwriter of "A Cottage For Sale." Ardeth Fullmer is a Sweet Adeline arranger and chorus director from Portland, Oregon. She created this lively arrangement, patterned after a recording by Bing Crosby and Donald O'Connor, for the **Most Happy Fellows**, 1977 international quartet champion.

This arrangement employs a device similar to counterpoint, with two melodies performed at the same time. However, chords do result because of skillfully constructed melodies which fit together just right. After each chorus is performed individually, both are then sung simultaneously, creating a most enjoyable effect. The treatment should be in tempo all the way.

As a final note: Questions about the contest suitability of this or any song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.