

G

IT'S ONLY A PAPER MOON

as sung by PLATINUM

Words by BILLY ROSE and E. Y. HARBURG

Music by HAROLD ARLEN
Arrangement by CLAY HINE

Intro

Tenor Lead

8

1 2 x

You're all o' the world to me, my love, you make

Bari Bass

8

3 4 5 6

ev - ry - thing so fine. Oh, you make my dream re - al - i - ty and with

7 8 9

di - vine, so di - vine.

you, life is di - vine.

di - vine, so di - vine.

di - vine. Buh, bum, bum;

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*It's Only A Paper Moon***Chorus 1**

10 x x x 11 12

Say, it's on - ly a pa - per moon, — sail - ing o - ver a card -

Say, sail - ing

13 14 x 15 x

- board sea. — But, it would-n't be make be-lieve — if you —

sea. — Buh, doo, doo,

A 16 17 18 x x x

— be-lieved — in me. — Yes, it's on - ly a

me. — Doot, doo, doo - doo,

19 20 21

can - vas sky, — hang - in' o - ver a mus - lin tree. —

hang - in' tree. — Buh, doo,

22 23 24

But, it would-n't be make be-lieve— if you— be-lieved— in me.—

doo,

B

25 26 27

With - out— your love,— it's a

28 29 30

honk - y - tonk— pa - rade.— With-out— your love,—

31 32 33

— it's a mel - o - dy played in a pen - ny ar - cade.—

*It's Only A Paper Moon***C**

34 *x x x* 35 36

It's a Bar-num an' Bai - ley world, — just as pho-ny as it —

It's just

37 38 39 *x x*

— can be. — But, it would-n't be make be-lieve — if you —

be. — Buh, doo, doot,

Chorus 2

40 41 42 43

— be-lieved — in me. — With - out your love, — it's a

With - out your love, —

44 45 46

it's a honk - y - tonk — pa - rade. — With - out

honk - y - tonk — pa - rade. — With - out your love, —

it's a honk - y - tonk — pa - rade. — With - out

your— love,— mel - o - dy

47 48 49

— it's a mel - o - dy played in a pen - ny ar - cade.—

your— love,— mel - o - dy

50 51 52

It's a Bar-num an' Bai - ley world,— just as pho-ny as it—

It's just

53 54 55

— can be.— But, it would-n't be make be-lieve— if I—

be.— Buh, doo, doo,

56 57 58 59

— had— all— your love!—

It's not make be-lieve.—

Tag

It's Only A Paper Moon

60 I've got all, your love!

61

62

63

8

The musical score is written for a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody begins at measure 60 with a half note G4, followed by a dotted half note F#4 in measure 61. Measures 62 and 63 contain a whole note G4. The lyrics 'I've got all, your love!' are written above the staff, with 'x' marks under 'I've', 'got', and 'all,'. A repeat sign is at the end of measure 63. A small number '8' is written below the staff at the beginning of measure 60.

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On behalf of the *North Carolina Harmony Brigade*.
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