



HARMONY EXPLOSION

WORDS & MUSIC

Fred Parris

ARRANGEMENT

Tom Gentry

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP QUARTET SINGING IN AMERICA INC.

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IN THE STILL OF THE NITE (I'll Remember)

STOCK NO. 8629

Intro

Tenor Lead

Shoodoopshoo be doo shoodoopshoo be doo shoodoopshoo be doo

Bari Bass

Dm dm dm doo ba dm doo ba dm doo ba dm

Chorus

be woh shoodoopshoo be doo shoodoopshoo be doo

shoodoopshoo be woh In the still of the night, I

doo woh woh woh doo ba dm doo ba dm

shoodoopshoo be doo shoodoopshoo be woh shoodoopshoo be doo

held you, held you tight. For I love, love you

shoodoopshoo be doo shoodoopshoo be woh shoodoopshoo be doo

doo ba dm doo woh woh woh doo ba dm

In The Still Of The Nite

shoo doop shoo be doo shoo doop shoo be doo shoo doop shoo be woh

10 11 12

so. _____ Pro-mise I'll nev - er _____ let you go, _____ in the still _____ of the

shoo doop shoo be doo shoo doop shoo be doo shoo doop shoo be woh

doo _____ ba dm doo _____ ba dm doo _____ woh woh woh

in the still of the night. _____ I re - mem - ber,

13 14 15

night. _____ I re - mem - ber _____ that night in

in the still of the night. _____ I re - mem - ber,

I re - mem - ber, I re - mem - ber, I re - mem - ber,

16 17 18

May. _____ The stars _____ were bright up a - bove _____ I

I re - mem - ber, I re - mem - ber, I re - mem - ber,

I re - mem - ber, I re - mem - ber, to keep your pre-

19 20 21

hope _____ and I pray _____ to keep _____ your pre - cious

I re - mem - ber, I re - mem - ber, to keep your pre-

your pre - cious love. Σ shoo doop shoo be doo shoo doop shoo be doo

22 23 24

love. So be - fore the light, hold me a -

your pre - cious love. shoo doop shoo be doo shoo doop shoo be doo

(b) Dm dm dm doo ba dm doo ba dm

To Coda Φ

shoo doop shoo be doo shoo doop shoo be woh in the still of the

25 26 27

gain with all of your might, in the still of the night. in the still of the

shoo doop shoo be doo shoo doop shoo be woh in the still of the

doo ba dm doo woh woh woh

Interlude

night. Shoo wop shoo wah shoo wop shoo wah

28 29 30

night. woh woh

shoo wop shoo wah shoo wop shoo wah woh shoo wop shoo wah

31 32 33

woh woh woh woh woh

In The Still Of The Nite

D.S. al Coda

The musical score is written for voice and piano. It consists of two systems of staves. The first system covers measures 34 to 36. The second system covers measures 37 to 40. The key signature has one flat (B-flat). The time signature is 4/4. The score includes vocal lines with lyrics and piano accompaniment. Measure 34 starts with a piano (p) dynamic. Measure 37 includes a 'rit.' (ritardando) marking. Measure 39 includes a 'D.S. al Coda' marking. The lyrics are: 'shoo wop— shoo wah' (repeated three times), 'So be -', 'woh—', 'in the still of the night,' (repeated three times), and 'oo.'.

34 shoo wop— shoo wah 35 shoo wop— shoo wah 36 shoo wop— shoo wah So be -

woh— woh— Dm dm dm

rit. in the still of the night, in the still of the, oo.

37 night, 38 in the still of the night, 39 in the still of the night. 40

Performance Notes

This 1956 hit was originally charted for the **Five Satins**, an R&B group from New Haven, Connecticut. Lead singer Fred Parris, who wrote the song, was stationed in the Army in Japan when "In The Still Of The Nite" made it big, and the group re-formed with Bill Baker as lead. Recorded in a church basement, this tune has sold millions of copies.

Boyz II Men, an R&B vocal quartet formed in 1988 at Philadelphia's High School of Creative and Performing Arts, earned a platinum single with the song. The 1992-93 smash hit was from the TV mini-series *The Jacksons: An American Dream*. Boyz II Men, and this song in particular, have played a big part in the growing popularity of a cappella music. The group's other hits include "It's So Hard To Say Goodbye To Yesterday," "I'll Make Love To You" and the double-platinum "One Sweet Day" (with Mariah Carey).

There is not a whole lot to be said about performing this number. Have fun—both vocally and choreographically—and keep a steady, pulsating tempo!