

IT'S A GOOD DAY

Words and Music by PEGGY LEE
and DAVE BARBOUR

Arrangement by VAL HICKS

Tenor Lead

8

1 2 3 4

Yes, it's a good day — for sing - in' a song, — and it's a

Bari Bass

5 6 7 8 x x x

good day — for mov - in' a - long. — Yes, it's a

9 10 11 12

good day, — how could an - y - thing go wrong? A

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It's a Good Day

13 14 15 16

good day from morn - in' 'til night. Yes, it's a

17 18 19 20

good day for shin - in' your shoes, and it's a

21 22 23 24 x x x

good day for los - in' the blues. And, you've got

25 26 27 28

ev - 'ry - thing to gain and not a thing to lose, 'cause it's a

It's a Good Day

3

29 30 31 32

good day from morn - in' 'til night. I

This system contains measures 29 through 32. The melody is written in the treble clef, and the bass line is in the bass clef. Both parts are in a key with three flats (B-flat, E-flat, A-flat). Measures 29 and 30 feature a steady eighth-note accompaniment. Measures 31 and 32 have a more sustained accompaniment with longer note values. The lyrics are: "good day from morn - in' 'til night. I".

33 34 35 36

said to the sun, "Good morn - ing, sun!

This system contains measures 33 through 36. The melody continues in the treble clef, and the bass line provides accompaniment. Measures 33 and 34 have a steady eighth-note accompaniment. Measures 35 and 36 have a more sustained accompaniment. The lyrics are: "said to the sun, 'Good morn - ing, sun!".

37 38 39 40

Rise and shine to - day!" You know you

This system contains measures 37 through 40. The melody continues in the treble clef, and the bass line provides accompaniment. Measures 37 and 38 have a steady eighth-note accompaniment. Measures 39 and 40 have a more sustained accompaniment. The lyrics are: "Rise and shine to - day!" "You know you".

41 42 43 44

got to go to make a show - in',
got - ta get go - in' if you're gon - na make a show - in',
got to go to make a show - in',

This system contains measures 41 through 44. The melody continues in the treble clef, and the bass line provides accompaniment. Measures 41 and 42 have a steady eighth-note accompaniment. Measures 43 and 44 have a more sustained accompaniment. The lyrics are: "got to go to make a show - in', got - ta get go - in' if you're gon - na make a show - in', got to go to make a show - in'".

It's a Good Day

45 46 47 48

and you've got the right of way. So it's a

49 50 51 52

good day for pay - in' your bills, and it's a

53 54 55 56 x x x

ver - y good day for cur - in' your ills. So, take a

57 58 59 60

deep breath, and throw a - way your pills; a

It's a Good Day

5

61 62 63 64

good day for liv - in', a good day for giv - in'; a

65 66 67 68

rit. *a tempo*

good day for wish - in' and may - be some fish - in', a

69 70 71 72 73

good day from morn - in' 'til night,

74 75 76 77 78

'til night!

Performance Notes

Peggy Lee, composer, author, singer, was born in Jamestown, North Dakota in 1947. She was a vocalist for a while with the **Benny Goodman Orchestra**, then performed as a single in night clubs, on radio and television. She appeared in the films, **The Jazz Singer** and **Pete Kelly's Blues**, winning Film Critics awards. Peggy Lee composed the film score for **The Lady and the Tramp** and wrote songs for **Tom Thumb**.

Lee's chief collaborators were David Barbour, Victor Young and Cy Coleman. Other than *It's a Good Day*, some of her most popular songs include *I Don't Wanna Leave You Now*, *I Don't Know Enough About You*, *Manana* and *What More Can a Woman Do*.

Dave Barbour, composer, conductor, guitarist and arranger, was born in Flushing, New York in 1912. Besides collaborating with Peggy Lee on most of the songs above, he performed with the **Artie Shaw** and **Benny Goodman Orchestras**. Barbour conducted and arranged for a number of record-producing companies.

Val Hicks is one the Society's most memorable musical leaders. He arranged for and coached the Osmond Brothers when they began their road to fame as a young barbershop quartet. Val was a composer, arranger, teacher, chorus director, historian, coach and an inspirational speaker. Before his passing he donated his vast library of music and arrangements to the Society's care. Val composed over 80 songs, a number of them published by the Society. These include *She Didn't Say No*, *When the Showboat Came to Town*, *I'll be a Song and Dance Man Again* and *That Summer When We Were Young*. The arrangement of *The Star-Spangled Banner* may be his most-performed work. Val passed away in June of 2004, but his wonderful music will always be with us.

Except for the indications in measures 67 and 68, a good, lively tempo seems to be called for in this arrangement of *It's a Good Day*. This version is essentially what you may have heard sung by **Boston Common**, 1980 international champion quartet.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask before you sing.