

IN THE COOL, COOL, COOL OF THE EVENING

Words by JOHNNY MERCER

Music by HOAGY CARMICHAEL

Arrangement by WALTER LATZKO

Intro

Tenor
Lead

8

1 2

If you ar - rive at the bash a bit be - fore I do, — tell 'em

Bari
Bass

Chorus

3 4 5

all to look for me be - fore the night is thru! — In the cool, cool, cool of the

6 7 8 9

eve - nin', tell 'em I'll be there, — in the cool, cool, cool of the

I'll be there,

10 11 12 13

eve - nin', bet - ter save a chair. — When the par - ty's get - ting a

Oh when the

14 glow — on, and sing - in' fills the air, — (the air,) — in the



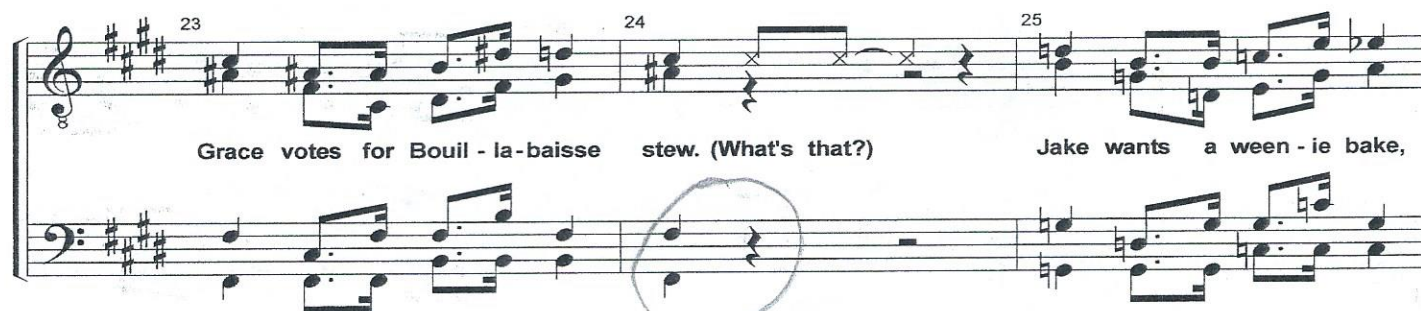
17 shank of the night, — when the do - in's are right — you can tell 'em I'll be



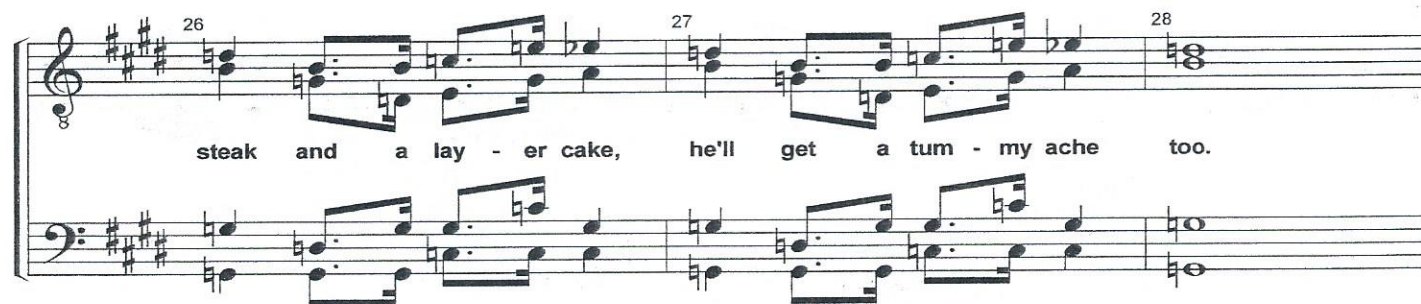
20 there. — Sue wants a bar - be-cue, Sam wants to boil a ham,



23 Grace votes for Bouil - la-baisse stew. (What's that?) Jake wants a ween - ie bake,



26 steak and a lay - er cake, he'll get a tum - my ache too.



29 30 31 32

We'll rent a tent or tee-pee. So let the town cri-er cry. _____ and cry, and cry,

Detailed description: This block contains the first system of music, measures 29 through 32. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass line is in the bass staff. Measure 29 starts with a treble clef and a key signature of one sharp. The lyrics are 'We'll rent a tent or tee-pee. So let the town cri-er cry.' followed by a line of music with the lyrics 'and cry, and cry,'.

33 34 35 36

And if it's R. S. V. P. this is what I'll re - ply: (re - ply:) In the

Detailed description: This block contains the second system of music, measures 33 through 36. The melody continues in the treble staff. Measure 33 starts with a treble clef and a key signature of one sharp. The lyrics are 'And if it's R. S. V. P. this is what I'll re - ply: (re - ply:) In the'.

37 38 39 40

cool, cool, cool of the eve - nin', tell 'em I'll be there, _____ in the I'll be there,

Detailed description: This block contains the third system of music, measures 37 through 40. The melody continues in the treble staff. Measure 37 starts with a treble clef and a key signature of one sharp. The lyrics are 'cool, cool, cool of the eve - nin', tell 'em I'll be there,' followed by a line of music with the lyrics 'in the I'll be there,'.

41 42 43 44

cool, cool, cool of the eve - nin' you bet-ter save a chair. _____ When the

Detailed description: This block contains the fourth system of music, measures 41 through 44. The melody continues in the treble staff. Measure 41 starts with a treble clef and a key signature of one sharp. The lyrics are 'cool, cool, cool of the eve - nin' you bet-ter save a chair.' followed by a line of music with the lyrics 'When the'.

45 46 47

par - ty's get - ting a glow on and rau-cous sing - in' fills the air, _____

Detailed description: This block contains the fifth system of music, measures 45 through 47. The melody continues in the treble staff. Measure 45 starts with a treble clef and a key signature of one sharp. The lyrics are 'par - ty's get - ting a glow on and rau-cous sing - in' fills the air,' followed by a line of music.

48 49 50

(the air,) — if I ain't in the clink, — and there's sum - pin' to drink — you can

51 52 53

tell 'em — I'll be there. — If I'm still on my feet and there's

54 55 56

some - thing to eat, — if there's gas in my hack — and my laun - dry is back, — if you

57 58 59 60

need a new face, or a ten - or or bass — you can tell 'em, tell 'em I'll be —

61 62 63

there, yes, I'll be there! — there! —

(optional)